

Terry Martin

Director Terry Martin spent 17 seasons as Producing Artistic Director of WaterTower Theatre where he oversaw more than 100 productions. Multi-award winning In his role as WaterTower Theatre's Producing Artistic Director, Terry led both the administrative and artistic aspects of the company, which grew from just under \$400,000 to a nearly \$1.8 million annual budget during his tenure. Under his leadership WTT evolved from a small local theatre company to one of the leading regional theatres in Texas.

Some of his more than 65 directing credits at WTT include Dogfight, Full Gallop, Sexy Laundry, The Grapes of Wrath, Putting it Together, On the Town, Spring Awakening, The Diary of Anne Frank, Smokey Joe's Café, As You Like It, Almost, Maine, A Funny Thing Happened on the Way to the Forum, Man of La Mancha, Humble Boy, The Crucible, Take Me Out, A Country Life (which he adapted from Chekhov's Uncle Vanya and won the 2005 Rabin Award – Best New Play), Cabaret, It Ain't Nothin' But The Blues, Company, An Inspector Calls, The Mystery of Edwin Drood, The Laramie Project, You Can't Take It With You, Book of Days, Cat on a Hot Tin Roof (2002 Rabin Award – Director of a Play), Sweeney Todd (2002 Rabin Award Nomination – Director of a Musical), Desire Under the Elms, Ravenscroft, Rockin' Christmas Party (2000, 2001), Enter the Guardsman (2001 Rabin Award Nomination – Director of a Musical), Lady Day at Emerson's Bar and Grill and Little Shop of Horrors (2000 Rabin Award Nomination – Director of a Musical) among others. During the 2014-2015 season, he directed the WaterTower Theatre production of Dogfight for which he received a Dallas Fort Worth Critics Award for Best Director of a Musical.

Terry appeared on stage recently at WTT in All My Sons and previously in Our Town. In 2008, Terry won a Dallas Fort Worth Theatre Critics' Forum Award as Best Actor for Blackbird. His other WTT acting credits include The Woman in Black, Dinner with Friends, The Guys, Bash: Latter-day Plays (2002 Rabin Award Nomination - Actor in a Play) and at Plano Repertory Theatre in The Only Thing Worse You Could Have Told Me... (1998 Rabin Award – Actor in a Play, 1998 Dallas Theater Critics Forum Award), The Woman in Black (2000 Rabin Award Nomination – Actor in a Play), and Lonely Planet.

After growing up in south Alabama, Terry spent 12 years in New York City working in theatre, television and film. While there, he directed and acted at The Village Theatre Company, Carnegie Hall Studios and Theatre at St. Marks as well as television appearances on ABC's One Life to Live and NBC's To Serve and Protect. He holds a BFA from the University of Alabama and has trained professionally with Sanford Meisner, Fred Kareman, Wynn Handman, Sally Johnson and Lehmann Byck. Terry teaches on-going acting classes in the Sanford Meisner Technique, as well as having served as Adjunct Professor of Acting at the University of Texas at Dallas. Terry now serves as Head of Fine Arts for the Greenhill School in Addison.

Stan Graner

Stan Graner served on the WaterTower Theatre Board of Directors from 2012-2018, including three years as Vice President. A well-known critically acclaimed actor, Stan has performed in a number of WaterTower productions, most recently as Charlie in *The Bridges of Madison County*, and as Karl Lindner in *A Raisin in the Sun*. Other WaterTower shows include *August: Osage County*, *Our Town*, *The Grapes of Wrath*, *The Diary of Anne Frank*, *Parade*, and *The Crucible*. Stan has acted regionally for 35+ years including roles at Amphibian Stage Productions, Casa Mañana, Circle Theatre, Classical Acting Company, The Classics Theatre Project, Contemporary Theatre of Dallas, Garland Summer Musicals, Kitchen Dog Theatre, Lyric Stage, Plano Repertory Theatre, Stage West, Stolen Shakespeare Guild, Theatre Three, The Classics Theatre Project, and Uptown Players. Stan has received a *DFW Theater Critics Forum Award*, several *Column Awards*, and was nominated for a *Leon Rabin Award*. Stan has had children's musicals published with Hal Leonard, Choristers Guild, Lorenz, and Jenson Publications. He's had musical arrangements performed by The Turtle Creek Chorale and Cathedral of Hope in the Meyerson Symphony Center, and he's done musical arrangements for shows at Theatre Three and Contemporary Theatre of Dallas. He graduated from Texas Wesleyan University with a Bachelor of Music degree and was honored to be invited back to the campus in 2008 to perform an evening of Broadway songs. He was active on Actors Advisory Boards at both Theatre Three and Theatre Arlington and served as Vice President and board member of the Turtle Creek Chorale from 1992-1994. In 2006 he was named *Choir Person of the Year* at Arlington Heights United Methodist Church. Stan's interest in diversity and inclusion, with special attention to Black excellence, is a driving force for his philanthropy.