

RESOLUTION NO. \_\_\_\_\_

**A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS APPROVING AN ENTERTAINER AGREEMENT BETWEEN THE TOWN OF ADDISON AND BLG TOURING, INC. TO PROVIDE ENTERTAINMENT AT THE TASTE ADDISON EVENT LOCATED AT ADDISON CIRCLE PARK ON JUNE 3, 2023, IN AN AMOUNT NOT TO EXCEED \$55,000; AUTHORIZING THE CITY MANAGER TO EXECUTE THE AGREEMENT; AND PROVIDING FOR AN EFFECTIVE DATE.**

**WHEREAS**, the City Council desires to authorize an agreement with BLG Touring, Inc. to provide entertainment at the Taste Addison special event on June 3, 2023, in conformance with the terms therein.

**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:**

**SECTION 1.** The City Council hereby approves the agreement between the Town and BLG Touring, Inc. to provide entertainment at the Taste Addison special event on June 3, 2023, in an amount not to exceed \$55,000, a copy of which is attached to this Resolution as **Exhibit A.** The City Manager is hereby authorized to execute the agreement.

**SECTION 2.** This Resolution shall take effect from and after its date of adoption.

**DULY RESOLVED AND ADOPTED** by the City Council of the Town of Addison, Texas, on this the **28th** day of **MARCH** 2023.

**TOWN OF ADDISON, TEXAS**

\_\_\_\_\_  
Joe Chow, Mayor

**ATTEST:**

\_\_\_\_\_  
Irma Parker, City Secretary



## ENTERTAINMENT AGREEMENT

**Event**

Taste Addison

**Venue**
Addison Circle Park  
4970 Addison Circle, Addison, TX 75001
**Entertainer Name**

BLG Touring, Inc. DBA Boys Like Girls

**Performance Date(s) & Times**

June 3, 2023: 10:30pm – 12:00am (90 minutes)

**Total Compensation**

\$55,000

**Agreement Effective Date**

February 7, 2023

**Deposit\***

\$13,750

*\*To be paid upon execution of this Agreement, plus receipt of Certificate of Insurance, W-9, Invoice, and completion of Form 1295 Certificate of Interested Parties. Additional \$13,750 to be paid 30 days prior to Performance Date, with the balance to be paid upon completion of the Performance in conformance with the terms and conditions of this Agreement.*

**Description of Performance:**

Entertainer to provide live music performance, including vocals and instruments.

**Entertainer Agreement Documents and Authorized Signatures**

The following constitute the contract documents for this Agreement and shall be collectively referred to herein as the "Agreement":

1. This Entertainment Agreement Summary Page
2. Terms and Conditions
3. Addendum A – Standard Performance Addendum
4. Addendum B – Insurance Requirements
5. Addendum C – Main Stage Production Rider
6. Addendum D – Entertainer Riders

THIS ENTERTAINMENT AGREEMENT ("AGREEMENT") IS MADE AS OF THE EFFECTIVE DATE BETWEEN THE TOWN OF ADDISON AND ENTERTAINER FOR THE PURPOSE OF DEFINING THEIR RESPECTIVE RIGHTS AND RESPONSIBILITIES AND MEMORIALIZING THE TERMS AND CONDITIONS PURSUANT TO WHICH ENTERTAINER WILL PROVIDE THE PERFORMANCE DESCRIBED HEREIN. EACH PERSON SIGNING THIS AGREEMENT REPRESENTS AND WARRANTS THAT THE SIGNER IS DULY AUTHORIZED TO EXECUTE THIS AGREEMENT AND TO BIND THE PARTY AUTHORIZING SUCH SIGNATURE.

**For Town of Addison:**


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 David Gaines  
City Manager

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 Date

**For Entertainer:**


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 Martin Johnson  
President

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 Date

**Legal Notice Address:\***
Town of Addison  
Attn: City Manager's Office  
5300 Belt Line Road  
Addison, Texas 75254
**Legal Notice Address:**
BLG Touring, Inc.  
8383 Wilshire Blvd. Ste. 1000  
Beverly Hills, CA 90211

*\*Legal notices only - Please contact Special Events ([specialeventsinfo@addisontx.gov](mailto:specialeventsinfo@addisontx.gov)) or the Addison Representative identified in Addendum A for all other matters related to this Agreement.*

EXHIBIT A  
**ENTERTAINMENT AGREEMENT**  
TERMS AND CONDITIONS

IN CONSIDERATION OF the mutual promises and agreements contained in this Agreement, the Town of Addison and Entertainer (each being a 'party' and collectively the 'parties' to this Agreement) hereby agree as follows:

**1. Definitions**

- 1.1. "**Addison**" or "**City**" means the Town of Addison, Texas.
- 1.2. "**Addison or City Representative**" means the individual representative(s) identified in Addenda A to this Agreement.
- 1.3. "**Agreement**" means this entertainer agreement, including all contract documents described on the summary page of this Agreement.
- 1.4. "**Effective Date**" means the agreement effective date identified on the summary page of this Agreement.
- 1.5. "**Entertainer**" means the individual or legal entity identified on the summary page of this Agreement, including Entertainer's officers, employees, agents, servants, contractors, subcontractors, or representatives. Unless the context clearly indicates otherwise, the term further includes all persons participating in the Performance, including Entertainer's members, crew, security personnel, and all other persons under Entertainer's direction or control during the Performance (the latter being occasionally referred to in this Agreement as "Entertainer's Crew").
- 1.6. "**Event**" means the event identified in the summary page of this Agreement where the Performance will take place.
- 1.7. "**Event Location**" means the location of the Event, including the entirety of the venue and premises of the Event. The foregoing definition shall include all parking lots, alleys, streets, sidewalks, pedestrian access ways, and all other City owned property in the immediate vicinity of the Event Location.
- 1.8. "**Performance**" means the performance described on the summary page of this Agreement, including all labor, services, materials, and other equipment to be provided by Entertainer in connection therewith. The term Performance shall include the pre- and post-performance activities of Entertainer, including all load-in and load-out activities in connection with the Performance.

**2. Agreement Term; Performance Guidelines**

- 2.1 Term. The term of this Agreement shall begin upon the Effective Date and shall expire upon completion of the Performance.
- 2.2 Conformance with Agreement Terms. Entertainer expressly agrees to conduct the Performance in strict conformance with the terms, conditions, and provisions of this Agreement, including all addenda hereto. Entertainer represents and warrants that it has the authority to enter into this Agreement and to fully perform its obligations contained herein.
- 2.3 Time for Performance. Entertainer shall be fully prepared and ready to conduct the Performance in a prompt and timely manner on the date(s) and at the time(s) stated on the summary page, unless otherwise agreed by the parties in writing. Notwithstanding the foregoing or any provision of this Agreement to the contrary, the City reserves the right, in its sole discretion, to modify the Event and/or Performance schedule at any time without prior notice to Entertainer.
- 2.4 Manner of Performance. Entertainer shall have the exclusive and sole control, creative and otherwise, over the means and methods employed by Entertainer in conducting the Performance, subject to the terms and conditions of this Agreement. The Performance and all of Entertainer's activities in connection with or related to this Agreement shall be conducted in a clean, orderly, and safe manner and in accordance with all applicable federal, state and local laws, rules, regulations, codes, ordinances, and policies. The essence of this Agreement concerns the specific individual(s) and the unique personality(ies) and talents of Entertainer, consequently, Entertainer shall not omit or substitute any person that is expected to participate in the Performance without the prior written permission of City. Moreover, Entertainer shall not be under the influence of any intoxicating beverages, narcotics, drugs, or other substance that, at any time during the Performance, causes physical, mental, or other disability, including, but not limited to, changes in physical appearance or voice that, in City's sole judgment, interferes with the Performance. Entertainer shall at all times be responsible and liable for the acts and omissions of Entertainer in connection with or related to the Performance.
- 2.5 Performance Content. Addison supports artistic freedom and expression and takes pride in providing an environment for musicians and entertainers alike to perform without restrictions that might otherwise hinder or infringe on an individual's creativity. Addison also has a responsibility to our guests and patrons to provide a safe, family friendly environment that takes into consideration all persons' gender, age, physical capabilities, choice of lifestyle, and cultural background. In that regard we ask that all of our musicians and entertainers be mindful to those considerations, to conduct themselves in a manner appropriate to the event and to refrain from gestures or language that could be deemed offensive.
- 2.6 Equipment. All goods, equipment, and other materials provided by Entertainer shall be safe, fully operational, and shall not cause injury or damage to any person or property.

EXHIBIT A

- 2.7 Merchandise Sales. If Entertainer desires to sell merchandise on-site at the Event on the day of the Performance, Entertainer shall obtain prior approval from the City Representative. Entertainer is responsible to provide staffing and operation of merchandise sales, and comply with all applicable local, state, and federal laws.
- 2.8 No Infringement. Entertainer represents and warrants that it has all rights and privileges related to any and all intellectual property that will be used in any manner during the Performance (or in connection with the promotion of the Performance) and will not infringe, or allow any person under its control, to infringe upon any property right, copyright, patent right, or other legal intellectual property right of any person or entity at any time.
- 2.9 Photographs and Images. The Entertainer does hereby grant City permission in the form of a non-exclusive, limited, irrevocable, perpetual, fully paid-up, royalty-free, worldwide license to use, display, reproduce, distribute, transmit, and modify (including to create derivative works) any and all photographs or images of the Performance.
- 2.10 Entertainer Use of City Logo. Entertainer shall not be entitled to use the City's logo or brand without prior written consent of City. Any use of the City's logo or brand shall be in conformance with the City's brand usage policy.
- 2.11 Security. City typically provides security for the general public during City events but Entertainer is solely responsible for the security of Entertainer, Entertainer's Crew, and all personal property belonging to the same during the Event. The parties may mutually agree to an alternative security arrangement by written addendum to this Agreement.
- 2.12 City Authority. City has the right to control and manage the Event and to implement and enforce its laws, codes, rules, standards, and policies in connection therewith. City may, through its duly appointed representatives, remove any objectionable person(s) from the Event Site, and Entertainer waives any claims for damages against City or any of its officers, agents or employees resulting from the exercise of this authority.
- 2.13 Entertainer Rider(s). Entertainer shall notify City in writing no later than sixty (60) days prior to the initial date of the Performance if Entertainer desires to include one or more entertainment riders with this Agreement. The City Representative will work with Entertainer to include any mutually agreed upon rider(s) as an addendum to this Agreement. Notwithstanding the foregoing, the City reserves the right to deny any rider and/or provision therein that, in the City's sole discretion, is in conflict with this Agreement.
- 2.14 Violation of These Performance Guidelines. Should Entertainer be in violation of any of the provisions of this Section 2, City shall, in its sole discretion, have the right to suspend, postpone, or cancel the Performance. If the City cancels the Performance pursuant to this section City shall be entitled to immediately terminate this Agreement in conformance with Section 4 below.

### 3. Compensation

- 3.1 Compensation. Entertainer will be compensated in accordance with the terms and conditions of this Agreement. The total amount of compensation paid to Entertainer shall not exceed the total compensation amount identified on the summary page to this Agreement, which is inclusive of all expenses related to the Performance, including Entertainer's travel, accommodations, freight, local ground transportation, backline, and security expenses.
- 3.2 Method of Payment. Payment(s) by City shall be by business check or such other method as City may determine in City's sole discretion. Entertainer shall be required to provide a completed Form W-9 and Addison Vendor Information Form prior to receiving payment.
- 3.3 Deposit; Payment Balance. In the event an advance deposit is paid to Entertainer, the remaining balance due under this Agreement will be paid by City following Entertainer's satisfactory and successful completion of the Performance.
- 3.4 Entertainer's Payment Obligations. Entertainer shall be solely responsible for all other costs and expenses related to the Performance, including any and all insurance premiums, taxes, fees (including agent's fees), union dues, or commissions incurred as a result of or in any way related to the Performance.

### 4. Termination, Postponement and Cancellation

- 4.1 Termination for Convenience. Either party may terminate this Agreement for convenience by providing written notice to the other party at least sixty (60) days prior to the initial date of Performance. Upon notice of termination by either party under this section this Agreement shall be deemed cancelled and Entertainer shall return all funds paid to Entertainer by City, including the deposit (if any), within ten (10) business days following the date of cancellation.
- 4.2 Termination for Breach. If Entertainer is in breach of any provision of this Agreement and fails or refuses to cure the same upon reasonable notification (oral or written) by City, then City shall have the right to (i) immediately suspend or postpone the Performance, or (ii) cancel and terminate this Agreement.
- 4.3 Postponement or Cancellation of the Event. City reserves the right, in its sole discretion, to postpone or cancel the Event for or as a result of fire, casualty, strikes, lockouts, labor trouble, inability to procure materials or supplies, failure of power, governmental authority, inclement weather, war or terrorism or the potential or actual threat thereof, public safety or public

EXHIBIT A

welfare considerations, riots, strikes, or local, national or international emergencies, act of God, or other reason of like nature (any such event or reason being a "Force Majeure Event").

- a. If the Event is cancelled by City due to a Force Majeure Event at least 72 hours prior to the initial Performance start time identified in the summary page to this Agreement, Entertainer shall retain the deposit, if any, and City shall retain the remaining balance of the total amount payable to Entertainer under this Agreement.
- b. If the Event is cancelled by City due to a Force Majeure Event less than 72 hours prior to the initial Performance start time identified in the summary page to this Agreement, Entertainer shall be paid in full, provided that Entertainer is on-site or in transit and remains ready, willing, and able to perform.

4.4. Postponement or Cancellation of the Performance. The Performance may be postponed or cancelled in any one or more of the following situations:

- a. Either party may, with the consent of the other party (which shall not be unreasonably withheld) postpone or cancel the Performance for or as a result of inclement weather that renders the Performance impossible.
- b. City may cancel the Performance and immediately terminate this Agreement upon City's determination that Entertainer will or has failed to appear or conduct the Performance in conformance with this Agreement for any reason without the City's prior written consent.
- c. City may cancel the Performance and immediately terminate this Agreement pursuant Section 2.14 above.

4.5. Damages Upon Termination. The parties agree that upon termination of this Agreement pursuant to Sections 4.2, 4.4(b) or 4.4(c) above, the damages that would be suffered by City would be difficult or impossible to determine and that in such case City shall be entitled to (i) receive a refund of all amounts previously paid to Entertainer under this Agreement and (ii) retain the remaining balance due to Entertainer under this Agreement. In addition, Entertainer shall be liable to City for damages in an amount equal to fifty (50%) of the total compensation amount identified on the summary page of this Agreement. The parties acknowledge and agree that the foregoing is not a penalty but represents a reasonable calculation of the actual damages that would be sustained by City as a result of such termination.

## 5. Indemnification; Assumption of the Risk

- 5.1. Indemnification. Entertainer shall, at its sole cost and expense, defend, indemnify, and hold harmless the Town of Addison, its officers, employees, agents, contractors, licensees, invitees, and volunteers (collectively "City Indemnitees") from and against all claims, liability, damages, costs, fines, penalties, expenses, and reasonable attorneys' fees incurred by City Indemnitees, or amounts paid by City in any settlement based on a third-party claim that results from (i) a violation by Entertainer, its officers, directors, employees, agents, contractors, licensees, or invitees, including Entertainer's Crew (collectively referred to in this indemnification section as "Entertainer") of any applicable law and/or City ordinance, regulation, policy, rule, or directive in connection with the performance of its obligations under this Agreement, (ii) any act or omission of Entertainer arising from or related to Entertainer's performance of this Agreement, and/or (iii) any act or omission of Entertainer that would be a breach or violation of this Agreement. Such defense, indemnity, and hold harmless obligation includes claims alleged or found to have been caused in whole or in part by the negligence of a City Indemnitee.
- 5.2. Indemnification Procedures. Entertainer shall promptly advise City in writing of any notice, claim or demand against a City Indemnitee or Entertainer related to or arising out of this Agreement and shall investigate and defend the same at Entertainer's sole cost and expense. Notwithstanding the foregoing, City shall have the right, at any time, to participate in the defense of such claim(s) with counsel of its own choosing. Entertainer shall not settle any claim that results in any liability or imposes any obligation on the City without the prior written consent of the City. If Entertainer fails to (i) timely respond to a notice of claim, or (ii) assume the defense of a claim, City shall have the right to defend the claim in such manner as it may deem appropriate, at the reasonable cost, expense, and risk of Entertainer, and Entertainer shall promptly reimburse City for all such costs and expenses.
- 5.3. Assumption of the Risk. Entertainer acknowledges and voluntarily assumes the risk for all damage and/or injury that may be caused in whole or in part or result directly or indirectly as a result of Entertainer's own actions or inactions, the actions or inactions of others participating in the Event, or the negligent acts or omissions of any City Indemnitee in connection with the Event. The foregoing assumption of the risk includes all conditions and defects, whether known or unknown by either party, in, on or about the Event Location.

**6. Miscellaneous Provisions**

(a) Any action related to this Agreement will be governed by Texas law and controlling federal law. No choice of law rules of any jurisdiction will apply. (b) Any disputes, actions, claims or causes of action arising out of or in connection with this Agreement or the Performance shall be subject to the exclusive jurisdiction of the state and federal courts located in Dallas County, Texas. (c) This Agreement, together with the addenda attached hereto, represents the parties' entire understanding relating to the subject matter hereof and supersedes any prior or contemporaneous, conflicting or additional, communications or agreements between the parties. (d) If any provision of this Agreement is held by a court of competent jurisdiction to be invalid or unenforceable, then such provision(s) shall be construed, as nearly as possible, to reflect the intentions of the invalid or unenforceable provision(s), with all other provisions remaining in full force and effect. (e) No joint venture, partnership, employment, or agency relationship exists between Entertainer and City as a result of this Agreement or Entertainer's participation in the Event. (f) The failure of City to enforce any right or provision in this Agreement shall not constitute a waiver of such right or provision. (g) Any notice required or permitted under the terms of this Agreement or required by law must be in writing to the parties' respective notice contact(s) identified in the summary page to this Agreement, and must be (i) delivered in person, (ii) sent by registered or certified mail return receipt requested, (iii) sent by overnight courier, or (iv) by email whose receipt is acknowledged by the party's notice contact. (h) Entertainer verifies that it does not Boycott Israel, and agrees that during the term of this Agreement will not Boycott Israel as that term is defined in Texas Government Code Section 808.001, as amended. (i) The provisions contained in Section 5 of this Agreement shall survive termination.

- End of Terms and Conditions -

## **Addendum A Performance Addendum**

### **GENERAL INFORMATION**

#### **Addison Representative**

Name: Yesenia Saldivar, Interim Director of Special Events  
Phone: 214-693-5439  
Email: ysaldivar@addisontx.gov

#### **Entertainer Representative**

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

All communications regarding the Event and Performance should be directed to the Addison's Representative identified above.

### **EVENT SITE ACCESS; PARKING**

#### **Load-in/out**

City will provide a reasonable amount of time for Entertainer to set up prior to its commencement and to tear down after its conclusion. Set up and tear down shall be conducted in a manner such that other performances are not disturbed or inconvenienced.

#### **Parking**

The City is responsible for the management and control all parking facilities on the Event Location. Entertainer shall be provided access to sufficient parking for the number of vehicles specified above. If no quantity is specified above, Entertainer shall be provided access to a minimum of 2 parking spaces at the Venue.

### **PRODUCTION INFORMATION**

#### **Stage Productions**

Unless otherwise agreed by the parties, Addison will provide professional sound and lighting production equipment and labor for stage performances as outlined on Addendum C. Entertainer will be consulted regarding sound and lighting production equipment selection and design; however, Addison retains sole discretion in the selection and execution of sound and lighting production. All stage productions shall be subject to the following conditions:

1. Entertainer shall, at least sixty (60) days prior to the first day of the Performance, provide Addison a detailed outline of the Performance including all stage, lighting and sound requests.
2. The parties acknowledge there shall be no charges to Entertainer for sound and lighting production equipment or labor unless such charge is agreed to by the Parties in writing.
3. Unless otherwise agreed by the Parties in writing, Entertainer shall provide backline and all other necessary equipment for the Performance at Entertainer's sole expense.

#### **Meet & Greet**

Entertainer to participate in an onsite meet and greet with up to 30 participants, including photos and autographs. Specific time and location are per advance.

#### **Merchandise Sales**

If Entertainer desires to sell merchandise onsite at the Event on the day of the Performance, Entertainer shall be responsible to provide staffing and operation of merchandise sales, and comply with all applicable local, state, and federal laws. Entertainer shall pay Addison 20% of gross sales for all soft and hard goods sold at the Event no later than ten (10) days after the Performance. For the avoidance of doubt, Addison will not provide any sellers and/or staffing for Entertainer merchandise.

#### **Radius Limitations**

Entertainer may not perform within 125 miles of Addison, TX for six (6) months prior and sixty (60) days after the show date without the written consent of Addison.

EXHIBIT A

**Catering and Hospitality**

Addison will provide the following catering and hospitality services to Entertainer at the Event venue on the Performance day(s) only:

- Catering – A \$50 per person meal buyout will be provided by Addison upon arrival; no meals to be provided.
- Green Room – Addison to provide Entertainer with a private backstage travel trailer on the performance date only; green room is tobacco-free and smoke-free. All Entertainer green room hospitality items shall be per advance. Entertainer to work within Addison's onsite limits at venue. Addison reserves the right to change the green room accommodations at its sole discretion.
- Comp Tickets – Entertainer to receive up to 20 general admission festival tickets for the performance date upon request.

**Deal Point Review**

The total amount of compensation paid to Entertainer shall not exceed the total compensation amount identified on the summary page to this Agreement, which is inclusive of all expenses related to the Performance. The items listed below are the Entertainer's responsibility, and are included in the compensation:

- Travel/airfare
- Accommodations/hotel
- Freight
- Local ground transportation
- Backline (except as specifically stated herein)



## Addendum B Insurance Requirements

- a. The ENTERTAINER shall maintain, during the term of the contract and any option period, the types of insurance and coverage listed below. All liability insurance coverage will name **The Town of Addison and its officials, officers, agents, representatives, volunteers, and employees** as an additional insured for claims, demands, suits, judgments, costs, charges, and expenses arising out of or in connection with any loss, damage, or injury resulting from the negligence or other fault of the ENTERTAINER, ENTERTAINER's agents, representatives, or employees.

<u>TYPE OF INSURANCE</u>	<u>MINIMUM AMOUNTS</u>
(i) Workers' Compensation	Texas statutory limits
-Employers' Liability-Accident	\$1,000,000 / Occurrence
-Employers' Liability-Disease	\$1,000,000 / Aggregate
(ii) Commercial General Liability (Comprehensive)	\$1,000,000 / Occurrence
-Bodily Injury and Property	\$2,000,000 / Aggregate
-Contractual Liability	
(iii) Commercial Automobile Liability (Comprehensive)	\$1,000,000 / Occurrence
-Bodily Injury	
-Property Damage	
*Includes owned, non-owned and hired car coverage	

In all liability policies, provide that such policies are primary insurance to any other insurance available to the additional insured's, with respect to any claims arising out of activities conducted hereunder.

Contain a waiver of subrogation endorsement in favor of the Town of Addison, Texas.

- b. Prior to the commencement of work hereunder and **not more than thirty (30) days** after contract has been executed, the ENTERTAINER shall furnish to ADDISON a certificate of the above required insurance.

Insurance "Certificate Holder" shall be made out to the following:

Town of Addison  
 ATTN: Addison Special Events  
 PO Box 9010  
 Addison, TX 75001

- c. Should the ENTERTAINER's business reside outside of the United States, insurance coverage shall be maintained in the above referenced categories in equivalent coverage amounts.

Production equipment list is subject to change based on festival needs and is at the sole discretion of Addison.

### Addendum C Main Stage Production Rider

<b>Audio</b>			
24	RCF TTL55a Line Array	Flown 12 per Side	
12	RCF TTS56 Subs		
4	RCF TTL33a Line Array	Front Fills on Subs	
1	TBC - Avid/Digico/Yamaha	FOH Console	
1	TBC - Avid/Digico/Yamaha	MON Console	
1	FOH Rack		
	XTA MX36 Mixswitch		
	Lake LM44		
	RDNet Control 8		
10	DB Technologies DM15TH Floor Monitors		
4	Shure ULXD Combo Pack	HH and BP each	
1	A Level Microphone Pack		
1	Microphone Stand Pack		
1	Microphone Cable Pack		
1	48ch Microphone Splitter		
2	Behringer B205D	Skwawk to FOH/MON	
1	All Needed Cabling		
4	CM Lodestar 1T Motors		
1	Audio Rigging Package		
<b>Lighting</b>			
1	TBC - GrandMA/Hog 4/Chamsys Lighting Console		
16	Beam or Hybrid Moving Light		
16	Hydrowash X19		
4	Chauvet Strike 1		
2	Smoke Factory Tour Hazer II		
<b>Video</b>			
1	16' x 9' Video Wall	on Stage Left Wing	
1	16' x 9' Video Wall	Behing FOH	
1	HD Camera Chain	at FOH	
1	HD PTZ Camera		
2	Static HD Camera		
1	Production Switcher		
2	Video Wall Controller		

EXHIBIT A

Production equipment list is subject to change based on festival needs and is at the sole discretion of Addison.

<b>Staging/Rigging</b>		
1	40x40 Rooftop	with Wings
2	20x30 Wings	
1	Climbing Truss Structure	FOH Video Wall
2	40' Truss Flown	1 - DS 1 - US
<b>Power</b>		
1	Audio Distro	
1	Lighting Distro	
1	Video Distro	
1	Cable Package	as Required
<b>Labor</b>		
1	A1	FOH
1	A1	MON
1	A2	Patch
1	L1	
1	LED Tech	
1	TD	
2	Camera Ops	

**Addendum D  
Entertainer Riders**

SEE FOLLOWING PAGES FOR ENTERTAINER RIDERS

# BOYSLIKEGIRLS

## Performance Rider

### 2022

**SOUND SYSTEM** All audio equipment is per the attached tech pack.

PURCHASER agrees to provide, at his sole cost, a professional sound reinforcement system with two (2) competent and sober, English speaking technicians to be available from load-in to load-out.

These personnel will work under the direction of Artists Engineer and Stage/Production Manager to assist in any relative capacity necessary.

The sound system must include amplification and cabinets suitable to the capacity of the venue and must be capable of delivering a clean, undistorted 115 dBa average from 20hz to 20Khz at the front of house mix position. Artists Engineer shall have exclusive control of this system along with any and all processing, limiters, EQ and patching from time load-in until load-out. Artist's soundcheck shall not be interrupted or restricted in any way. Unless previously arranged, Artist and representatives will have exclusive control of any and all program material to be played during walk in, between bands, and after show.

**Front of House** 100' and per the attached tech pack.

Mix position must be **NO MORE** than ~~75ft.~~ from downstage edge with mojo barricade in front, bike rack OK for sides only

**We will Carry a Dlive CTI1500 with CDM32 Stagerack** Per Advance

**Venue must provide an adequate length CAT6a Cable from SL to the FOH area.** Per Advance

**We will Cover all FOH mixes for BLG and Stage IEM Mixes** Per Advance

Lake Processing on all PA outputs, processing **MUST** be located at FOH All audio equipment is per the attached tech pack.

**Main PA** All audio equipment is per the attached tech pack.

Cabinets shall be of a concert quality non-proprietary make and model and arranged as to provide clear, even coverage to all areas of the venue. Cabinets

by D&B (J,V or Q Series) are recommended and preferred. Suitable Substitutions are K1/K2, VTX, and Adamson (E15). Suitable Amplification must be supplied in the event that the system is configurable. (Lab Gruppen, ETC.).

We Prefer Subs in CSA (Cardioid) Arrays if possible, Please be sure to have an even amount of Sub Cabs VS Tops. (I.E. For D&B J Systems, 1 JSub per 2 J8/12).

We Do like a sub heavy show.

**Monitors** All audio equipment is per the attached tech pack.

**We will be Mixing IEMS From FOH on our CTI1500 to be used solely by BLG.**

BLG uses only IEM systems, and will need wedges cleared from the stage at time of performance.

1 Dual 18" Drum Sub with Ample Power is required.

One sober, competent Monitor Engineer to mix for openers.

**Microphones** All audio equipment is per the attached tech pack.

See attached input list regarding microphones and patching We will be carrying most microphones. Be sure all microphones listed are accounted for. Stands should all be solid, tight and in good working order (no duct tape). All microphones, stands and cables used for Artist's performance will not be moved and will remain in place from soundcheck until end of show. Supplemental microphones, stands, cabling and power drops must be provided for support acts.

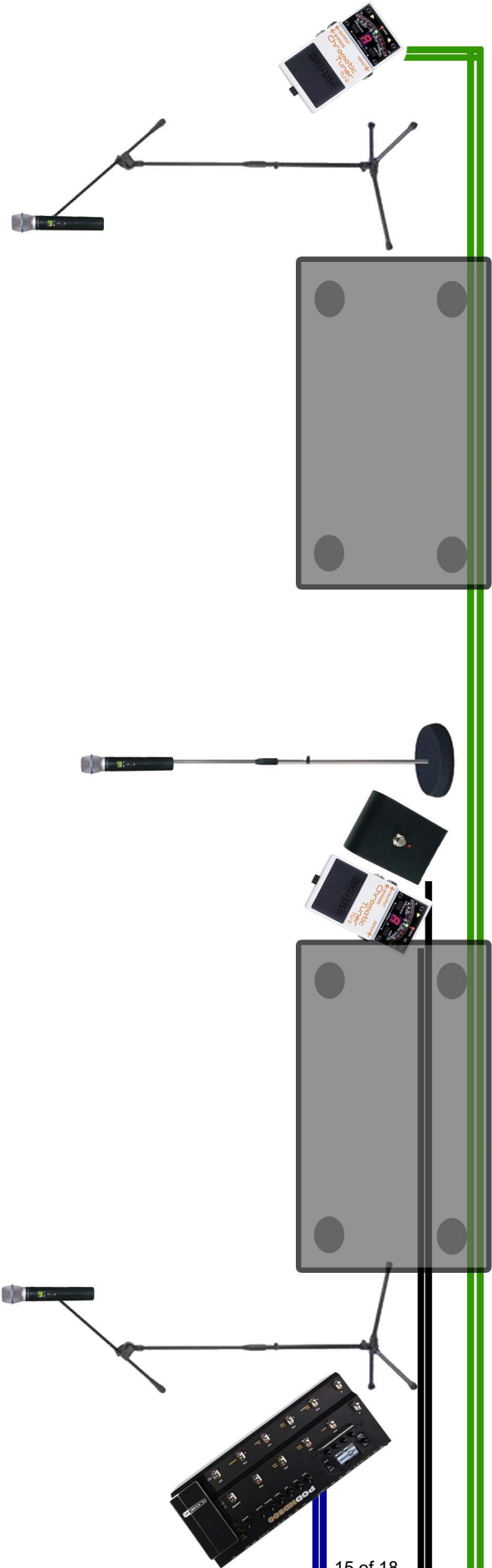
Please Provide at least (2) Atlast MS-20 Straight Stands. They are the only stands tall enough.

#### **POWER REQUIREMENTS**

**(4) Seperate 20 Amp Circuits are needed for audio, 1 At drum riser, 1 Off Stage L, 1 each DSR & DSC**

**We will be Carrying 8ch of Axient Digital Wireless in G57 Range and 4 Channels of Sennheiser G3 in A range.** All audio equipment is per the attached tech pack.

# BOYS LIKE GIRLS



Backline is the Artist's responsibility.

## Backline for RENTAL fly dates 2022

- ~~(8) Marshall 4x12 Guitar Cabs (4slant, 4 straight)~~
- ~~(2) Ampeg 8x10" Bass Cabs~~
- ~~All Cabling (50' speaker and 1/4") needed for all heads.~~
- ~~(4) 20' instrument cables~~
- ~~(4) 50' Instrument Cables~~
- ~~(2) 8 space guitar boat (Preferred) or 10 stands~~
  
- ~~(3) Gibson Les Paul~~
- ~~(1) Fender P-bass~~
- ~~(2) Gibson j200 or Songwriter~~

### Drums:

~~Please be sure there is a dedicated drumkit for BLG, we cannot share drums.  
Please also note we will need BRAND NEW Heads as specified as well as a full set of spares.~~

~~Ludwig Drums Vistalites or Maple~~

- ~~1. 14 or 13 inch Rack Tom~~
- ~~2. 16' Floor Tom~~
- ~~3. 18' floor Tom~~
- ~~4. 26 or 24' kick drum~~
- ~~5. Two 14 inch/6.5 Black Beauty or Supraphonic steel snare drums~~

~~Hardware - DW 9000 or Ludwig Atlas Pro series only~~

- ~~1. Two double braced snare stands~~
- ~~2. Four, Double Braced Boom Stands~~
- ~~3. Two, thrones (no back rest thrones)~~
- ~~4. One two legged double braced hi-hat stands w/ drop clutch~~
- ~~5. 1 auxiliary small mounted table with stand~~
- ~~6. Two DW9000 double kickdrum pedals~~
- ~~7. One drum rug~~

~~Cymbals - 24' inch Zildjian K Light Rides NO HEAVY THICK cymbals~~

~~18, 19, 20 and 21 inch A custom EFX crashes or K custom Light Absolutely NO HEAVY THICK cymbals~~

~~15 inch New Beat Hi- Hats or K custom or 15" Sweet Hi - Hats~~

~~Remo 2 ply Coated or a clear emperors~~

~~Snares 2-ply coated emperors~~



EXHIBIT A

~~Kick Drum - REMO power stroke 3 clear~~

~~Double Flam slam kick pad~~

~~Sticks - Zildjian - Super 5B Nylon Tip~~

~~Moon Jells~~

~~Black Gaf Tape~~

~~(3) 2'x4'x1.5'H Grated Aluminum Risers (Ego Risers)~~

~~Black Velcro Skirting To cover the sides and back of each.~~

~~See Performance Rider For Audio Related Items.~~

~~The band will be travelling with all items NOT on this list.~~

Per Advance

# BOYSLIKEGIRLS

## Input List 2022 for Fly Dates (Rental Gear)

Ch	Input	Mic	Location	Stand
1	Kick In	901	DR	N/A
2	Kick Out	602	DR	Short Boom
3	Snare Top	Beyer M201 or 57	DR	Short Boom
4	Snare Botto	AE3000 or Beta 57	DR	Short Boom
5	Hi Hat	KSM137	DR	Short Boom
6	Rack Tom	904	DR	N/A
7	Floor Tom 1	904	DR	N/A
8	Floor Tom 2	904	DR	N/A
9	OH SR	AT	DR	Tall Boom
#	OH SL	AT	DR	Tall Boom
#	808	XLR		
#	Bass Di	Neural US L	USR	N/A
#	SR Guit L	Neural DSL	SL	
#	SR Guit R	Neural DSL	SL	
#	C Guit R	Neural USR	USR	
#	C Guit L	Neural USR	USR	
#	Acoustic	Axient Out	USR	
#	SR Vocal	RF SM58	DSR	Tall Boom
#	Center Voca	RF KSM9	DSC	Tall Straight ATLAS
#	SL Vocal	RF KSM9	DSL	Tall Boom
#	Synth 1 L	PT OUT 1	DR or MO	N/A
#	Synth 1 R	PT OUT 2	DR or MO	N/A
#	Drums L	PT OUT 3	DR or MO	N/A
#	Drums R	PT OUT 4	DR or MO	N/A
#	Vocal Track	PT OUT 5	DR or MO	N/A
#	Vocal Track	PT OUT 6	DR or MO	N/A
#	Click	PT OUT 7	DR or MO	N/A
#				
#				
#				
#	Tech TB			
#			<b>Output</b>	<b>Line</b>
#			MIX 1	Paul L
#			MIX 2	Paul R
#			MIX 3	Martin L
#			MIX 4	Martin R
#			MIX 5	Morgan L
#			MIX 6	Morgan R
#			MIX 7	Beef L
#			MIX 8	Beef R
#			MIX 9	Drum Sub
#				
#				
#			Mix 15	Tech Mix L
#			Mix 16	Tech Mix R