

RESOLUTION NO. \_\_\_\_\_

**A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS APPROVING AN ENTERTAINMENT AGREEMENT BETWEEN THE TOWN OF ADDISON AND LOUD IS ALLOWED, INC. F/S/O STONE TEMPLE PILOTS FOR PERFORMANCE AT TASTE ADDISON IN AN AMOUNT NOT TO EXCEED \$145,000 AUTHORIZING THE CITY MANAGER TO EXECUTE THE ADDENDUM, AND PROVIDING AN EFFECTIVE DATE.**

**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:**

**SECTION 1.** The Entertainment Agreement between The Town of Addison and Loud Is Allowed, Inc. f/s/o Stone Temple Pilots including the Artist Rider and Addenda for performance at Taste of Addison in an amount not to exceed \$145,000, copies of which are attached to the Resolution as **Exhibit A**, are hereby approved. The City Manager is hereby authorized to execute the Agreement.

**SECTION 2.** This Resolution shall take effect from and after its date of adoption.

**DULY RESOLVED AND ADOPTED** by the City Council of the Town of Addison, Texas, on this the 8<sup>th</sup> day of **FEBRUARY 2022**.

**TOWN OF ADDISON, TEXAS**

\_\_\_\_\_  
Joe Chow, Mayor

**ATTEST:**

\_\_\_\_\_  
Irma Parker, City Secretary

# EXHIBIT A

DocuSign Envelope ID: 2D087120-1B44-4A46-9175-31DE90304CBD



## ENTERTAINMENT AGREEMENT

**Event**

Taste Addison

**Venue**

Addison Circle Park  
4970 Addison Circle, Addison, TX 75001

**Entertainer Name**

Loud Is Allowed, Inc. F/S/O Stone Temple Pilots

**Performance Date(s) & Times**

June 4, 2022 10:30pm-12:00am (75-90 minutes)

**Total Compensation**

\$145,000

**Agreement Effective Date**

December 7, 2021

**Deposit\***

\$36,250

*\*To be paid upon execution of this Agreement, plus receipt of Certificate of Insurance, W-9, and Invoice, and completion of Form 1295 Certificate of Interested Parties. Additional \$36,250 to be paid 30 days prior to Performance Date, with the balance to be paid upon completion of the Performance in conformance with the terms and conditions of this Agreement.*

**Description of Performance:**

Entertainer to provide live music performance, including vocals and instruments.

**Entertainer Agreement Documents and Authorized Signatures**

The following constitute the contract documents for this Agreement and shall be collectively referred to herein as the "Agreement":

1. This Entertainment Agreement Summary Page
2. Terms and Conditions
3. Addendum A – Standard Performance Addendum
4. Addendum B – Insurance Requirements
5. Addendum C – Main Stage Production Rider
6. Addendum D – Entertainer Riders

THIS ENTERTAINMENT AGREEMENT ("AGREEMENT") IS MADE AS OF THE EFFECTIVE DATE BETWEEN THE TOWN OF ADDISON AND ENTERTAINER FOR THE PURPOSE OF DEFINING THEIR RESPECTIVE RIGHTS AND RESPONSIBILITIES AND MEMORIALIZING THE TERMS AND CONDITIONS PURSUANT TO WHICH ENTERTAINER WILL PROVIDE THE PERFORMANCE DESCRIBED HEREIN. EACH PERSON SIGNING THIS AGREEMENT REPRESENTS AND WARRANTS THAT THE SIGNER IS DULY AUTHORIZED TO EXECUTE THIS AGREEMENT AND TO BIND THE PARTY AUTHORIZING SUCH SIGNATURE.

**For Town of Addison:**

\_\_\_\_\_  
Wesley S. Pierson  
City Manager

\_\_\_\_\_  
Date

**For Entertainer:**

DocuSigned by:  
  
\_\_\_\_\_  
Pam Malek  
Business Manager

1/26/2022

\_\_\_\_\_  
Date

**Legal Notice Address:\***

Town of Addison  
Attn: Wesley S. Pierson, City Manager  
5300 Belt Line Road  
Addison, Texas 75254

**Legal Notice Address:**

Loud is Allowed, Inc.  
f/s/o Stone Temple Pilots  
11766 Wilshire Blvd., Suite 500  
Los Angeles, CA 90025

*\*Legal notices only - Please contact Special Events ([specialeventsinfo@addisontx.gov](mailto:specialeventsinfo@addisontx.gov)) or the Addison Representative identified in Addendum A for all other matters related to this Agreement.*

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## ENTERTAINMENT AGREEMENT TERMS AND CONDITIONS

IN CONSIDERATION OF the mutual promises and agreements contained in this Agreement, the Town of Addison and Entertainer (each being a 'party' and collectively the 'parties' to this Agreement) hereby agree as follows:

### 1. Definitions

- 1.1. "*Addison*" or "*City*" means the Town of Addison, Texas.
- 1.2. "*Addison or City Representative*" means the individual representative(s) identified in Addenda A to this Agreement.
- 1.3. "*Agreement*" means this entertainer agreement, including all contract documents described on the summary page of this Agreement.
- 1.4. "*Effective Date*" means the agreement effective date identified on the summary page of this Agreement.
- 1.5. "*Entertainer*" means the individual or legal entity identified on the summary page of this Agreement, including Entertainer's officers, employees, agents, servants, contractors, subcontractors, or representatives. Unless the context clearly indicates otherwise, the term further includes all persons participating in the Performance, including Entertainer's members, crew, security personnel, and all other persons under Entertainer's direction or control during the Performance (the latter being occasionally referred to in this Agreement as "Entertainer's Crew").
- 1.6. "*Event*" means the event identified in the summary page of this Agreement where the Performance will take place.
- 1.7. "*Event Location*" means the location of the Event, including the entirety of the venue and premises of the Event. The foregoing definition shall include all parking lots, alleys, streets, sidewalks, pedestrian access ways, and all other City owned property in the immediate vicinity of the Event Location.
- 1.8. "*Performance*" means the performance described on the summary page of this Agreement, including all labor, services, materials, and other equipment to be provided by Entertainer in connection therewith. The term Performance shall include the pre- and post-performance activities of Entertainer, including all load-in and load-out activities in connection with the Performance.

### 2. Agreement Term; Performance Guidelines

- 2.1. Term. The term of this Agreement shall begin upon the Effective Date and shall expire upon completion of the Performance.
- 2.2. Conformance with Agreement Terms. Entertainer expressly agrees to conduct the Performance in strict conformance with the terms, conditions, and provisions of this Agreement, including all addenda hereto. Entertainer represents and warrants that it has the authority to enter into this Agreement and to fully perform its obligations contained herein.
- 2.3. Time for Performance. Entertainer shall be fully prepared and ready to conduct the Performance in a prompt and timely manner on the date(s) and at the time(s) stated on the summary page, unless otherwise agreed by the parties in writing. Notwithstanding the foregoing or any provision of this Agreement to the contrary, the City reserves the right, in its sole discretion, to modify the Event and/or Performance schedule at any time without prior notice to Entertainer.
- 2.4. Manner of Performance. Entertainer shall have the exclusive and sole control, creative and otherwise, over the means and methods employed by Entertainer in conducting the Performance, subject to the terms and conditions of this Agreement. The Performance and all of Entertainer's activities in connection with or related to this Agreement shall be conducted in a clean, orderly, and safe manner and in accordance with all applicable federal, state and local laws, rules, regulations, codes, ordinances, and policies. The essence of this Agreement concerns the specific individual(s) and the unique personality(ies) and talents of Entertainer, consequently, Entertainer shall not omit or substitute any person that is expected to participate in the Performance without the prior written permission of City. Moreover, Entertainer shall not be under the influence of any intoxicating beverages, narcotics, drugs, or other substance that, at any time during the Performance, causes physical, mental, or other disability, including, but not limited to, changes in physical appearance or voice that, in City's sole judgment, interferes with the Performance. Entertainer shall at all times be responsible and liable for the acts and omissions of Entertainer in connection with or related to the Performance.
- 2.5. Performance Content. Addison supports artistic freedom and expression and takes pride in providing an environment for musicians and entertainers alike to perform without restrictions that might otherwise hinder or infringe on an individual's creativity. Addison also has a responsibility to our guests and patrons to provide a safe, family friendly environment that takes into consideration all persons' gender, age, physical capabilities, choice of lifestyle, and cultural background. In that regard we ask that all of our musicians and entertainers be mindful to those considerations, to conduct themselves in a manner appropriate to the event and to refrain from gestures or language that could be deemed offensive.
- 2.6. Equipment. All goods, equipment, and other materials provided by Entertainer shall be safe, fully operational, and shall not cause injury or damage to any person or property.

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- 2.7 Merchandise Sales. If Entertainer desires to sell merchandise on-site at the Event on the day of the Performance, Entertainer shall obtain prior approval from the City Representative. Entertainer is responsible to provide staffing and operation of merchandise sales, and comply with all applicable local, state, and federal laws.
- 2.8 No Infringement. Entertainer represents and warrants that it has all rights and privileges related to any and all intellectual property that will be used in any manner during the Performance (or in connection with the promotion of the Performance) and will not infringe, or allow any person under its control, to infringe upon any property right, copyright, patent right, or other legal intellectual property right of any person or entity at any time.
- 2.9 Photographs and Images. The Entertainer does hereby grant City permission in the form of a non-exclusive, limited, irrevocable, perpetual, fully paid-up, royalty-free, worldwide license to use, display, reproduce, distribute, transmit, and modify (including to create derivative works) any and all photographs or images of the Performance.
- 2.10 Entertainer Use of City Logo. Entertainer shall not be entitled to use the City's logo or brand without prior written consent of City. Any use of the City's logo or brand shall be in conformance with the City's brand usage policy.
- 2.11 Security. City typically provides security for the general public during City events but Entertainer is solely responsible for the security of Entertainer, Entertainer's Crew, and all personal property belonging to the same during the Event. The parties may mutually agree to an alternative security arrangement by written addendum to this Agreement.
- 2.12 City Authority. City has the right to control and manage the Event and to implement and enforce its laws, codes, rules, standards, and policies in connection therewith. City may, through its duly appointed representatives, remove any objectionable person(s) from the Event Site, and Entertainer waives any claims for damages against City or any of its officers, agents or employees resulting from the exercise of this authority.
- 2.13 Entertainer Rider(s). Entertainer shall notify City in writing no later than sixty (60) days prior to the initial date of the Performance if Entertainer desires to include one or more entertainment riders with this Agreement. The City Representative will work with Entertainer to include any mutually agreed upon rider(s) as an addendum to this Agreement. Notwithstanding the foregoing, the City reserves the right to deny any rider and/or provision therein that, in the City's sole discretion, is in conflict with this Agreement.
- 2.14 Violation of These Performance Guidelines. Should Entertainer be in violation of any of the provisions of this Section 2, City shall, in its sole discretion, have the right to suspend, postpone, or cancel the Performance. If the City cancels the Performance pursuant to this section City shall be entitled to immediately terminate this Agreement in conformance with Section 4 below.

### 3. Compensation

- 3.1. Compensation. Entertainer will be compensated in accordance with the terms and conditions of this Agreement. The total amount of compensation paid to Entertainer shall not exceed the total compensation amount identified on the summary page to this Agreement, which is inclusive of all expenses related to the Performance, including Entertainer's travel, accommodations, freight, local ground transportation, backline, and security expenses.
- 3.2. Method of Payment. Payment(s) by City shall be by business check or such other method as City may determine in City's sole discretion. Entertainer shall be required to provide a completed Form W-9 and Addison Vendor Information Form prior to receiving payment.
- 3.3. Deposit; Payment Balance. In the event an advance deposit is paid to Entertainer, the remaining balance due under this Agreement will be paid by City following Entertainer's satisfactory and successful completion of the Performance.
- 3.4. Entertainer's Payment Obligations. Entertainer shall be solely responsible for all other costs and expenses related to the Performance, including any and all insurance premiums, taxes, fees (including agent's fees), union dues, or commissions incurred as a result of or in any way related to the Performance.

### 4. Termination, Postponement and Cancellation

- 4.1. Termination for Convenience. Either party may terminate this Agreement for convenience by providing written notice to the other party at least sixty (60) days prior to the initial date of Performance. Upon notice of termination by either party under this section this Agreement shall be deemed cancelled and Entertainer shall return all funds paid to Entertainer by City, including the deposit (if any), within ten (10) business days following the date of cancellation.
- 4.2. Termination for Breach. If Entertainer is in breach of any provision of this Agreement and fails or refuses to cure the same upon reasonable notification (oral or written) by City, then City shall have the right to (i) immediately suspend or postpone the Performance, or (ii) cancel and terminate this Agreement.
- 4.3. Postponement or Cancellation of the Event. City reserves the right, in its sole discretion, to postpone or cancel the Event for or as a result of fire, casualty, strikes, lockouts, labor trouble, inability to procure materials or supplies, failure of power, governmental authority, inclement weather, war or terrorism or the potential or actual threat thereof, public safety or public

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welfare considerations, riots, strikes, or local, national or international emergencies, act of God, or other reason of like nature (any such event or reason being a "Force Majeure Event").

- a. If the Event is cancelled by City due to a Force Majeure Event at least 72 hours prior to the initial Performance start time identified in the summary page to this Agreement, Entertainer shall retain the deposit, if any, and City shall retain the remaining balance of the total amount payable to Entertainer under this Agreement.
  - b. If the Event is cancelled by City due to a Force Majeure Event less than 72 hours prior to the initial Performance start time identified in the summary page to this Agreement, Entertainer shall be paid in full, provided that Entertainer is on-site or in transit and remains ready, willing, and able to perform.
- 4.4. Postponement or Cancellation of the Performance. The Performance may be postponed or cancelled in any one or more of the following situations:
- a. Either party may, with the consent of the other party (which shall not be unreasonably withheld) postpone or cancel the Performance for or as a result of inclement weather that renders the Performance impossible.
  - b. City may cancel the Performance and immediately terminate this Agreement upon City's determination that Entertainer will or has failed to appear or conduct the Performance in conformance with this Agreement for any reason without the City's prior written consent.
  - c. City may cancel the Performance and immediately terminate this Agreement pursuant Section 2.14 above.
- 4.5. Damages Upon Termination. The parties agree that upon termination of this Agreement pursuant to Sections 4.2, 4.4(b) or 4.4(c) above, the damages that would be suffered by City would be difficult or impossible to determine and that in such case City shall be entitled to (i) receive a refund of all amounts previously paid to Entertainer under this Agreement and (ii) retain the remaining balance due to Entertainer under this Agreement. In addition, Entertainer shall be liable to City for damages in an amount equal to fifty (50%) of the total compensation amount identified on the summary page of this Agreement. The parties acknowledge and agree that the foregoing is not a penalty but represents a reasonable calculation of the actual damages that would be sustained by City as a result of such termination.

## 5. Indemnification; Assumption of the Risk

- 5.1. Indemnification. Entertainer shall, at its sole cost and expense, defend, indemnify, and hold harmless the Town of Addison, its officers, employees, agents, contractors, licensees, invitees, and volunteers (collectively "City Indemnitees") from and against all claims, liability, damages, costs, fines, penalties, expenses, and reasonable attorneys' fees incurred by City Indemnitees, or amounts paid by City in any settlement based on a third-party claim that results from (i) a violation by Entertainer, its officers, directors, employees, agents, contractors, licensees, or invitees, including Entertainer's Crew (collectively referred to in this indemnification section as "Entertainer") of any applicable law and/or City ordinance, regulation, policy, rule, or directive in connection with the performance of its obligations under this Agreement, (ii) any act or omission of Entertainer arising from or related to Entertainer's performance of this Agreement, and/or (iii) any act or omission of Entertainer that would be a breach or violation of this Agreement. Such defense, indemnity, and hold harmless obligation includes claims alleged or found to have been caused in whole or in part by the negligence of a City Indemnitee.
- 5.2. Indemnification Procedures. Entertainer shall promptly advise City in writing of any notice, claim or demand against a City Indemnitee or Entertainer related to or arising out of this Agreement and shall investigate and defend the same at Entertainer's sole cost and expense. Notwithstanding the foregoing, City shall have the right, at any time, to participate in the defense of such claim(s) with counsel of its own choosing. Entertainer shall not settle any claim that results in any liability or imposes any obligation on the City without the prior written consent of the City. If Entertainer fails to (i) timely respond to a notice of claim, or (ii) assume the defense of a claim, City shall have the right to defend the claim in such manner as it may deem appropriate, at the reasonable cost, expense, and risk of Entertainer, and Entertainer shall promptly reimburse City for all such costs and expenses.
- 5.3. Assumption of the Risk. Entertainer acknowledges and voluntarily assumes the risk for all damage and/or injury that may be caused in whole or in part or result directly or indirectly as a result of Entertainer's own actions or inactions, the actions or inactions of others participating in the Event, or the negligent acts or omissions of any City Indemnitee in connection with the Event. The foregoing assumption of the risk includes all conditions and defects, whether known or unknown by either party, in, on or about the Event Location.

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## 6. Miscellaneous Provisions

(a) Any action related to this Agreement will be governed by Texas law and controlling federal law. No choice of law rules of any jurisdiction will apply. (b) Any disputes, actions, claims or causes of action arising out of or in connection with this Agreement or the Performance shall be subject to the exclusive jurisdiction of the state and federal courts located in Dallas County, Texas. (c) This Agreement, together with the addenda attached hereto, represents the parties' entire understanding relating to the subject matter hereof and supersedes any prior or contemporaneous, conflicting or additional, communications or agreements between the parties. (d) If any provision of this Agreement is held by a court of competent jurisdiction to be invalid or unenforceable, then such provision(s) shall be construed, as nearly as possible, to reflect the intentions of the invalid or unenforceable provision(s), with all other provisions remaining in full force and effect. (e) No joint venture, partnership, employment, or agency relationship exists between Entertainer and City as a result of this Agreement or Entertainer's participation in the Event. (f) The failure of City to enforce any right or provision in this Agreement shall not constitute a waiver of such right or provision. (g) Any notice required or permitted under the terms of this Agreement or required by law must be in writing to the parties' respective notice contact(s) identified in the summary page to this Agreement, and must be (i) delivered in person, (ii) sent by registered or certified mail return receipt requested, (iii) sent by overnight courier, or (iv) by email whose receipt is acknowledged by the party's notice contact. (h) Entertainer verifies that it does not Boycott Israel, and agrees that during the term of this Agreement will not Boycott Israel as that term is defined in Texas Government Code Section 808.001, as amended. (i) The provisions contained in Section 5 of this Agreement shall survive termination.

- End of Terms and Conditions -

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## Addendum A Performance Addendum

### GENERAL INFORMATION

#### **Addison Representative**

Name: Yesenia Saldivar, Special Events Supervisor  
Phone: 214-693-5439  
Email: ysaldivar@addisontx.gov

#### **Entertainer Representative**

Name: Glenn Matthews  
Phone: 310-401-3090  
Email: MyTouringEmail@gmail.com

All communications regarding the Event and Performance should be directed to the Addison's Representative identified above.

Number of Band/Crew: 13

Number of Vehicles: 3

Onsite Merch Sales:  Yes  No

### EVENT SITE ACCESS; PARKING

#### **Load-in/out**

City will provide a reasonable amount of time for Entertainer to set up prior to its commencement and to tear down after its conclusion. Set up and tear down shall be conducted in a manner such that other performances are not disturbed or inconvenienced.

#### **Parking**

The City is responsible for the management and control all parking facilities on the Event Location. Entertainer shall be provided access to sufficient parking for the number of vehicles specified above. If no quantity is specified above, Entertainer shall be provided access to a minimum of 2 parking spaces at the Venue.

### PRODUCTION INFORMATION

#### **Stage Productions**

Unless otherwise agreed by the parties, Addison will provide professional sound and lighting production equipment and labor for stage performances as outlined on Addendum C. Entertainer will be consulted regarding sound and lighting production equipment selection and design; however, Addison retains sole discretion in the selection and execution of sound and lighting production. All stage productions shall be subject to the following conditions:

1. Entertainer shall, at least thirty (30) days prior to the first day of the Performance, provide Addison a detailed outline of the Performance including all stage, lighting and sound requests.
2. The parties acknowledge there shall be no charges to Entertainer for sound and lighting production equipment or labor unless such charge is agreed to by the Parties in writing.
3. Unless otherwise agreed by the Parties in writing, Entertainer shall provide backline and all other necessary equipment for the Performance at Entertainer's sole expense.

#### **Meet & Greet**

Entertainer to participate in an onsite meet and greet with up to 30 participants, including photos and autographs. Specific time and location are per advance.

#### **Merchandise Sales**

If Entertainer desires to sell merchandise onsite at the Event on the day of the Performance, Entertainer shall be responsible to provide staffing and operation of merchandise sales, and comply with all applicable local, state, and federal laws. Entertainer shall pay Addison 20% of gross sales for all soft and hard goods sold at the Event no later than ten (10) days after the Performance.

#### **Radius Limitations**

Entertainer may not perform within 125 miles of Addison, TX for six (6) months prior and sixty (60) days after the show date without the written consent of Addison.

Addendum A  
Addison Entertainment Agreement

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## **Catering and Hospitality**

Addison will provide the following catering and hospitality services to Entertainer at the Event venue on the Performance day(s) only:

- Catering – A \$50 per person meal buyout will be provided by Addison upon arrival; no meals to be provided.
- Green Room – Addison to provide Entertainer with a private backstage travel trailer on the performance date only; green room is tobacco-free and smoke-free. All Entertainer green room hospitality items shall be per advance. Entertainer to work within Addison's onsite limits at venue. Addison reserves the right to change the green room accommodations at its sole discretion.
- Comp Tickets – Entertainer to receive up to 20 general admission festival tickets for the performance date upon request.

## **Deal Point Review**

The total amount of compensation paid to Entertainer shall not exceed the total compensation amount identified on the summary page to this Agreement, which is inclusive of all expenses related to the Performance. The items listed below are the Entertainer's responsibility, and are included in the compensation:

- Travel/airfare
- Accommodations/hotel
- Freight
- Local ground transportation
- Backline



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## Addendum B Insurance Requirements

- a. The ENTERTAINER shall maintain, during the term of the contract and any option period, the types of insurance and coverage listed below. All liability insurance coverage will name **The Town of Addison and its officials, officers, agents, representatives, volunteers, and employees** as an additional insured for claims, demands, suits, judgments, costs, charges, and expenses arising out of or in connection with any loss, damage, or injury resulting from the negligence or other fault of the ENTERTAINER, ENTERTAINER's agents, representatives, or employees.

<u>TYPE OF INSURANCE</u>	<u>MINIMUM AMOUNTS</u>
(i) Workers' Compensation -Employers' Liability-Accident -Employers' Liability-Disease	Texas statutory limits \$1,000,000 / Occurrence \$1,000,000 / Aggregate
(ii) Commercial General Liability (Comprehensive) -Bodily Injury and Property -Contractual Liability	\$1,000,000 / Occurrence \$2,000,000 / Aggregate
(iii) Commercial Automobile Liability (Comprehensive) -Bodily Injury -Property Damage *Includes owned, non-owned and hired car coverage	\$1,000,000 / Occurrence

In all liability policies, provide that such policies are primary insurance to any other insurance available to the additional insured's, with respect to any claims arising out of activities conducted hereunder.

Contain a waiver of subrogation endorsement in favor of the Town of Addison, Texas.

- b. Prior to the commencement of work hereunder and **not more than thirty (30) days** after contract has been executed, the ENTERTAINER shall furnish to ADDISON a certificate of the above required insurance.

Insurance "Certificate Holder" shall be made out to the following:

Town of Addison  
ATTN: Addison Special Events  
PO Box 9010  
Addison, TX 75001

- c. Should the ENTERTAINER's business reside outside of the United States, insurance coverage shall be maintained in the above referenced categories in equivalent coverage amounts.

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## Addendum C Main Stage Production Rider

<b>Audio</b>		
24	RCF TTL55a Line Array	Flown 12 per Side
12	RCF TTS56 Subs	
4	RCF TTL33a Line Array	Front Fills on Subs
1	TBC - Avid/Digico/Yamaha	FOH Console
1	TBC - Avid/Digico/Yamaha	MON Console
1	FOH Rack	
	XTA MX36 Mixswitch	
	Lake LM44	
	RNet Control 8	
10	DB Technologies DM15TH Floor Monitors	
4	Shure ULXD Combo Pack	HH and BP each
1	A Level Microphone Pack	
1	Microphone Stand Pack	
1	Microphone Cable Pack	
1	48ch Microphone Splitter	
2	Behringer B205D	Skwawk to FOH/MON
1	All Needed Cabling	
4	CM Lodestar 1T Motors	
1	Audio Rigging Package	
<b>Lighting</b>		
1	TBC - GrandMA/Hog 4/Chamsys Lighting Console	
16	Beam or Hybrid Moving Light	
16	Hydrowash X19	
4	Chauvet Strike 1	
2	Smoke Factory Tour Hazer II	
<b>Video</b>		
1	16' x 9' Video Wall	on Stage Left Wing
1	16' x 9' Video Wall	Behind FOH
1	HD Camera Chain	at FOH
1	HD PTZ Camera	
2	Static HD Camera	
1	Production Switcher	
2	Video Wall Controller	

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<b>Staging/Rigging</b>		
1	40x40 Rooftop	with Wings
2	20x30 Wings	
1	Climbing Truss Structure	FOH Video Wall
2	40' Truss Flown	1 - DS 1 - US
<b>Power</b>		
1	Audio Distro	
1	Lighting Distro	
1	Video Distro	
1	Cable Package	as Required
<b>Labor</b>		
1	A1	FOH
1	A1	MON
1	A2	Patch
1	L1	
1	LED Tech	
1	TD	
2	Camera Ops	

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## Addendum D Entertainer Riders

### STP SPRING '19 GEAR LIST

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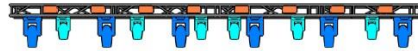
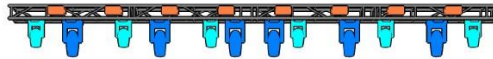
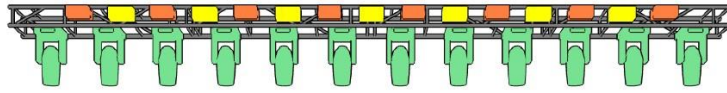
03/11/19 WORLDWIDE







#### Fixtures

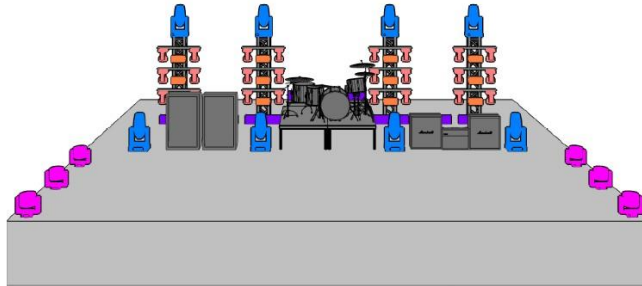
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7	Elation CUEPIX Blinder WW2	80°	78.6lbs	861W
6	GLP Impression X4 L	7° - 50°	218.4lbs	5.4KW
36	GLP JDC1 Strobe	Strobe Panels, 147.3°	856.4lbs	39.6KW
8	GLP impression X4 Bar 20	7° - 50°	255.5lbs	3.6KW
20	Robe Robin BMFL Spot	5° - 55°	1577.1lbs	36kW
12	Robe Robin BMFL WashBeam	5° - 45°	1015.0lbs	24kW
12	Robe Robin MegaPointe	Spot Application lens, 3° - 42°	581.5lbs	8kW 40W
			4910.3lbs	119kW 901W

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-  JDC1 Strobe (36)
-  MagicDot-XT (24)
-  Robin BMFL Spot (20)
-  Robin BMFL WashBeam (12)
-  Robin MegaPointe (12)
-  Impression X4 Bar 20 (8)
-  CUEPIX Blinder WW2 (7)
-  Impression X4 L (6)



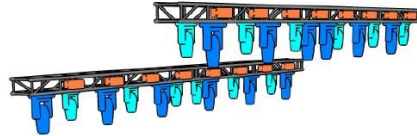
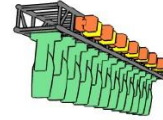
Project: <b>STP SPRING '19</b>		Project date: <b>03/11/19</b>	
Project location: <b>WORLDWIDE</b>			
Client: <b>STONE TEMPLE PILOTS</b>			
Drawing author: <b>ROB BEDFORD</b>		Drawing version: <b>2.0</b>	File name: <b>STP SPRING 19.2.c2p</b>
			Document name: <b>ISO FRONT</b>



Addendum D  
Addison Entertainment Agreement

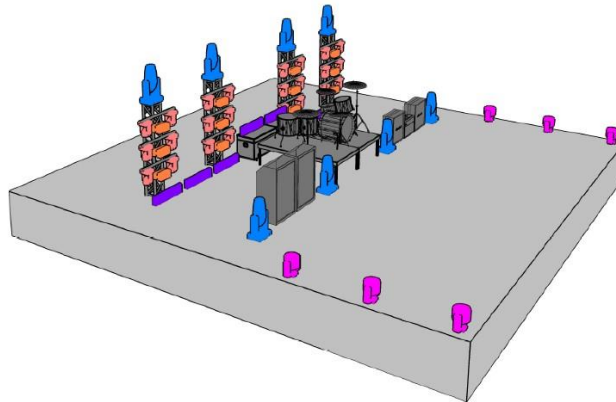
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ANY UPDATES TO THIS RIDER OR NEW RIDERS ISSUED, AFTER THIS CONTRACT HAS BEEN EXECUTED, SHALL BE HANDLED VIA MUTUAL ADVANCE ONLY.

## STONE TEMPLE PILOTS North America 2021

Jeff Varner  
Management Contact:  
Revelation Management  
Office: +1 323-432-3219  
E-Mail: [varner@revelationmgmt.com](mailto:varner@revelationmgmt.com)

Glenn Matthews  
Tour Management Contact:  
Mobile: +1 310-401-3090  
E-Mail: [MyTouringEmail@gmail.com](mailto:MyTouringEmail@gmail.com)

T. "Quake" Mark  
Production Management Contact:  
Mobile: +1 585-576-0988  
E-Mail: [EQsoundz@aol.com](mailto:EQsoundz@aol.com)  
Skype: tquakemark

### INTRODUCTION:

<sup>amended</sup>  
~~This~~ rider is part of the Agreement.

The section and subsection headings contained herein are for convenience only and shall not be used to interpret this agreement.

The term ARTIST when used in this rider; indicates either Band Members, Tour Manager, Production Manager and/or any person(s) duly recognized as part of their Entourage.

The term PRODUCER indicates either Tour Manager, Production Manager and/or any person(s) duly recognized and authorized to represent ARTIST for the Engagement.

The Term MANAGEMENT or MANAGER when used in this rider indicates Revelation Management – Jeff Varner.

The term PURCHASER when used in this rider; indicates the individual duly recognized by their signatory on the Agreement as the 'buyer' of the Engagement with ARTIST.

PURCHASER understands its specifications and requirements are wholly necessary in order to properly present ARTIST performance.

Any changes or deviations from the technical requirements set forth in this rider must be approved in advance by ARTIST.

If there are any questions, concerns or difficulties complying with this rider, please contact ARTIST Production Manager OR Tour Manager immediately.

Any discrepancies between the Addison Entertainment Agreement and the Artist rider, the Addison Entertainment Agreement shall prevail and be the sole contract of record.

In the event of a conflict between any term, provision and/or interpretation of this Artist rider (Addendum D) and the Addison Entertainment Agreement (the "Agreement"), the Agreement shall take precedent and control.

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## **PURCHASER REPRESENTATIVE:**

A representative of Purchaser who is fully authorized to act on behalf of Purchaser must be present at the venue from the time of load in until the completion of load out. Purchaser's representative must be available to Producer by telephone and e-mail at all times within twenty-One (21) days prior to the Engagement and must have copies of the Agreement (including this Rider) on hand for reference. ~~The Same Person that advances the show MUST be the same person we deal with at the show. NO EXCEPTIONS!~~

## **OVERVIEW:**

ARTIST will be carrying all necessary backline, production and dressing room compliments.

Depending on the Situation, the ARTIST / PRODUCER may supply FOH Console, Monitor Console, All Wireless gear, and Small floor Lighting Package. Please consult the PRODUCER to see if this will be the case.

PURCHASER Is required to Supply all Sound and Lighting as Per ARTIST / PRODUCER Specifications. See attached "Main Stage Production Rider" for specifics.

All technical equipment provided by the Purchaser will be used for all performing Artists including but not limited to: audio, audio/lighting consoles, festival lighting package, etc. Venue has the ability to hang points for PA and lighting but are limited based on structure load capacity.

~~Should it be required by PRODUCER, PURCHASER is to supply any and all Ground Transportation for the ARTIST / PRODUCER and it's crew and entourage.~~

Depending on the Tour, the ARTIST / PRODUCER may be traveling with up to 4 x 48' Night liner Tour busses, and up to 4 x 53' Tractor Trailer Trucks. Please consult PRODUCER during the Advance to discuss. ~~Parking per mutually agreeable advance.~~

ARTIST and PRODUCER will expect you to provide, lunch, dinner, ~~after show meals~~ and a compliment of beverages throughout the day or an agreed upon catering buyout # of meals is contingent upon the arrival time to the venue.

ARTIST Stage Plot, Hospitality, Catering and Dressing Room riders will be sent at the initiation of the advance process. All updates to this rider or additional riders issued following submission of the contract shall be by mutual advance only.

Any and All lighting and audio being Locally Provided MUST be approved by ARTIST during the advance process. All technical equipment provided by the Purchaser will be used for all performing Artists including but not limited to: audio, audio/lighting consoles, festival lighting package, etc. Venue has the ability to hang points for PA and lighting but are limited based on structure load capacity.

See attached "Main Stage Production Rider" for specifics.

TOURING entourage is 24 persons.

~~MANAGER / PRODUCER shall approve any and all ticket giveaways or promotions in writing, and such tickets shall be at the PURCHASER'S sole expense.~~

The PRODUCER will require a Minimum number of Complimentary tickets for each performance to be mutually agreed upon in advance. ~~These Comp Tickets must be in the main seating area BUT NOT located in the first 10 rows of the venue.~~ Purchaser to provide 20 General Admission Comp Tickets. The number of "Artist Comps" issued doesn't automatically include back stage and/or back of house access. To ensure security of all involved, all "Artist's Guests" (also defined as non-touring Artist personnel) are subject to approval by Purchaser for backstage access.

~~There is to be no "Guest List" or complimentary tickets distributed for the Venue and / or PURCHASER without PRIOR WRITTEN APPROVAL of the MANAGER.~~

~~PRODUCER reserves the right to approve ANY and ALL persons, groups, performers, or other~~



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~~Artists to appear in conjunction with this performance at this EVENT as well as, but not limited to, the amount of equipment the other Artist or performer may use, the length and duration of their Sound Check, Length of Performance, Performance time, amount of Stage Space, Decibel Limits, and the Nature of the Performances. All support will be sole discretion of Purchaser.~~

~~PRODUCER or its designees shall have the sole and exclusive right to record, film, transmit, and/or tape ARTIST'S performances or any other activities at the EVENT, for any purpose, without compensation to PURCHASER or venue.~~

~~PURCHASER shall obtain any and all clearances, approvals, consents and the like required by the venue, unions and any other party, at no cost to PRODUCER, in order for PRODUCER or its designees to exploit said right.~~

PURCHASER agrees that no part of the performances rendered hereunder maybe broadcast; professionally photographed, captured on video, filmed and / or transmitted, audio recorded and / or transmitted, taped, OR embodied in any form for any purpose without PRODUCER'S OR MANAGER'S prior written consent. ~~PURCHASER agrees to deny entrance to any persons carrying recording equipment, or a professional camera or other imaging devices. Without limiting the generality of the foregoing, the term "persons" shall include members of the audience, press, venue staff and PURCHASER'S staff. PRODUCER shall not be liable for any loss or damage, for any reason, to such devices.~~ Producer acknowledges that the use of cell phones by audience members shall not put Purchaser in breach, nor will cell phones be confiscated.

## COVID PROTOCOL:

We Must address this. The ARTIST / PRODUCER are aware that CDC guidelines and Local Protocol varies from Country to Country, State to State, etc.. Let's face it, it is a challenging time.

To this end, the ARTIST / PRODUCER STRONGLY URGE everyone in the USA to follow the current CDC Guidelines in regards to Masking, Cleaning, Social Distancing, Covid Testing and Covid Vaccines. Purchaser will follow all applicable local, state, and federal guidelines for COVID compliance.

~~For all other Countries and Territories, Please follow the current World Health Organizations Guidelines, or Your specific Countries Guidelines for Covid Protocol.~~

PURCHASER Representative MUST discuss this with the PRODUCER'S staff during the Advance.

## SECURITY:

ALL SECURITY PER MUTUALLY AGREEABLE ADVANCE. SECURITY DEPLOYMENT AND BRIEFING IS SOLE DISCRETION OF THE PURCHASER.

As PURCHASER is the promoter of the EVENT, PURCHASER is solely responsible for providing security for the Protection of all persons and property. To this end, PURCHASER shall be solely responsible and shall provide and pay for at its sole expense trained, uniformed and event security personnel (along with adequate facilities, necessary Equipment, transportation vehicles and radios) for the protection of PRODUCER, ARTIST, their employees, agents, Guests and contractors and their respective equipment and/or instruments, and for the protection of all patrons and/or Other persons at the EVENT.

~~PURCHASER shall be solely liable for any damage, loss or injury resulting from its failure to provide the same.~~ Removed whereas PURCHASER is a Texas local government entity prohibited by law from providing contingent liability in this Agreement.

PURCHASER shall provide security from the commencement of load in until the last of the ARTIST /

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PRODUCER'S production staff has departed.

~~Security deployment is at the sole discretion of the Purchaser based on threat level.~~

Any and all security guards must have previous experience with crowd control. The guards must be easily identifiable, as security and they must report to Tour Security Director prior to the performance to discuss security arrangements. All persons engaged as security personnel must be at least eighteen (18) years of age, sober, and hire specifically as security personnel. In addition, all security personnel are required to wear identical T-shirts or other clothing with a visible means of identification. ~~ARTIST Representative retains the right to demand substitution of any security personnel who, in the PRODUCER'S Tour/Production Manager or Security Director sole judgment, who are not physically capable, not sober, display a disruptive attitude, and excessive violence keeping them from performing their duties.~~

~~PRODUCER'S Representative reserves the right to demand the immediate dismissal or replacement of any security personnel deemed by PRODUCER'S Security Director. Any security personnel who use excessive violence in pursuance of his/her duties shall be ejected from the venue upon the demand of the Security Director.~~

~~PURCHASER assumes all responsibility and liability for the actions or omissions of any member of security staff or purchaser's staff whether or not such individual(s) is/are found to be under the influence of alcohol or any drug, and PURCHASER hereby indemnifies PRODUCER, ARTIST and their employee's and holds them harmless from any losses and all damages due to failure to provide adequate security and/or the acts or omissions of the security staff or PURCHASER'S staff. None of the security personnel shall carry or possess any firearms, clubs, knives or dangerous weapons. Security personnel are required to carry handcuffs, Flashlight, and radio.~~

ALL MEMBERS OF THE SECURITY STAFF MUS BE CHECKED IN, AND DEPLOYED NO LESS THAN 30 MINUTES PRIOR TO THE OPENING OF DOORS FOR THE ENGAGEMENT! NO EXCEPTIONS! ~~This clause only applies to those staff working the show call.~~

~~Due to the full festival schedule, Artists can only be guaranteed a line check~~

ARTIST must be given a complete sound check prior to the admittance of the audience for the performance. PRODUCER and ARTIST shall use the full array of equipment, and shall not be required to perform under any other condition. ~~Doors may be held to enable ARTIST to complete sound check. The audience shall not be admitted to the venue until PRODUCER'S Production Manager and Security Director have given approval.~~

It must be specifically understood that NO ONE IS ALLOW TO PHOTOGRAPH, AUDIO OR VIDEO RECORD ANY PART OF THE BANDS SOUND CHECK!

~~To ensure the safety of the Concert Patrons, Venue Staff, and Touring staff, every member of the audience should be searched upon entry to the venue—full hands on pat—down searches of all patrons are required. Wands or walk through metal detectors may be used where law requires. This above process is fundamental to our security structure. If the Security Detail is not able to provide the Pat-downs, the PURCHASER must provide adequate Local law enforcement officers to deal with this provision. It is to be specifically understood that you will need to make sure you are adequately staffed with Security to handle this in a timely manner.~~

~~Anyone found to be carrying a laser pointer, tape recorder, and portable d.a.t. Recorder, audio device, video or motion picture camera or a professional still camera must be denied entrance. All articles removed on entry to the venue must be returned to the owner upon departure from the venue.~~

~~Any member of the audience found with any weapon or potentially dangerous object must be IMMEDIATELY accompanied to the exit and denied entrance to the venue (even without the weapon~~

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~~or Dangerous object). This Includes but is not limited to any type of Gun, Knife, Tasers, Pepper Spray and / or Laser Pointers.~~

Whenever possible, we respectfully request that The PURCHASER also have a Team of Law enforcement officers along with Explosive Sniffing Dogs do a Sweep of the Venue Prior to the Opening of Doors. This is for the Safety and security of all the persons at the event! <sup>EOD at the sole discretion of the Purchaser and under the authority of local law enforcement.</sup>

~~If alcohol is served at the venue on the date of the Engagement, PURCHASER and/or the venue management take all responsibility for damages and shall hold PRODUCER and ARTIST harmless against all alcohol related damages or injuries.~~

~~PURCHASER must ensure that no member of the audience is admitted with drinking glasses, bottles of any type, or cans on their person. Any beverages offered for sale must be poured in to Soft Plastic Cups. NO EXCEPTIONS! PRODUCER reserves the right to cancel the Engagement~~

~~if Purchaser fails to adhere to this provision and to hold PURCHASER fully Liable for the full Contracted Guarantee as set forth in the Contract.~~

~~Security will be under the direction of PRODUCER'S Security Director, Tour Manager, and Production Manager in consultation with the Venue management as to how many and where security should be positioned during ARTIST'S performance.~~

~~On stage, any security personnel will be solely under the instruction and supervision of PRODUCER'S representatives. PURCHASER agrees to accept full responsibility for the safety of ARTIST, its representatives, the technical crew, any equipment and personal belongings at all times. In the event of theft or damage, PURCHASER will be liable to PRODUCER and/or ARTIST for the value in full of stolen or damaged items. All security guidelines must be advanced with the tour Security Director prior to the engagement.~~

PRODUCER will <sup>request</sup> require at least 1 x Security person to be stationed at the ARTIST'S Busses and Trucks and Touring Vehicles at all times when present at the venue.

~~PRODUCER will require 1 x Security person to be stationed at the PRODUCER'S Production / Management Office at all times from the arrival of the PRODUCER'S team, for the duration, until released by the PRODUCER'S Production Manager at the conclusion of the PRODUCER'S load out.~~

PRODUCER will <sup>request</sup> require 1 x Security person to be stationed at the Artist's Dressing rooms At all times from the Arrival of the PRODUCER'S team until released by the PRODUCER'S Production Manager.

~~PRODUCER will require at least 1 x Security person for every 4 – 6 feet of Barricade in front of the stage.~~

PRODUCER will <sup>request</sup> require at least 2 x Security Persons at Front of House Sound and Lighting position

~~A good guideline for determining how many Security persons will be required for this Artist's event is 1x Security for every 75 Patrons.~~

PRODUCER will <sup>request</sup> require adequate security to cover any and all entrances to backstage at all times when the Artist is present in the venue.

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~~PRODUCER will require adequate security to cover getting the Audience in to the venue in a reasonable amount of time with the searches that are required.~~

~~Should this be a fully seated Show, the PRODUCER will require that there be a Security person at the stage end of each aisle on the floor, as well as one on either side of the stage, and at least 1 – 2 Persons Roaming in the Aisles.~~

~~In situations where the ARTIST is performing multiple shows / performances on multiple dates in the same venue, or is loading in the Day(s) prior to their Performance, the PURCHASER must provide at least four (4) x security personnel to secure the equipment and dressing rooms overnight, and must remain on duty until the PRODUCER's Production Staff return the following day:~~

~~...shall, subject to PURCHASER's prior consent (which shall not be unreasonably withheld),~~

~~PRODUCER shall have the right to terminate the performance and cancel this agreement without liability if, in its sole and absolute judgment, there is any riot, civil disorder, dangerous behavior from the crowd or security crew, any objects are thrown and/or there is physical action on the stage, the hall or in any parts of the venue that might endanger the life or safety of the Artist. In any of these events, PURCHASER agrees to pay the Artist in full.~~ <sup>poses an imminent threat to</sup> ~~Artist to work with Purchaser to find a resolution to the issues prior to making this determination.~~

~~PURCHASER shall not in any case hold the PRODUCER, ARTIST or its crew, or vendors responsible for any damage the audience may cause inside or outside the venue where ARTIST is to perform:~~

~~The audience shall not be admitted to the venue until PRODUCER'S Production Manager and Security Director have given their specific approval.~~

~~PURCHASER will supply at least two (2) x medical officer(s) or crew on site, who must be either medical doctors, emergency medical technicians or paramedics, and be ready, willing and able to treat anyone one who be injured or become sick during the Engagement. There should also be available An Ambulance to transport any injured persons.~~

~~PURCHASER shall ensure that the medical staff has immediately on hand for ARTIST'S use one full oxygen tank in good working order, including regulator, on-off wrench and new mask.~~

~~PRODUCER has its own particular system of passes and credentials for their crew, local working personnel, and the ARTIST'S Special Guests. The PRODUCER'S Security Director, Tour Manager, and or Production Manager will distribute these passes:~~

~~WITH SPECIFIC EXCEPTION OF CERTAIN FESTIVAL SITUATIONS, UNDER NO CIRCUMSTANCES WILL LOCAL OR "VENUE" PASSES BE REQUIRED OR HONORED FOR THIS ENGAGEMENT. NO EXCEPTIONS!~~

~~The PRODUCER'S Production Manager and or Tour Manager will dictate pass access: PURCHASER will honor and facilitate PRODUCER'S pass system:~~

~~PURCHASER~~

~~PURCHASER shall ensure that only authorized persons displaying properly issued access passes shall be permitted on stage, backstage or in the dressing rooms before, during or after the Engagement.~~ <sup>Festival to provide their own credentials and thus will NOT be using Artist credentials.</sup>

~~The PRODUCER will require a Free Standing Proper Concert ('Mojo' style Free standing, L shaped, blow though Concert Barricade.) barricade the full width of the stage; plus extend an additional 8 to 12 feet past the edge of the stage and any wing areas. There must be at least 6' from the edge of the stage to the edge of the barricade. In addition, we will require additional Bicycle Style Rack style~~

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Police barricades to extend to the walls of the venue from the end of the Concert Barricade. PLEASE IF YOU HAVE ANY QUESTION AS TO WHETHER YOUR BARRICADE WILL WORK FOR THIS EVENT PLEASE CONTACT US IMMEDIATELY!

The PRODUCER will require that either MOJO Style Concert barricade, or Bicycle Rack Style barriers appropriate for the venue we are performing in surround the entire area of the Mix position.

~~There should not be any police officers present in or the near the dressing rooms, stage, or Backstage areas unless specifically requested by the Tour Manager or Production Manager.~~

~~The PRODUCER requires a detailed report for the number of arrested and ejected persons immediately following the ARTISTS Performances.~~

~~There is to be No master of ceremonies, disc jockeys, or announcers shall appear in conjunction with this performance without prior written consent of the ARTIST'S MANAGEMENT, and no announcements of any kind will be made from stage or through the house PA system except by the PRODUCER'S representative.~~

Specifically, for Festival Situations, the ARTIST have some special Requirements. PURCHASER ~~must provide security upon arrival of the PRODUCER'S Production Manager to the venue. Specifically, we will require One Security Person be posted at the entrance to each Dressing room for use of the ARTIST and each Production office to be used by the PRODUCER'S Production Staff. These guards must be easily identifiable as security, and posted at these positions until dismissed from assignment by the Tour Security Director or Tour Production Manager.~~ <sup>requests</sup> <sup>or redeployed by Festival staff.</sup>

~~Additionally, for Festivals, When the ARTIST is scheduled to perform, there must be security posted at the backstage entrances leading on to the stage, and are to use the PRODUCER Provided Tour Wristbands and laminates for lockdown of the stage during the ARTIST'S performance.~~

## **FACILITY ACCESS / PARKING:**

Parking per mutually agreeable advance

ARTIST / PRODUCER will require:

~~One (1) clear, unencumbered day of venue access for twenty four (24) continuous hours. This access must include all venue facilities relevant to production; specifically, power, floor access, parking, dressing rooms, rest rooms, and offices.~~

A representative of PURCHASER must be onsite with the authority to make decisions beginning with stage load in through the performance and completion of loadout. ~~This SHOULD be the same person that advances the Performances with the PRODUCER'S staff.~~

PURCHASER agrees to obtain at its sole expense, any and all clearances and permits necessary from local authorities should parking, loading, and / or unloading areas is on a main thoroughfare or block traffic in any way. Should permits, or a traffic patrolman is required, it will be necessary for the PURCHASER to arrange and pay for this well in advance of this EVENT. As we be traveling with Trucks and Busses, adequate, on site, secured, reserved Parking will be required for up to 4 x Full Size Night liner Busses and up to 4 x Tractor Trailer trucks; as well as 4 full size cars. This Parking should be available from AT LEAST 6 Hours Prior to the Scheduled Load in time, through the Purchaser will make reasonable efforts to provide parking close to the venue. Artist understands the venue is a municipal park in the center of town so parking will be provided, it just may not be directly behind the stage.

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duration of the EVENT, until at least 6 Hours after the ARTIST'S Performance has ended.

~~Parking per mutually agreeable advance.~~

~~Please note that in some circumstances if the ARTIST / PRODUCER is in town prior to the EVENT, or remaining in town after the event, The PRODUCER may request to park their vehicles at the VENUE for the duration.~~

The location of the Parking area designated for the PRODUCER'S use must be within the venue secure area.

Security must be allocated to watch over all touring vehicles from load-in, through load out until the vehicles depart.

Busses / Vans should be parked as close as possible to the backstage entrance without impeding the truck traffic for the load in and out. Whenever possible, Busses must be located within Fifty (50) feet of shore power.

In times of inclement weather, specifically ice and snow, these areas must be plowed clear, salt and sand must be applied to remove any hazard. This area must be maintained (while the weather persists) throughout the day and until the touring party departs

## **EQUIPMENT TRANSPORTATION:**

Included in Artist compensation

~~Should the PRODUCER require it for your specific event, PURCHASER may Responsible for any and all Equipment or Gear transportation upon arrival in to your Territory. Needs as specified by the PRODUCER.~~

~~Should this be necessary, you should plan on a MINIMUM of roughly 48 feet of Linear Truck Space or 4 x Airline Pallets. Please check with the PRODUCER during the Advance.~~

~~Under normal circumstances in North America, and Europe, the PURCHASER may opt to supply their own trucks and gear transportation.~~

## **GROUND TRANSPORTATION:**

included in Artist Compensation.

~~PURCHASER is Responsible for any and all reasonable Ground Transportation Needs as specified by the PRODUCER.~~

~~Any ARTIST band member ground transportation requirements will be addressed to the Tour Manager during the advance process.~~

~~Any ARTIST / PRODUCER crew transportation requirements will be confirmed by the Production Manager during the advance process.~~

## **FIRE EXTINGUISHERS:**

Please supply FOUR (4) multi-purpose fire extinguishers to be distributed at the following locations: Front of house, Dimmers stage right. Monitors stage left, and Dressing room hallway.

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## **TRASH CANS:**

It may seem like a trivial thing, but you would be amazed at how many venues do not do this. At the time of load in, if you could please supply several Large Garbage cans with FRESH liners for the 4 x Stage, 1 x FOH Mix, 2 x Production office and several in the Dressing rooms. These are all needed at Load in, and should be available until AFTER the Tour Staff leaves.

And please, whenever possible, we encourage you to recycle!

## **LOAD IN / LOAD OUT :**

~~Unless otherwise requested, PURCHASER agrees to furnish the venue on the date of the EVENT, a MINIMUM of Twelve hours prior to the scheduled time of opening of doors for the EVENT. The venue must be clean, well and properly ventilated, well lit, and appropriately heated or air conditioned as to the season and weather conditions. PURCHASER shall have the stage set up and in place and have the venue, as well as any local provided labor, and any locally provided sound or lighting set up and ready at this time. Festival event, this cannot be guaranteed.~~

Specifically, for Festival situations the PRODUCER will require a Minimum of 5 Hours of set up time PRIOR to the appointed Changeover time to set up, tune, and prep our equipment for the ARTIST'S Performance. ~~Day of show schedule per mutually agreeable advance~~

PLEASE NOTE: FOR FESTIVALS, The ARTIST'S Backline will require at least Three Wheeled Skid height risers that are 8 Feet wide x 4 Feet Deep x as low as possible with proper wheels. Each skid must be able to handle the weight of the Backline and Amplifiers placed on it and must be specifically dedicated and reserved for the exclusive use of the ARTIST from load in through the duration until the ARTIST'S load out. Additionally, we will require one very sturdy, Dedicated, and reserved Drum Riser that is 8 feet Wide x 8 Feet Deep x 2 feet High that is available from the ARTIST'S load in, for the duration, until the ARTIST'S load Out.

Unless otherwise SPECIFICALLY requested IN ADVANCE, load out of the ARTIST'S equipment and PRODUCER supplied equipment shall commence immediately following the ARTIST'S performance at this EVENT. ~~All loading areas must be cleared of any and all vehicles not authorized and approved by the PRODUCER'S Production Manager.~~ The Venue, as well as any locally provided labor, must be ready and under the immediate direction of the PRODUCER'S Production Manager and / or Stage Manager at this time.

For specific Safety reasons, The PRODUCER will require a minimum noise level be maintained during Load in and Load out. If you have any other events in the VENUE, (Specifically the VENUE Becomes a club or rave) we must have a minimum of Two Full hours to do our work SAFELY. ~~Therefore, the PRODUCER'S Production Manager reserves the right to dictate the Volume of any Music being played, or other type of Noise. We also reserve the right to have set any Lighting levels.~~ **NO EXCEPTIONS!**

For specific Safety reasons, The PRODUCER will require a minimum Lighting level and Minimum Noise level be maintained during Load in and Load out. If you have any other events in the VENUE, (Specifically the VENUE Becomes a club or rave after the ARTIST'S performance) we must have a minimum of Two Full hours to do our work SAFELY. ~~Therefore, the PRODUCER'S Production~~

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~~Manager reserves the right to dictate the Level of ALL Venue Lighting. This includes the ability of moving or intelligent lighting.~~ The PRODUCER will also require that all sound systems be required to be shut off during the load out. This is not a Joke and is considered a minimum safety requirement for ALL persons working during the Loading out of the ARTIST / PRODUCER'S equipment.  
**NO EXCEPTIONS!**

Applies only to the sound systems for ARTIST's stage area and not other stages or performances that may be located at the event.

PRODUCER retains the sole and exclusive right to commence and complete the load out of any and all of the ARTIST'S, or tour supplied equipment, at their discretion prior to any and all other ARTIST, or any and all locally supplied equipment, staging or sound and lighting. We will use all the hands first.

~~PRODUCER retains the sole and exclusive right to designate the duties of any locally provided labor (stagehands, Truck loaders, riggers, Security) provided for this EVENT from the time the ARTIST'S performance has completed, for the duration, until they are released by the PRODUCER'S Production Manager at the completion of their load out.~~

**LABOR :** All labor per mutually agreeable advance

PURCHASER shall supply local crew and equipment to assist with the unloading, set-up, performance, takedown and loading of Producer's equipment.

~~PRODUCER reserves the right to increase or decrease the number of needed crew and/or equipment and to change calls as they deem necessary.~~

All staff, employees, contractors, subcontractors and local crew engaged by PURCHASER must be sober at all times during the rendition of services in connection with the Engagement, must UNDERSTAND and speak English and have a valid driver's license with them.

~~Should the Native Language of the Country or Territory Not Be English, and the Majority of Labor Does not understand and / or is not able to converse in English, The PRODUCER requires the PURCHASER to Provide a Minimum of Three Interpreters to work with the Local Labor and the PURCHASERS crew for the entire duration of the Load In, Set-up, Performance, and load out.~~

~~Any and all persons hired to work as a stage hand / truck loader for this specific event, must wear sturdy, weather appropriate foot wear (I.E. NO SANDALS!); Hi-Vis vests, as well as be equipped with the normal tools to perform their duties for the day. All The hands and Labor the PURCHASER arranges for this event are to be at the Sole and Exclusive Direction of the PRODUCER'S Production Manager, and / or the PRODUCER'S Stage Manager at All Times. No exceptions!~~

Should additional Labor be required to load in and / or load out any and all Locally provided Sound, Lighting & or Video Companies; please discuss this with the PRIDUCER during the Advance.

It must be SPECIFICALLY UNDERSTOOD that the PRODUCER will load out any and all of the equipment PRIOR to loading out of any Local Production Equipment. Please make sure



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your Sound, Lighting, Staging, Barricade, Video and ANY other vendors involved with this event understand this in Advance.

PURCHASER agrees to supply one licensed electrician fully equipped with tools as well as breakers and fuses, and familiar with all power sources, transformers, etc., to be available ~~from load in throughout the day until released by PRODUCER'S Production Manager.~~

PURCHASER must supply Two (2) experienced runners for the exclusive use of ARTIST / PRODUCER'S Staff from the start of load in or as indicated during the advance process. Runners to be shared amongst all Artists.

~~Runners will work from their call time until released by ARTIST. PURCHASER shall ensure Runners are aware of this requirement prior to the start of their shift. Whenever possible, the same Runner should work the entire shift until released by ARTIST. One runner should have a (1) fifteen (15) passenger van and one in clean, working order, properly registered and insured. The other runner can be equipped with a Personal vehicle that is properly Licensed and insured.~~

~~Production Runners to report to ARTIST Tour Production Office no later than the time indicated during the advance process.~~

~~The runner's first duties will include dropping off stage clothes and other items at a laundry or dry cleaner that must be ready for pick up at least three (3) hours prior to the ARTIST'S scheduled performance at this EVENT. PLEASE ADVANCE A DRY CLEANER AND A LAUNDRY FACILITY!~~

## LOCAL CREW CALL / MANPOWER OUTLINE :

ALL LABOR PER MUTUALLY AGREEABLE  
ADVANCE  
SEE ATTACHED "MAIN STAGE PRODUCTION  
RIDER"

Typical local crew calls are as follows subject to adjustment during the advance process:

### LOAD IN (Report Times TBD):

- 1 x Crew Boss
- 10 x Stagehands
- 4 x Truck Loaders
- 3 x House Audio
- 2 x House Lighting
- 1 x Electrician / House Lights
- 2 x Production Runners

### SHOW CALL:

- 1 x Crew Boss
- 6 x Stage Hands
- 1 x Electrician / House Lights
- 2 x House Audio
- 1 x House Lighting
- 2 x Production Runners

### LOAD OUT (PLEASE NOTE Does Not Include and labor to assist any local Sound and Lights)

- 1 x Crew Boss
- 12 x Stagehands
- 4 x Loaders
- 3 x House Audio

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2 x House Lighting  
1 x Electrician / House Lights  
2 x Production Runners

**STAGING:** SEE ATTACHED "MAIN STAGE PRODUCTION RIDER" FOR EXACT STAGE MEASUREMENTS

Festival/Arenas:

60' wide x 40' deep x 5' High with appropriate Hand Rail and Toe Rails Placed 8' out from the corners to the back wall. Completely clear at time of Load In.

House barricade foot plate 6' from the downstage edge.

3 sets of stairs: 1 SL, 1 SR, 1 USC

If the ARTIST'S performance at this EVENT is to be held outdoors, the entire stage and performance area is to be covered by a proper, safely constructed, load-bearing roof ~~WITH sidewalls, or Wind Break~~. This includes but is not limited to the entire stage, any wing space for tech stations, case storage areas, monitor mix positions, dimmer positions, front of house mix positions, spot towers, and sound wings. ~~The rear of the stage and sides of the stage are to be equipped with wind reducing screen masking to cut down the amount of wind on the stage.~~ The roof structure covering the performance area must be capable of supporting at least Eighteen (18) - one ton rigging points, and a minimum of 22,000 pounds. The roof covering the sound wings must be capable of supporting at least four (4)-one ton rigging points per side of the stage, and at least 8,000 pounds.

Please also note that genie tower roofs have been proven to be unsafe and therefore are specifically NOT acceptable under any circumstances!

Any Temporary Stages or structures being used outdoors MUST BE sturdily constructed and PROPERLY GROUNDED to insure the safety of all persons working and performing. This includes but is not limited to the Stage, Prep areas, and FOH mix / lighting areas.

If the ARTIST'S performance at this EVENT is to be held Outdoors, it is to be specifically understood that it is the responsibility of the PURCHASER to make sure the ARTIST'S; And any PRODUCER supplied equipment is kept Completely Dry and Safe at all times.

Specifically for Outdoor Performances, the PRODUCER will require several rolls of "Visqueen" style of Clear Plastic to make covers for their equipment. Please make sure you have this available at the designated Load In Time. ~~Tarps are also acceptable.~~

~~In certain venues, the PRODUCER MAY also require 18 sections of tall, black, flame proofed "pipe & drape" to be available to help mask the ARTIST'S entrance to the stage, and to help mask off tech stations on either side of the stage. Additional "Pipe and Drap" may be required to mask off certain Vomitoriums and entrances to the venue should the PRODUCER deem necessary. The PURCHASER must have an adequate amount of "pipe and drape" on hold just in case. This should be discussed during the Production Advance.~~

PRODUCER requires that PURCHASER make the appropriate arrangements for Ramps or Forklifts to get the Artists Gear on and off Stage Safely. Should Forklifts be required to load and unload the PRODUCER'S and ARTIST'S Gear either in and out of the truck or on and off the Stage, at LEAST 1 VERY EXPERIENCED, SOBER AND SAFE FORKLIFT DRIVER will be required.

In Certain Types of Venues (For example Arenas, Coliseums, Civic Centers, etc.) where the stage is

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NOT a Proscenium, The PRODUCER MAY request that the area's Upstage of the Performance area to be covered by a FLOWN Black Drape. This area is to include the Sides behind any of the wing area extending at least 20 feet past the Performance area in each direction.

## **RISERS :**

The ARTIST will require the ~~SOLE and EXCLUSIVE~~ use of Three (3) Sturdy, Rolling Risers. One Drum Riser 8 feet by 8 feet by 2 feet High, carpeted and Skirted. Two Skid style Risers 8 feet wide x 4 feet deep x 6 inches high, carpeted preferred but not necessary, and skirted. All risers must be capable of being set up and ready for the PRODUCER / ARTIST upon Load In. The ARTIST will be prepared to roll their gear On and Off at changeovers.

## **STORAGE AREA :**

Must be completely free of house equipment, chairs, dumpsters and etc. to allow for storage of ARTIST cases, dollies and any other ARTIST equipment.

## **SCORE BOARDS :**

All center of house scoreboards must be taken up to their highest position of the Arena or removed when possible prior to Load In.

## **SNAKE RUNS / CABLE COVERS AND MATTING:**

The PRODUCER will Require That any and all Snakes, Power, data or such cabling that is to be run to the Front of house be covered by either Cable Ramps or Matting. They can also be run in a Covered trough for venues that provide this. This is to include but not limited to any PRODUCER and / or PURCHASER or Local or EVENT provided vendor Lighting Snakes, Any and all Audio Snakes, Power cables, as well as any and all Video cabling as required for this EVENT.

At no time are any Vehicles, Chair Carts, or other wheeled devices to be allowed to cross over any of the Snakes at any time!

Additionally, please provide Twelve (12) "Yellow Jacket" Style Channel cable ramps to be placed morning of show at the Direction of the PRODUCER'S Production Manager or Stage Manager. These cable ramps should be in addition to any required to cover any cabling running in to or through the audience areas.

## **VENUE DRESSING :**

~~PURCHASER will provide and pay for appropriate draping material to cover all unsold or killed seats as well as all reflective surfaces (press boxes, suites, glass windows, dashers, etc.) that may interfere with the audio/visual presentation of ARTIST performance. This~~

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~~includes, but is not limited to, any areas behind or around the stage that are in view of the audience.~~

~~Said draping must be in place prior to the start of Sound check with the band members present.~~

## **OPENING DOORS :**

~~PURCHASER must ensure doors to the venue, to include any outer doors leading to inner lobbies are not opened to the public without prior consent from the ARTIST / PRODUCER'S Production Manager or Tour Manager.~~

## **HOUSE LIGHTS :**

ARTIST / PRODUCER shall control all cueing of the house lights in relation to the Engagement. PURCHASER must make arrangement for all lights (not required per safety ordinances) to be turned off during ARTIST performance. This includes, but is not limited to all:

- a. neon
- b. clocks
- c. scoreboards
- d. advertising and concession signs
- e. ribbons

ARTIST May request to Preview Light Levels During the Day around Sound Check Time.

## **POWER SUPPLY :** AS PER MUTUALLY AGREEABLE ADVANCE SEE ATTACHED "MAIN STAGE PRODUCTION RIDER" FOR POWER

All power whether in house or by generator is to be at ARTIST disposal from the beginning of load in until the completion of load out.

~~In Countries that do not have 120V power the ARTIST / PRODUCER will require the PURCHASER to provide 120V power as needed for all the gear. This can be done by using either several Transformers to provide us with 20Amp 120v circuits in the Production Office, Dressing rooms and on Stage. Please contact the PRODUCER for requirements.~~

ALL POWER PROVIDED FOR OUR USE MUST BE PROPERLY GROUNDED AND IN PHASE. PLEASE NOTE WE REQUIRE 120V POWER NOT 110V!

PLEASE MAKE SURE YOU HAVE ENOUGH POWER TRANSFORMERS AND UNITED STATES POWER PLUGS AND EXTENSION CABLES FOR US!

- ARTIST will require the following:
- 2 x 20A 120V circuits at Monitors
  - 1 x 20A 120V circuits SL At Guitar World
  - 1 x 20A 120V circuits USL onstage Guitar Position
  - 1 x 20A 120V circuits USC at Drum Riser

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- 1 x 20A 120V circuits USR onstage Bass Position
- 1 x 20A 120V circuits DSR at Bass Tech Position
- 1 x 20A 120V circuits DSC for Teleprompter
- 2 x 20A 120V circuits FOH for FOH Consoles

**MIX POSITION:** Artist will be provided with as much space as is available given this is a festival configuration.

ARTIST carries FOH, MON, LX consoles along with microphones, and wireless racks.

ARTIST requires a minimal footprint for the FOH mix position:

Audio will be on the floor in a space 16' x 12', centered with the stage and PA hangs.  
Will require 1 quad power drop at FOH.

Lighting requires a riser 16' wide by 12' deep by 1' or 2' feet high.  
Two (2) 8' banquet type tables with two (2) folding chairs.

ARTIST requires a minimal footprint for the MON mix position:

This position will be situated left on the stage floor in an area 8' wide and 12' deep situated 8" upstage of the downstage edge of the stage.

ALL AUDIO REQUIREMENTS PER MUTUALLY AGREEABLE ADVANCE

**AUDIO REQUIREMENTS:** SEE ATTACHED "MAIN STAGE PRODUCTION RIDER"

PURCHASER to provide ANY and ALL necessary audio equipment listed below but not limited to per advance.

Any and all Consoles, outboard, Microphones, and wireless must be for the SOLE and EXCLUSIVE use for the PRODUCER / ARTIST. Please note we do not share Consoles or Outboard.

## FOH CONSOLES:

- Digico SD12 (V 1069 or later)
  - a) Wavers Enabled
  - b) DMI Waves Card installed on console
  - c) Waves Multitrack Soundgrid on Mac Mini or Comparable PC Computer
  - d) Waves v10 Mercury, Studio Classics, and Abbey Road Bundles Installed
  - e) Waves v10 Plug-ins Offline Installers on Computer
  - f) Waves Extreme Server
  - g) All necessary Network Connections, Keyboards, Mouses, and Screens
  - a) Must be Optical Enabled with HMA Optocore Connections

## SYSTEM CONTROL:

- SMAART v8 System with its own touchscreen controller
  - a) Audix TM-1 RTA Mic
  - b) Focusrite Scarlet 2 Channel USB Preamp
- Two (2) Lake LM44 system with its own touchscreen controller

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ALL AUDIO REQUIREMENTS PER MUTUALLY AGREABLE  
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- c) Both LM44s linked to same Lake Computer
- d) Both LM44s with AES Fanouts
- e) Must have secure separate wireless access point and network

## FRONT OF HOUSE AUDIO REQUIREMENTS:

High Fidelity Stereo PA  
Three or Four Way System with additional Sub Bass  
System to cover 30Hz-20kHz sustaining 110 dbA with no distortion at FOH location  
180-270 degrees coverage as needed  
Front row &/or center coverage as needed  
Any delay coverage as needed  
Vendor must supply all necessary mics and cables, power, rigging, cabling etc. for the system.  
All PA control to be located at FOH mix location within reach of, and accessible by the ARTIST'S touring engineer  
A Minimum of Two qualified representative working technicians

Preferred Speaker Systems : Clair Cohesion, Clair i Series, d&b Audiotechnik J Series, L'Acoustics K1 or K2 Series

## MONITOR SYSTEM:

**All Consoles must fit these exact specifications and be set aside for the sole and exclusive use of the ARTIST.**

## MONITOR CONSOLES:

1. Digico SD11i (V 1069 or later) [MUST BE SD11i SOFTWARE]
  - b) No Waves
  - c) Must be Optical Enabled with HMA Optocore Connections
  - d) Must be MADI Enabled
2. Digico SD12 (V 1069 or later)
  - a) No Waves
  - b) Must be Optical Enabled with HMA Optocore Connections
  - c) Must be MADI Enabled
3. Digico SD10 (V 1069 or later)
  - a) No Waves
  - b) Must be Optical Enabled with HMA Optocore Connections
  - c) Must be MADI Enabled

## SD RACKS:

Two (2) Digico SD Rack with 48 Analog Inputs, 48 Analog Outputs, 1 AES Input Card, and 1 AES Output Card

- a) Prefer 32 Bit Cards but not necessary
- b) Must be Optical Enabled and Connected to both consoles via Optocore Loop (One Optocore Loop)
- c) All SD Racks Must be Defaulted before connecting to console and loading Engineers files

## RECORDING:

Tracks Live

- a) Laptop running Waves Tracks Live for record and playback
- b) MGB connected via MADI to console's MADI I/O Ports

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ALL AUDIO REQUIREMENTS PER MUTUALLY AGREEABLE ADVANCE  
SEE ATTACHED "MAIN STAGE PRODUCTION RIDER"

## OUT BOARD EFFECTS:

1. Four (4) Yamaha SPX 2000
  - a) Connected via AES to SD Rack's AES I/O

## WEDGES:

1. Eight (8) Double 12" Cone Passive Floor Monitors
  - a) Sound Image MA Series
  - b) Adamson M Series
  - c) D&B M Series
2. One (1) Single 18" Cone Stage Subwoofer
  - a) No preference on speaker. Literally anything with an 18" cone
3. All Necessary Amplification and cabling for 5 Monitor mixes and One Sub mix

## SIDEFILLS:

1. L'Acoustics
  - a) Four (4) Arcs
2. JBL
  - a) Four (4) VTX V25
  - b) Four (4) Vertec 4889
3. Adamson
  - a) Four (4) SX18
4. All Necessary Amplification and cabling for Two Mono Sidefill Mixes

## WIRELESS

ARTIST will be using multiple channels of Wireless Mics, Instruments and In Ear Monitors. Should any Permits or licenses be required, the PURCHASER shall acquire any and all permits and licenses and proper frequency assignments to meet the ARTIST'S specific needs.

1. IEM
  - a) Three (4) Shure P10T (PSM1000) [8 Channels]
  - b) Fourteen (14) Shure P10R (PSM1000)
  - c) One (1) Shure PA421B OR One (1) Shure PA821B Combiner
  - d) One (1) Professional Wireless Helical Antenna or Comparable Helical/Fractal Antenna
  - e) All Necessary Network Connections for Remote Workbench Control
  - f) Four (4) Generic In-Ear Buds
2. Microphones
  - a) Two (2) Shure AD4D [4 Channels]
  - b) Four (4) Shure AD2
  - c) Four (4) Shure SM58 Capsules
  - d) Two (2) Shure UA874 Active Directional Antenna
  - e) All Necessary Network Connections for Remote Wireless Workbench Control

## STAGE AUDIO:

### MICROPHONES:

- a) One (1) Shure Beta 91
- b) One (1) Telefunken M82
- c) One (1) Telefunken M81 Shrt

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ALL AUDIO REQUIREMENTS PER MUTUALLY AGREEABLE  
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- d) Four (4) Shure SM57 [ONE IS SPARE]
- e) Three (3) Granelli G5790 (IF NOT AVAILABLE ADD 3 SHURE SM57)
- f) One (1) Audio Technica ATM 450
- g) Two (2) Shure Beta 98AMP w/ Shure Clamps
- h) Two (2) Audio Technica AE 3000
- i) One (1) Audio Technica AE 5100
- j) Two (2) AKG 414
- k) One (1) Audio Technica ATM25
- l) Two (2) Sennheiser E609
- m) Two (2) Countryman D1
- n) Two (2) Shure Beta 58 [ONE IS SPARE]
- o) Two (2) SM58 [ONE IS SPARE]

ARTIST will be using multiple channels of Wireless Mics, Instruments and In Ear Monitors. Should any Permits or licenses be required, the PURCHASER shall acquire any and all permits and licenses and proper frequency assignments to meet the ARTIST'S specific needs.

**LIGHTING :** ALL LIGHTING PER MUTUALLY AGREEABLE ADVANCE  
SEE ATTACHED "MAIN STAGE PRODUCTION RIDER"

ARTIST will require PURCHASER to provide a Locally provided Flown Lighting System and Soft goods for use of all performing acts as Per advance based of festival plot provided by the PRODUCER during the show advance.

LIGHTING CONTACT: Rob Bedford Mobile +1 434-473-8580. E-mail : [rob@idolighting.net](mailto:rob@idolighting.net)

**LIGHTING CONSOLE:**  
Grand MA 2

**FLOOR LIGHTING PACKAGE:**

~~PURCHASER Must provide an exclusive Floor lighting package similar to the one listed at the end of this rider. This Floor Lighting Package must be approved by Rob Bedford no less than 21 Days in advance.~~

~~The PURCHASER must provide Four (4) High-powered follow spots with English speaking, experienced operators. Follow spots shall be in good working order with adjustable iris and douser. The exact placement of these lights is to be determined by ARTIST'S Production Manager Day of the Event. Gel Colors will be determined during the advance.~~ No spotlights will be provided.

PURCHASER must provide an 8 stations, clear com, or similar headset intercom communication to be run between the Lighting Console, Follow Spots, onstage dimmer racks, and the House Lights Position.

The PURCHASER must provide at least two (2) Good, Water based Hazers, on DMX Controlled by the Lighting Desk, and several fans. We prefer MDX Hazers.



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PLEASE NOTE that whenever necessary, we prefer to have the UPSTAGE Back drop truss be Wider than the Performance area, and additional Flame Proved BLACK Drapery be brought in to mask the UPSTAGE walls and / or unused seating area.

## **PYROTECHNICS / SPECIAL EFFECTS :**

ARTIST does not carry or utilize pyrotechnic effects, OR any other type of Special effects other than Purchaser provided water based, non-hazardous atmospheric Hazers. Venue Staff or Security will be informed before operating said Hazers to prevent setting off venue alarms.

## **TOUR RADIOS :**

ARTIST carries tour radios.

Tour radios will be assigned to the Promoter Representative, Labor Crew Chief/Steward, Venue Head of Security and other personnel as deemed necessary by ARTIST.

Tour radios must be returned to ARTIST Tour Production Office after the completion of load out.

Any Frequency Limitations or Permits are required LOCALLY, the PURCHASER must acquire any and all Permits require for the unencumbered use of the ARTISTS radios.

## **TOUR OFFICES :**

~~PRODUCER will require Two Offices for their exclusive use. All rooms must be clean, odor free, secure/lockable, have properly functioning heating/air conditioning systems with two (2) large trashcans in each room. Keys will be delivered to the Tour Production Office at load in.~~

~~All rooms must be equipped with high speed, Cat 5, hard line internet access working from load in through departure from the Engagement, and have access points throughout the venue, most notable the backstage area. Visible, clear signage in all ARTIST rooms indicating the network name and password. ARTIST will not be responsible for any costs associated with this service requirement.~~

~~A land line telephone jack is NOT required if unrestricted, dedicated hard line internet service is provided as requested above.~~

### **Tour Production Office:**

~~One (1) room capable of comfortably accommodating three (3) people and four (4) LARGE production cases.~~

~~Two (2), 6' banquet style tables with three (3) rolling office chairs~~

~~At least two (2) large trash cans with Fresh Liners~~

~~High speed internet connection via Ethernet cable.~~

~~20 amp electrical circuits with two (2) outlets on each circuit.~~

### **Tour Management Office:**

~~One (1) room capable of comfortably accommodating three (3) people and four (4) Large production~~

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## ~~cases:~~

- ~~Two (2), 6' banquet style tables with three (3) folding chairs.~~
- ~~At least two (2) large trash cans.~~
- ~~High speed internet connection via Ethernet cable.~~
- ~~20amp electrical circuits with two (2) outlets on each circuit.~~

## **DRESSING ROOMS:**

See Addendum "A"

~~ARTIST will require four (4) dressing rooms in total. All rooms must be carpeted, clean and odor free; require non-fluorescent lighting (lamps); must have properly functioning heating and air conditioning systems; secure/lockable; full toilet and shower facilities with running hot/cold water.~~

~~Any "locker room style" dressing rooms must be completely piped and draped by 9:00 AM on the day of load in.~~

### ~~Artist Dressing Rooms 1 & 2: Star sized rooms with all working facilities.~~

- ~~One (1) long, clean, comfortable sofa~~
- ~~Two (2) clean, comfortable armchairs matching the sofa.~~
- ~~One (1) coffee table.~~
- ~~Two (2) end tables.~~
- ~~Two (2) standing floor lamps.~~
- ~~One (1), 8' banquet table with clean, white, pressed linens.~~
- ~~One (1) full length mirror.~~
- ~~Three (3) large vanilla scented candles~~
- ~~One (1) clean, small, lined trash can.~~
- ~~One (1) plant or potted tree.~~
- ~~At least four (4), 20 amp electrical circuits with two (2) working outlets per circuit.~~

### ~~Artist Hospitality Room 3 & 4: Size of room to be confirmed during the advance process.~~

- ~~One (1) full size refrigerator large enough to hold all dressing room catering.~~
- ~~Four (4) clean, comfortable armchairs.~~
- ~~Two (2) end tables.~~
- ~~Two (2) standing floor lamps.~~
- ~~One (1), 8' banquet table with clean, white, pressed linens.~~
- ~~Three (3) large vanilla scented candles~~
- ~~Two (2) clean, large, lined trash can.~~
- ~~One (1) plant or potted tree.~~
- ~~At least four (4), 20amp electrical circuits with two (2) working outlets per circuit.~~

### ~~Crew Shower Room:~~

~~Two (2) clean, secure/lockable crew shower rooms with separate facilities for men and women with properly working, ample hot/cold water is required. Male showers must be a large team room type setup.~~

### ~~Overnight Room:~~

~~In the event of multiple dates at the same venue, ARTIST will require a secure/lockable~~

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~~overnight room to place/store selected equipment off limits to all persons other than ARTIST.  
Said room is for protection of PURCHASER and ARTIST.  
Keys to said room will be provided to the Production Manager.~~

## **SIGNAGE :**

PURCHASER shall provide sufficient signage and directional markings to clearly guide ARTIST prior to load in; from the backstage point of entry throughout the venue, to include, but not limited to:

- a. offices
- b. dressing rooms
- c. rest rooms
- d. catering areas.

## **TOWELS AND SOAP :**

PURCHASER will provide the following:

All bath and hand towels must be pre-washed.

- a. Twenty – eight (28) large bath towels for ARTIST personnel.
- b. Twenty (20) large black bath towels placed in ARTIST dressing room.
- c. Eighteen (18) black hand towels (for stage) placed in ARTIST Tour Production Office.
- d. Plenty of individual soaps for showers.

## **WASHERS & DRYERS :**

ARTIST does not carry washers and dryers. Whenever possible, use of venue washers and dryers will be appreciated. Please let us know if the venue cleans Mop heads or other such materials in the Washers.

## **DOCTOR REQUIREMENTS :**

~~PURCHASER shall provide for a medical General Practitioner (GP) to be at the venue if specifically requested by ARTIST. Said GP will remain at the venue until released by ARTIST.~~

## **CATERING & HOSPITALITY :**

ARTIST strongly requests the use of sustainable practices whenever possible and prefers to be as environmentally and philanthropically friendly as possible. Please make arrangements to deliver excess food and goods to those less privileged whenever permissible by law and practical to deliver.

~~PURCHASER will provide lunch, dinner and after show meals or agreed upon buyout. Whenever possible all food selections should be 100% certified organic and NONGMO. Please note and confirm your selections to avoid repetition as ARTIST has a number of menu options, which are suitable for the artist's dietary needs.~~

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A meal buyout will be provided at Purchaser's election

**Breakfast / All Day Requirements:** ~~Please ensure an ample supply of the following beginning thirty (30) minutes prior to the scheduled load in until the completion of the load out:~~

1. ~~Complete coffee service~~
2. ~~Coffee mate liquid hazelnut creamer~~
3. ~~Recycled paper coffee cups and lids~~
4. ~~Sugar, Splenda, Stevia and honey~~
5. ~~Tea service to include a variety of tea flavors~~
6. ~~Lemon, cutting board and knife~~
7. ~~Half and half~~
8. ~~2 gallons 2% organic milk~~
9. ~~Solo drink cups (red party cups)~~
10. ~~Variety of Soft Drinks (Coke, Diet, Mountain Dew, Ice Tea)~~
11. ~~Ample supply of bottled SPRING water (NO EVIAN)~~
12. ~~Fresh organic whole fruits to include bananas, apples, oranges and assorted grapes, Melon:~~
13. ~~1 Loaf soft wheat bread~~
14. ~~1 Loaf white bread~~
15. ~~1 Package corn tortillas~~
16. ~~1 jar peanut butter~~
17. ~~1 jar strawberry or grape jelly~~
18. ~~Toaster~~
19. ~~1 package cinnamon raisin bagels~~
20. ~~1 package everything bagels~~
21. ~~1 large plain cream cheese~~
22. ~~1 organic salted butter~~
23. ~~12 Activia yogurts in assorted flavors~~
24. ~~Salt, pepper and hot sauce~~

**Lunch Requirements:** ~~11:30am — 2:30pm~~

~~Please ensure appropriate service and supply for twenty five (24) persons, NOT including any Support acts or any Local or venue Personnel:~~

1. ~~Veggies ALL COLD and SALAD BAR SELECTIONS on ICE canoe~~
2. ~~2 hot soup options (one vegetarian inclusive)~~
3. ~~Minimum 10 item salad bars to include minimum 3 dressing varieties (one low cal vinaigrette inclusive?)~~
4. ~~Balsamic vinegar and EVOO~~
5. ~~Deli selections (Ham, Turkey, Cheeses, LTO)~~
6. ~~Sandwich condiments (mayo, mustard)~~
7. ~~Chicken salad~~
8. ~~Tuna salad~~
9. ~~Egg salad~~
10. ~~Selection of 2 hot items (one vegetarian inclusive)~~
11. ~~Variety of snack desserts (brownies, cookies, tarts, etc.)~~

# EXHIBIT A

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## **Dinner Requirements:** 5:00pm — 8:00pm

Please ensure appropriate service and supply for twenty five (25) NOT including support acts or Local staff. This meal should be served on properly dressed tables with flat ware:

- ~~1. Salad bar selections to be refreshed and restocked for dinner service on ICE~~
- ~~2. 2 hot entrees (to include 1 meat, 1 fish) and 1 hot vegetarian entrée from the following:~~
  - ~~a. Grilled jerk chicken~~
  - ~~b. Grilled chicken with lemon caper sauce~~
  - ~~c. Chicken Marsala~~
  - ~~d. Marinated flank steak with guacamole~~
  - ~~e. Grilled lime curry rubbed hanger steak with roasted tomato chutney~~
  - ~~f. Grilled Ribeye with roasted pepper salsa~~
  - ~~g. Grilled skirt steak with Verde salsa~~
  - ~~h. Grilled NY steak with gorgonzola butter sauce and veggies~~
  - ~~i. Garlic rubbed lamb with horseradish parsley sauce~~
  - ~~j. Grilled leg of lamb with rosemary fingerling potatoes~~
  - ~~k. Fish tacos on corn tortillas~~
  - ~~l. Ribs with BBQ Sauce~~
  - ~~m. Pulled pork sliders or tacos with chipotle cream~~
  - ~~n. Chicken Piccata~~
  - ~~o. Chinese chicken salad with Chile peanut dressing~~
  - ~~p. Pasta with marinara and grilled chicken~~
  - ~~q. Rosemary baked chicken~~
  - ~~r. Tandoori spiced chicken breast with grilled tomatoes~~
  - ~~s. Chicken soft tacos~~
  - ~~t. Teriyaki chicken with mango salsa~~
  - ~~u. Grilled chicken breast with ancho honey slaw~~
  - ~~v. Grilled iron steak with curry mango salsa and red Chile asparagus~~
  - ~~w. Spinach Salads w/organic grains~~
  - ~~x. 2 fresh vegetable sides~~
  - ~~y. 1 hot clean carbohydrate (organic brown rice, lentils, quinoa, fingerling potatoes) z.~~
  - ~~Fresh warmed dinner rolls~~
  - ~~2 desert selections (brownies, cookies, mini cakes, pies, etc.)~~

## **After Show Requirements -** No After Show Food to be provided

~~ARTIST: Five (5) minutes after completion of their set, please provide appropriate service and supply in the band hospitality room on dressed tables with stoneware, hard (not plastic) flatware and linens for Five (5) band members.~~

~~Please provide production manager with 3 outside menus from a Sushi, American and Thai. Selection should be different than served at dinner and include 1 protein, 1 carbohydrate and 1 vegetable.~~

~~Band members are foodies and enjoy nice meats, steaks, lamb, chicken, fish, organic vegetables such as kale, asparagus, mix green or spinach salads, brown rice, fingerling potatoes, quinoa and pasta.~~

~~PRODUCER: Thirty (30 Minutes after the completion of their Set, please provide after show Meals for 14 members of the Tour Staff. This can be fast food.~~

~~DRIVERS: Please provide Driver Bagged Meals for up to 6 Drivers. Meals should include some type of Sandwich, Chips, And a piece of Fresh Fruit. PRODUCER will let you know the exact number on the Show day.~~

# EXHIBIT A

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**Artist Dressing Room Requirements :** ALL HOSPITALITY PER MUTUALLY AGREEABLE ADVANCE AND BASED UPON BUDGET AND AVAILABILITY IN THE LOCAL ADDISON, TEXAS AREA

To be set up by no later than 12PM Day of show. In an effort to curtail waste, the PRODUCER reserves the right to adjust this list any time Prior to the date of the Event!

- 4 x Frozen Amy's Bean & Cheese Burritos
- 6 x Individual Sized Containers of Greek Vanilla Yogurt
- 1 x Box of Peanut Butter Cliff Bars
- 1 x Loaf of Whole Grain Organic Bread
- 1x Box of Peet's French Roast Coffee K-cups
- 1 x Bag of Organic Granola
- 1 x Bag of Trail Mix
- 1 x Bag of Raw Almonds
- 2 x Packages of Peppered or Regular Organic Beef Jerky
- 1 x Bag of Plain or BBQ Lay's Chips
- 1 x Jar of Organic Peanut Butter (no mix)
- ~~1 x Bottle of Red Wine (Cabernet, Merlot or Pinot)~~
- 1 x Bag of Regular Lay's Potato Chips
- 6 x Canada Dry Ginger Ale
- 1 x Case of Fiji Water (500ml)-24 bottles
- 1 x Box of Super Orange Emergenc-C
- ~~1 x Case of Stella Artois in Bottles~~
- 4 x Coconuts (young, fresh, peeled)
- 6 x Pack of Plain Coconut Water
- 1 x ½ Gallon of Organic Whole Milk
- 1 x Quart of Almond Milk
- 12 x Red Solo Cups
- 1 x Package of Mixed Nuts
- 1 x Bag of Tortilla Chips
- 1 x Jar of Fresh Organic Salsa
- 1 x Bag of Bear Naked Cinnamon Granola
- 1 x Bag of Pistachios
- 2 x Lemons
- 1 x Bags of Pita Chips
- 1 x Small piece of fresh ginger
- 3 x Ripe Avocados

Alcohol is not permitted to be purchased by the municipality.

Addendum D  
Addison Entertainer Agreement

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# EXHIBIT A

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- 1 x Container of Organic Hummus
- 1 x Case of Spring Water (NO Dasani or Aquafina)-24 Bottles

## **COOLERS / STAGE DRINKS:**

### **Production Office (To be placed in Production Office upon Load In):**

All on Ice or Refrigerated:

- 4 x Cans of Red Bull
- 12 x .5 Liter Bottles of Spring Water (No Aquafina or Dasani please!)
- 2 x Bottles of Gatorade ZERO-Glacier Cherry
- 6 x Bottles of Ginger Beer

### **Stage Coolers (Please coordinate with ARTISTS Production for exact times).**

#### **Stage Right: (Room Temp)**

- 3 x Bottles of Fiji Water (.5 Liter Size)

#### **Stage Left: (Room Temp)**

- 3 x Bottles of Fiji Water (.5 Liter Size)

#### **Drums: (ICED)**

- 1 x Bottle of Pure Leaf Green Tea
- 1 x Bottle of Plain Coconut Water
- 2 x Bottles of Fiji Water (.5 Liter Size)
- ~~2 x Stella Artois Beer~~
- 3 x Bottles of Orange Gatorade

#### **FOH Cooler: (ICED)**

- 6 x Bottles of Spring Water
- 2 x Cans of Red Bull
- 2 x Bottles of Sparking Water