



**REGULAR MEETING & WORK SESSION
OF THE CITY COUNCIL**

January 26, 2021

ADDISON TREEHOUSE

**14681 MIDWAY RD. SUITE 200, ADDISON, TX 75001
6 PM WORK SESSION &
REGULAR MEETING**

Notice is hereby given that the Addison City Council will conduct its REGULARLY SCHEDULED MEETING on Tuesday, January 26, 2021 at the Addison TreeHouse with a quorum of the City Council physically present. Limited seating for members of the public will be available using CDC recommended social distancing measures. The Town will utilize telephone or videoconference public meetings to facilitate public participation to mitigate the spread of COVID-19 by avoiding meetings that bring people into a group setting. Telephonic or videoconferencing capabilities will be utilized to allow individuals to address the Council. Email comments may also be submitted to: iparker@addisontx.gov by 3:00 pm the day of the meeting. Members of the public are entitled to participate remotely via Toll-Free Dial-in Number: 877.853.5247; Meeting ID: 409.327.0683 Participant ID: #. For more detailed instructions on how to participate in this meeting visit our Agenda Page. The meeting will be live streamed on Addison's website at: www.addisontexas.net.

Call Meeting to Order

Pledge of Allegiance

WORK SESSION

1. Present and Discuss the Compensation Market Study Results and Recommendations.
2. Present and Discuss the Preliminary Design of an Electronic Sign Over Belt Line Road.

REGULAR MEETING

Announcements and Acknowledgments Regarding Town and Council Events and Activities

Discussion of Meetings / Events

Public Comment

The City Council invites citizens to address the City Council on any matter, including items on the agenda, except public hearings that are included on the agenda. Comments related to public hearings will be heard when the specific hearing starts. Citizen comments are limited to three (3) minutes, unless otherwise required by law. To address the Council, please fill out a City Council Appearance Card and submit it to a staff member prior to the Public Comment item on the agenda. The Council is not permitted to take any action or discuss any item not listed on the agenda. The Council may choose to place the item on a future agenda.

Consent Agenda

All items listed under the Consent Agenda are considered routine by the City Council and will be enacted by one motion with no individual consideration. If individual consideration of an item is requested, it will be pulled from the Consent Agenda and discussed separately.

3. Consider Action on the Minutes from the January 12, 2021 Regular Meeting.
4. Consider Action on the First Quarter Update from the Finance Committee to the City Council for the Period from October 2020 to December 2020.

5. Consider Action on a **Resolution Amending the Community Partners Bureau Policy.**
 6. Consider Action on a **Resolution Approving an Agreement Between the Town of Addison and Epicenter Productions, LLC for Stage, Sound, & Lighting Production for Addison Special Events and Authorizing the City Manager to Execute the Agreement in an Amount not to Exceed \$289,500.**
-

Regular Items

7. Present, Discuss, and Consider Action on an **Ordinance Amending Chapter 78 Traffic and Vehicles, Section 78-165 (b) Designation of No Parking and Permitted Parking Areas of the Code of Ordinances by Amending Locations Related to Permitted Parking Areas on Spectrum Drive and Surveyor Boulevard.**
 8. Present, Discuss, and Consider Action on a **Resolution Appointing Individuals to the Community Partners Bureau.**
 9. Present, Discuss, and Consider Action to **Amend the Public Art Policy.**
 10. Present, Discuss, and Consider Action on the **Location for One (1) Bronze and Glass Kinetic Sculpture at 15601 Addison Road.**
 11. Present, Discuss, and Consider Action on the **Location for One (1) Steel Sculpture at the Surveyor Water Tower.**
 12. Present, Discuss, and Consider Action on the **Location for One (1) Painted Steel Sculpture on Park Property in the Addison Grove Development.**
 13. Present and Discuss the **2021 Special Events Preview.**
-

Adjourn Meeting

NOTE: The City Council reserves the right to meet in Executive Session closed to the public at any time in the course of this meeting to discuss matters listed on the agenda, as authorized by the Texas Open Meetings Act, Texas Government Code, Chapter 551, including §551.071 (private consultation with the attorney for the City); §551.072 (purchase, exchange, lease or value of real property); §551.074 (personnel or to hear complaints against personnel); §551.076 (deployment, or specific occasions for implementation of security personnel or devices); and §551.087 (economic development negotiations). Any decision held on such matters will be taken or conducted in Open Session following the conclusion of the Executive Session.

THE TOWN OF ADDISON IS ACCESSIBLE TO PERSONS WITH DISABILITIES. PLEASE CALL (972) 450-7017 AT LEAST 48 HOURS IN ADVANCE IF YOU NEED ASSISTANCE.

POSTED BY: _____

Irma G. Parker, City Secretary

DATE POSTED: Thursday, January 21, 2021

TIME POSTED: 6:30 pm

DATE REMOVED FROM BULLETIN BOARD: _____

REMOVED BY: _____

Council Meeting

1.

Meeting Date: 01/26/2021

Department: City Manager

Pillars: Gold Standard in Public Safety

Milestones: Promote and protect the Addison Way

AGENDA CAPTION:

Present and Discuss the Compensation Market Study Results and Recommendations.

BACKGROUND:

During the August 6, 2020 Special Meeting and Budget Work Session, Council directed staff to conduct a Compensation Market Study (Study) and to develop recommendations based on the Study findings.

Staff, working with Public Sector Personnel Consultants, has completed the Study. The Study utilized the Town’s 13 comparison cities of Allen, Carrollton, Coppell, Farmers Branch, Flower Mound, Frisco, Grapevine, Irving, Lewisville, McKinney, Plano, Richardson and University Park. The Study reviewed salary competitiveness in relation to our comparison cities of almost 100 benchmark positions. Staff and the consultant will present the detailed findings of the Study.

In accordance with Council's adopted compensation philosophy (R17-38) and the August 6, 2020 direction from Council, Staff also developed recommendations in response to the Study's findings, projected the long term financial impact of the recommendations, and identified funding sources to cover the cost of the recommendations. These will be presented for Council discussion.

Staff is finalizing the presentation for this item. It will be available on the Town's website prior to the meeting as an addendum to the January 26, 2021 agenda.

RECOMMENDATION:

Staff seeks direction from Council.

Attachments

Resolution R17-38 Compensation Philosophy

TOWN OF ADDISON, TEXAS

RESOLUTION NO. R17-38

A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS REVISING AND APPROVING THE TOWN'S COMPENSATION PHILOSOPHY AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, the City Council met in a special work session on June 29, 2017 to review the Town's compensation philosophy; and

WHEREAS, the Council unanimously agreed that the Town's employees are its most important resource and it is vital to the Town's success that it have the ability to recruit and retain talented employees; and

WHEREAS, the Council has determined that it desires to formally adopt a revised compensation philosophy to communicate to current and future employees that the Town of Addison is committed to a competitive compensation plan.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

Section 1. The Town of Addison Compensation Philosophy set forth below is hereby adopted and approved:

COMPENSATION PHILOSOPHY


The purpose of the merit and market pay plan is threefold:

- To encourage excellence in service by tying salary increases to job performance;
- To reward employees for their efforts and job performance; and
- To remain competitive with other metroplex cities in regards to the Town's compensation program by paying employees better than the average of our comparison cities.

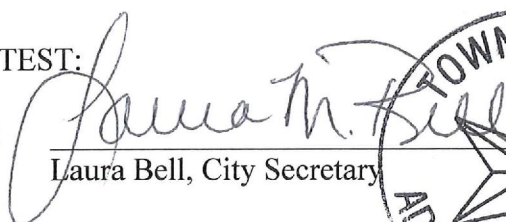
We support an open range system in compliance with our compensation philosophy. We will annually budget for market and merit adjustments for compensation that are fair and sustainable.

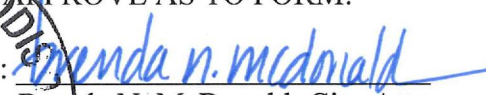
Section 2. This Resolution shall take effect from and after its date of adoption.

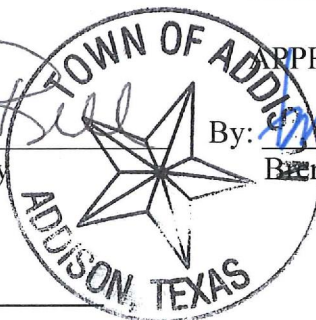
PASSED AND APPROVED by the City Council of the Town of Addison, Texas this the 11th day of July, 2017.


Joe Chow, Mayor

ATTEST:

By: 
Laura Bell, City Secretary

APPROVE AS TO FORM:
By: 
Brenda N. McDonald, City Attorney



Council Meeting

2.

Meeting Date: 01/26/2021

Department: Information Technology

Pillars: Optimize the Addison Brand

AGENDA CAPTION:

Present and Discuss the **Preliminary Design of an Electronic Sign Over Belt Line Road.**

BACKGROUND:

In May 2012, Addison voters approved \$500,000 in General Obligation bonds for the installation of an electronic sign over Belt Line Road to replace the static banner located just East of Quorum Drive.

On March 20, 2020, staff released a request for proposal (RFP) for the design and installation of the sign, but no proposals were received. Staff then sought qualified vendors through two (2) cooperative purchasing hubs. Fourteen (14) potential vendors were initially identified. Upon further review, Staff determined that two of the vendors were qualified for the project. Of these two vendors, Casteel Sign was selected based on proven capability and the know-how to design and build this platform within the available budget.

Casteel Sign, the design team, and Staff will provide an overview of the conceptual design in order to solicit, receive, and incorporate Council's comments into the final design.

RECOMMENDATION:

Staff seeks direction from Council.

Attachments

Presentation - Design Concept for an Electronic Sign Over Belt Line Road

Belt Line Road Electronic Sign Design Concept

City Council
January 26, 2021



ADDISON

- Bond Election was held on May 12, 2012.
- Proposition 1 (\$29,500,000): This proposition funded four projects including an electronic sign over Belt Line Road (\$500,000).
- All six propositions were approved.
- In November 2018, the Town of Addison retained the services of Othon Inc. to conduct a safety and location assessment associated with the placement of an electronic display Changeable Message Sign (CMS).

Project History

OTHON, Inc. was tasked to develop a safety assessment and recommendations associated with the placement of an electronic message sign on Belt Line Road approximately sixty (60) feet east of Quorum Drive. Their services included:

Preliminary Engineering Review

- Traffic Study
- Crash Analysis
- Field Review

Literature Review of Changeable Message Sign (CMS) Guidelines

- Texas Manual on Uniform Traffic Control Devices
- Federal Highway Administration
- Texas Transportation and Administration Code
- Local Municipalities and Other Agencies

Structure Type

- Overhead Sign Bridge (OSB)
- Cantilever Overhead Sign Structure (COSS)
- Balanced T-Structure
- Ground Mounted Sign

Final Recommendations

- OSB Sign Structure
- CMS with Balanced T-Structure

Request for Proposal (RFP) Process

- The Town advertised an RFP on March 20, 2020.
 - A mandatory Pre-Bid meeting was held on April 8, 2020.
 - Closing date was April 24, 2020.
 - No proposals were received.
- The Town then contacted two cooperative purchasing hubs to identify vendors.
 - Fourteen potential vendors were identified.
 - After a detailed review, two qualified vendors remained.
- Casteel Sign was selected based on having the capability and the know-how to design and build the sign.

- Casteel Sign provides design, manufacturing, installation and project management services for architectural signage and graphics. It was established in 1987 and all operations are based in Dallas.
- Casteel Sign offers electronic signage featuring the Daktronics and Watchfire product lines.
- Casteel Sign is a turn-key solution provider.
 - They manufacture and integrate sign cabinets and structures.
 - They engineer, install, and maintain the units.
 - They provide training.

Casteel Sign's Proposals

Casteel Sign's proposals includes two (2) different architectural designs:

Steel Support – Center Median:

Option A: 10' X 20' electronic display in either 10mm or 16 mm resolution

Option AA: 10' X 20' electronic display in either 10mm or 16 mm resolution

Cable Support

Option B: 10' X 20' electronic display in either 10mm or 16 mm resolution

Option BB: 10' X 20' electronic display in either 10mm or 16 mm resolution

Recommended Design: Option A

Steel Support, Center Median 10'X20' (10mm)



1 CANTILEVER OVERHEAD SIGN STRUCTURE - LOOKING SE
SCALE: NTS



Casteel Sign
 11106 Morrison Lane
 Dallas, TX 75229
 T 214.352.7446 F 214.352.7448
 www.casteelsign.com

Town of Addison
 Beltline Rd.
 Addison, Texas 75254

Project No.:
 Digital Street Signs on
 Beltline Road between
 Quorum and Dallas Pkwy.

Drawn by JPH
 Sign Type
 Date 06.12.2020
 07.08.2020

Scale
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EXT.01

Option A

Recommended Design: Option A

Steel Support, Center Median 10'X20' (10mm)



Casteel Sign

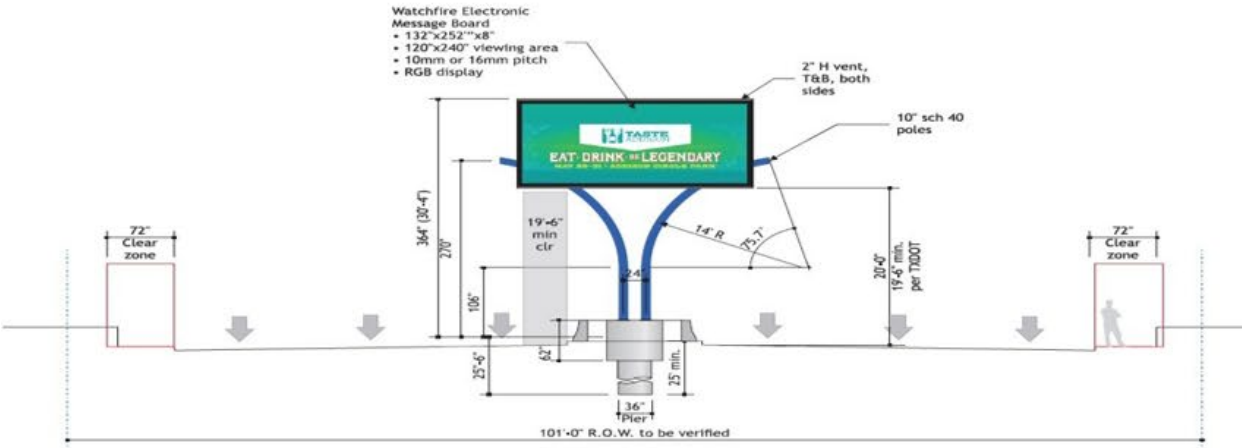
11106 Morrison Lane
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Town of Addison
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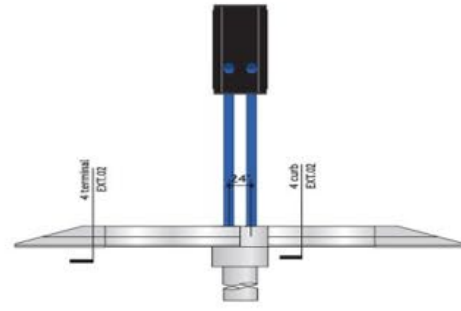
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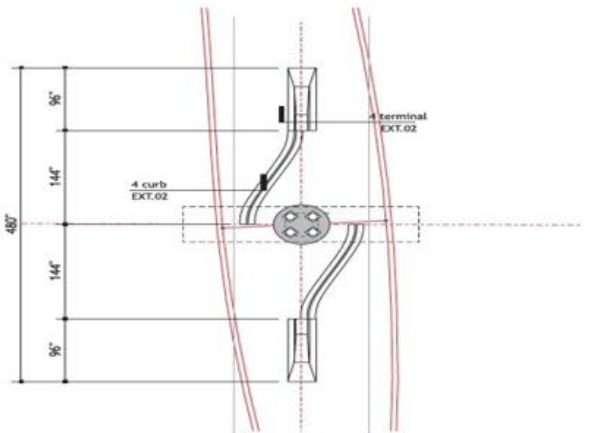
Specifications
Watchfire Electronic
Message Board
• 132"x252"x8"
• 120"x240" viewing area
• 10mm or 16mm pitch
• RGB display



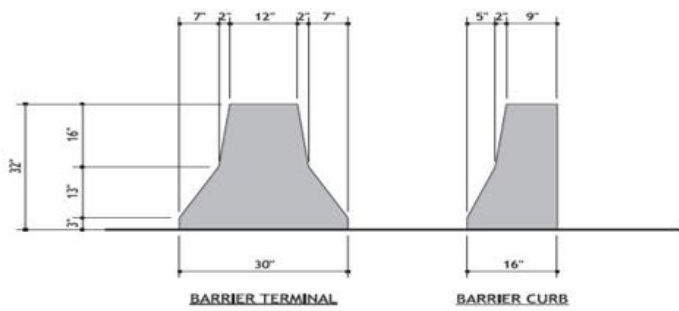
1 CANTILEVER OVERHEAD SIGN STRUCTURE - STREET VIEW
SCALE: 1/8" = 1'-0"



2 CANTILEVER OVERHEAD SIGN STRUCTURE - SIDE VIEW
SCALE: 1/8" = 1'-0"



3 CANTILEVER OVERHEAD SIGN STRUCTURE - PLAN
SCALE: 1/8" = 1'-0"



4 JERSEY BARRIER SECTIONS
SCALE: 3/4" = 1'-0"

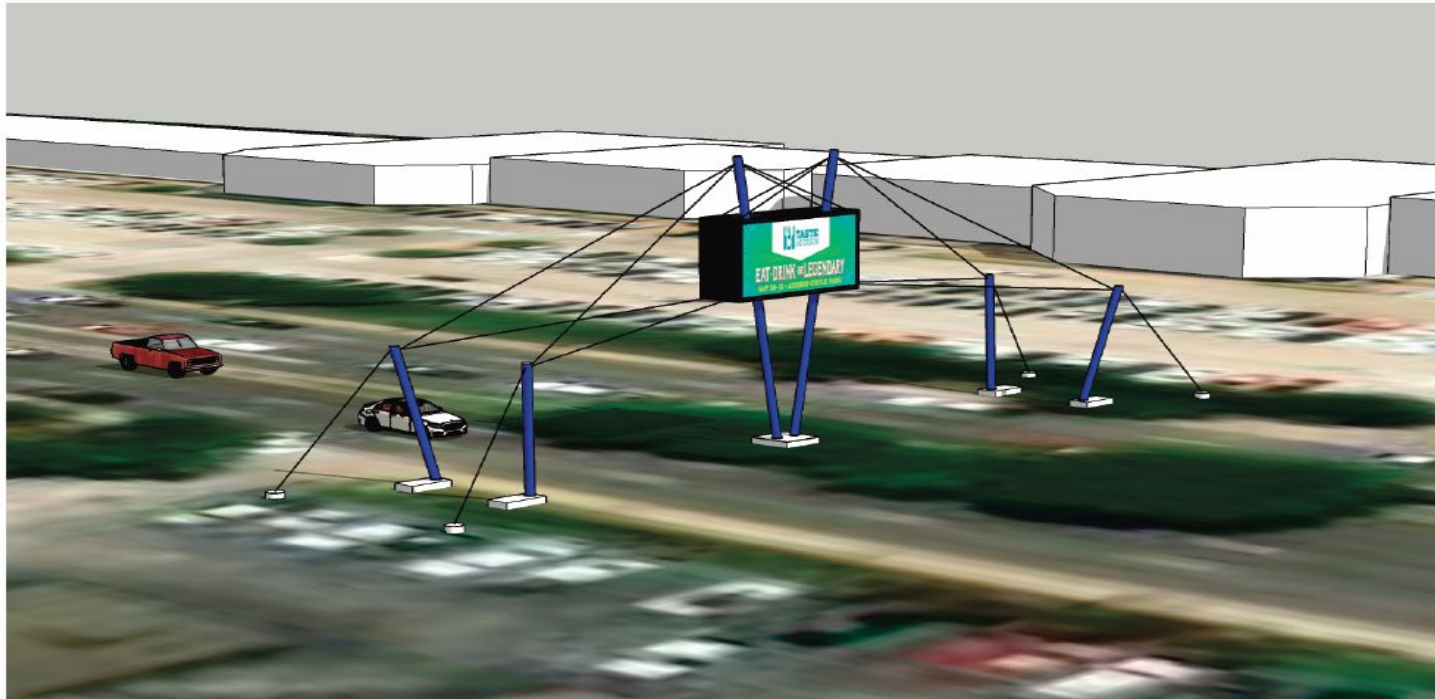
Option A
10'x20' viewing area

Drawn by: JBM
Sign Type: A.1
Date: 05.12.2020
07.08.2020

Scale: See Drawing
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EXT.02

Option B – Cable Support 10'X20'



1 OVERHEAD SIGN BRIDGE - LOOKING SE
SCALE: NTS



Casteel Sign

11106 Morrison Lane
Dallas, TX 75229
T 214.352.7446 F 214.352.7448
www.casteelsign.com

Town of Addison
Beltline Rd.
Addison, Texas 75254

Project No.:

Digital Street Signs on
Beltline Road between
Quantum and Dallas Pkwy.

Drawn by JRM

Sign Type

Date 05.17.2020
07.09.2020

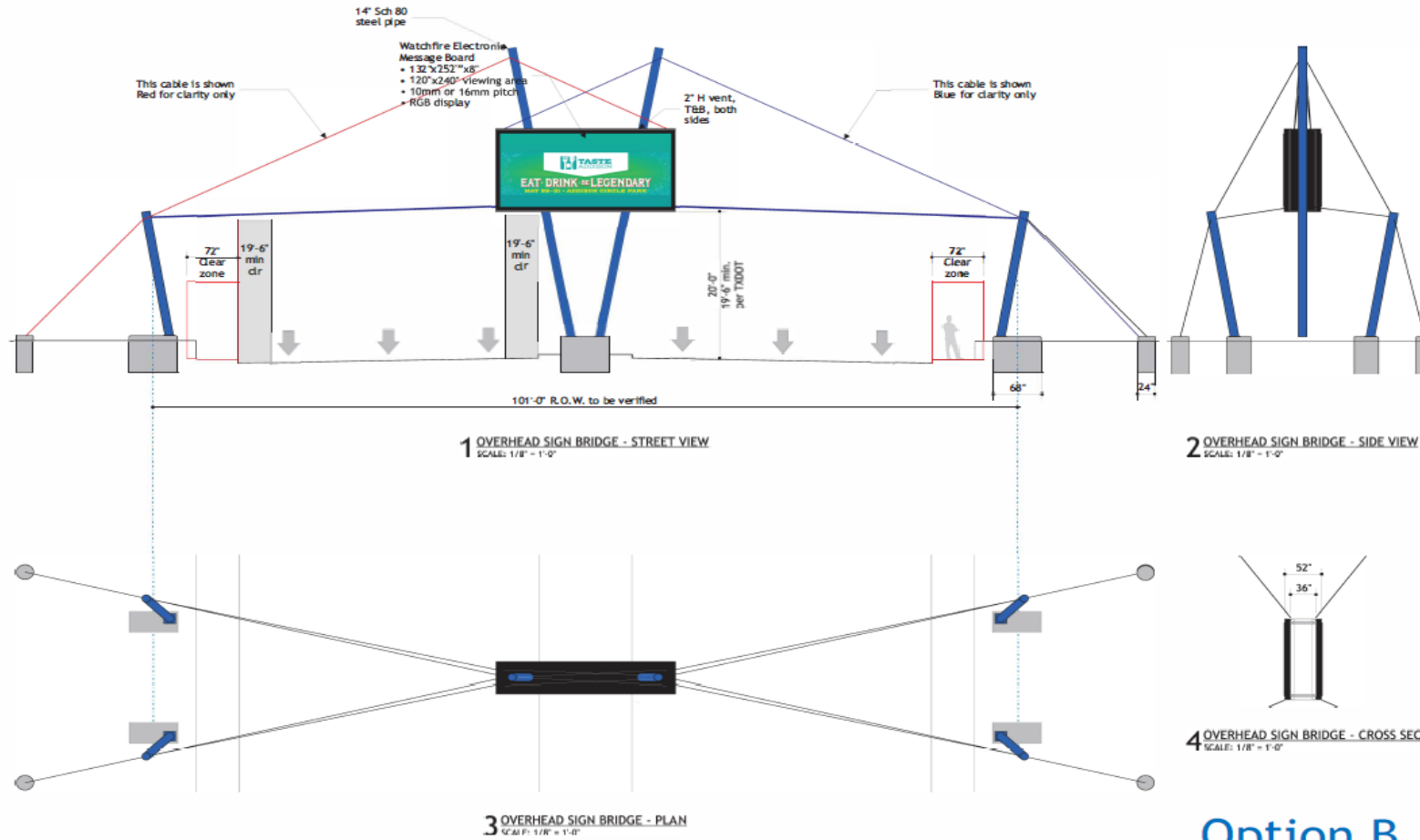
Scale

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Option B

EXT.05

Option B – Cable Support 10'X20'



Casteel Sign

11106 Morrison Lane
 Dallas, TX 75229
 T 214.252.7446 F 214.232.7448
 www.casteelsign.com

Town of Addison
 Bellline Rd
 Addison, Texas 75254

Project No.:

Digital Street Signs on
 Bellline Road between
 Quorum and Dallas Pkwy.

- Specifications
- Watchfire Electronic Message Board
- 132"x252" x8"
 - 120"x240" viewing area
 - 10mm or 16mm pitch
 - RGB display

Option B

10'x20' viewing area

Drawn by JRM
 Sign Type A.2
 Date 05.12.2020
 07.08.2020

Scale See Drawing

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EXT.06

Preliminary Site Plan

ADDISON



1 PRELIMINARY SITE PLAN
SCALE: 1" = 50'-0"



Casteel Sign

11106 Morrison Lane
Dallas, TX 75229
T 214.352.7446 F 214.352.7448
www.casteelsign.com

Town of Addison
Beltline Rd.
Addison, Texas 75254

Project No.:

Digital Street Signs on
Beltline Road between
Quorum and Dallas Pkwy.

Specifications

Drawn by

Sign Type A.1

Date 07.28.2020

Scale See Drawing

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CASTEEL & ASSOCIATES, INC.

SP.01

Total Project Cost

• Proposed 10'X20' 10mm Steel Support - Center Median Cost	\$455,007
• Exclusions Cost:	
• Street Closure & Barricades	\$0
• Relocation of Utilities, if needed	\$8,000
• Landscape Changes/ Tree Removal (2 trees)	\$5,000
• Landscape Remediation	\$5,000
• Othon's Safety Assessment Cost	\$16,810
 Total	 \$489,817

Questions?



Council Meeting

3.

Meeting Date: 01/26/2021

Department: City Manager

AGENDA CAPTION:

Consider Action on the Minutes from the January 12, 2021 Regular Meeting.

BACKGROUND:

The minutes for the January 12, 2021 Regular Meeting have been prepared for consideration.

RECOMMENDATION:

Administration recommends approval.

Attachments

Minutes - January 12 2021

DRAFT

OFFICIAL ACTIONS OF THE ADDISON CITY COUNCIL

January 12, 2021

**Executive Session, Work Session & Regular Meeting
5:30 p.m.**

**Addison TreeHouse
14681 Midway Rd., Addison, TX 75001**

The Addison City Council conducted its Regular Council Meeting on Tuesday, January 12, 2021 at the Addison TreeHouse with a quorum of the City Council physically present. Limited seating for members of the public was available using CDC recommended social distancing measures. The Town utilized telephone and videoconferencing to facilitate participation in the meeting. Interested parties were able to make public comments and address the Council via emailed comments submitted to the City Secretary at iparker@addisontx.gov by 3:00 pm on the meeting day. Members of the public were also entitled to participate remotely via Toll-Free Dial-in Number: 877.853.5247; Meeting ID: 409.327.0683 Participant ID: #. Detailed instructions on how to participate in this meeting were available on the Town's website on the Agenda Page. The meeting was live streamed on Addison's website at www.addisontexas.net

Present: Mayor Joe Chow; Mayor Pro Tempore Lori Ward; Deputy Mayor Pro Tempore Guillermo Quintanilla; Council Member Ivan Hughes; Council Member Tom Braun; Council Member Paul Walden; Council Member Marlin Willesen.

Call Meeting to Order: Mayor Chow called the meeting to order.

Pledge of Allegiance: Mayor Chow led the Pledge of Allegiance

EXECUTIVE SESSION

Closed (Executive) Session of the Addison City Council pursuant to: Section 551.071, Tex. Gov. Code, to conduct a private consultation with its attorney pertaining to:

- *Bigelow Arizona TX-344, Limited Partnership D/B/A Suites of America and/or Budget Suites of America v. Town of Addison, Cause No. DC-19-09630, 191st Judicial District, Dallas County District Court.*

Closed (Executive) Session of the Addison City Council pursuant to: Section 551.074, Tex. Gov. Code, to deliberate the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee, pertaining to:

- City Manager's Annual Evaluation

Mayor Chow advised that the City Manager's evaluation would not be discussed at that time. The Executive Session would be reconvened to discuss the item following the conclusion of the Regular Items discussion.

Mayor Chow closed the Open Session to convene the City Council into Closed Executive Session at 5:37 p.m.

Reconvene into Regular Session: In accordance with Texas Government Code, Chapter 551, the City Council will reconvene into Regular Session to consider action, if any, on matters discussed in Executive Session.

Mayor Chow reconvened the City Council into Open Session at 6:11 p.m. No action was taken as a result of Executive Session.

WORK SESSION

1. Present and Discuss Draft Amendments to the Community Partners Bureau Policies.

Bill Hawley, Director of Administrative Services, presented this item. He advised that during a work session discussion on February 13, 2020, Council provided direction to staff regarding the Community Partners Bureau Policies. Draft proposed amendments to the Community Partners Bureau Policies include minor grammatical changes; removal of the Council Liaison definition while still allowing Council members to serve as Bureau Members; clarification of appointment term lengths and affords Council the ability to make appointments of varying lengths as may be needed; and removes 'Council Liaison' from the Bureau Member interaction list.

Mr. Hawley advised that Community Partners Bureau applications are being accepted until January 18, 2021. Information on the non-profits has been provided in the Town newsletter and the application form has been modified to allow applicants to designate their preference for service with one or more Community Partners. Discussion followed as to who on staff is currently considered the Staff Liaison. It was noted that non-profit quarterly reports will be reviewed by the Staff Liaison and those will be made available to Council.

Council indicated agreement with proposed amendments. These are tentatively planned for consideration at the January 26, 2021 Council meeting.

2. Present and Discuss Options for Updating Addison Airport's Noise Studies and Noise Exposure Maps.

Joel Jenkinson, Airport Director presented this item. He explained that Title 14 of the Code of Federal Regulations for Aeronautics and Space includes Part 150 - Airport Noise Compatibility Planning, commonly known as "FAR Part 150." He advised that Part 150 "prescribes the procedures, standards, and methodology governing the development, submission, and review of airport noise exposure maps and airport noise compatibility programs, including the process for evaluating and approving or disapproving those programs." Mr. Jenkinson added that this program was established in 1981 and is a voluntary program for public-use airports to reduce impacts of airport noise on surrounding areas. A Part 150 Study involves collecting data and developing Noise Exposure Maps (NEM) that identify compatible and non-compatible land uses around an airport. The development of a Noise Compatibility Program (NCP) is included and identifies specific measures to reduce incompatible land uses around an airport. Mr. Jenkinson explained that data collection requires a full year of recording takeoffs and landings and associated details of each, and a measure of sound produced by these operations. The data is then used to produce a Noise Exposure Map.

Mr. Jenkinson advised that Addison's most recent Part 150 Study was done in 2004 as part of a Master Plan Update. Addison will likely conduct another Master Plan Update in 2025-26. Examples of cost for Part 150 Studies at other airports was provided, and the expected cost for Addison to conduct a study is \$400,000 to \$500,000 if done as a stand-alone project. If done in conjunction with a Master Plan Update that cost would be reduced. It was noted that grant funding is available for a Part 150 study. Other possible funding sources were reviewed.

Mr. Jenkinson provided the current Noise Contour Map for Addison Airport as well as an associated land use map and briefly explained the content. He reviewed the changes and differences in flight operations at the Addison Airport since the last Part 150 Study was done compared to today.

Mr. Jenkinson reviewed that a new study would produce an updated NEM and contours which would be submitted to the FAA/TxDOT for approval. Changes in the noise contours could impact compatible and incompatible land uses that could impact future development. He noted that flight patterns into and out of the Addison Airport will not change as a result of a Part 150 Study.

Mr. Jenkinson provided the following options in regard to whether the Town should conduct a study:

1. Conduct a new Part 150 Study as soon as possible
 - FUNDING OPTIONS:
 - a. Request to use NPE funds (FY21: \$150,000 available); would require additional funding source; would disrupt Airport's CIP and delay planned projects (Taxiway Bravo extension)
 - b. Identify / use a different Town of Addison funding source.
 - c. Seek a private funding source (e.g., Addison Circle TOD master developer)
 - TIMING: study would likely require 18-24 months to complete, longer if using NPE funds
2. Wait to conduct a new Part 150 Study (in conjunction with Master Plan update)

- Project would be eligible for 90% grant funding (10% local match from Airport Fund)
 - Master Plan Update for Addison expected around 2025-26 (when current plan is 10 years old)
3. Do not plan to conduct a new Part 150 Study.
- Zero cost
 - No requirement to update NEM or NCP

Mr. Jenkinson advised that staff is recommending updating Addison's Part 150 Study in conjunction with the next Airport Master Plan Update.

Discussion among Council followed regarding the possible impact of such a study and how future development might be affected. It was noted that all developers are apprised of the noise contours when considering Addison for new developments.

The consensus of Council was to support staff's recommendation and plan on conducting a Part 150 Study in conjunction with the next Airport Master Plan Update.

3. Present and Discuss Regulations for Political Signs.

Council Members Willesen and Hughes requested this item be placed on the City Council agenda to discuss Code of Ordinances Chapter 62, Section 62-247, which regulates political signs in Addison. Council Member Hughes advised he would like a discussion regarding enforcement. Council Member Willesen advised that the ordinance seems to work well for local elections but not as well for state and national elections.

Phyllis Jerrell, Interim Director of Development Services, presented this item. She reviewed that in 2019 the sign ordinance was amended with new language expressly prohibiting signs in the right-of-way (ROW) and on Town-owned property with two exceptions. The first exception allows signs in the front and side yards of single-family residential properties that overlap the public ROW as long as the signs are at least three feet away from the edge of the street or in locations with sidewalks, behind the back edge of the sidewalk without overhanging the walkway. The second exception allows signs on Town-owned property that has been designated as an active polling place, but with restrictions on the location and timing of the placement of signs, as well as the size and number of signs allowed. Signs in these locations are limited in size to no more than 18 inches x 24 inches with a maximum area of three-square feet and may not be illuminated or have moving elements.

It was noted that state statute allows signs up to 36 square feet in size on private property. There are no time limits for placement of political signs on private property.

Ms. Jerrell provided some photos of signs at the polling places during the November 3, 2020 election. Some locations were properties owned by others, and she advised the Town can only enforce a designated area for signs on Town-owned property. She advised that the staff's efforts at enforcement of the Town's ordinance did not result in complete compliance.

Discussion followed with City Attorney Brenda McDonald explaining how the Election Code addresses signage for ballot measures and candidates. It was noted that cities have the authority to determine the number of signs allowed.

Council Member Willesen asked whether the Town could regulate political signs on commercial property. Attorney McDonald advised she would research this question.

In response to a council member's question, Attorney McDonald advised that the Town's current ordinance complies with all state regulations. Several Council members expressed that the current ordinance allowing two signs per candidate is sufficient, noting that space at the Town's polling places is limited. Mayor Chow added that candidates should be informed in advance what is and is not allowed in regard to campaign signage.

REGULAR MEETING

Announcements and Acknowledgements regarding Town and Council Events and Activities

Discussion of Events/Meetings

Public Comment: *The City Council invites citizens to address the City Council on any matter, including items on the agenda, except public hearings that are included on the agenda. Comments related to public hearings will be heard when the specific hearing starts. Citizen comments are limited to **three (3) minutes**, unless otherwise required by law. To address the Council, please fill out a **City Council Appearance Card** and submit it to a staff member prior to the Public Comment item on the agenda. The Council is not permitted to take any action or discuss any item not listed on the agenda. The Council may choose to place the item on a future agenda.*

City Secretary Parker advised that no citizens had requested to address the City Council via telephonic means.

Consent Agenda: *All items listed under the Consent Agenda are considered routine by the City Council and will be enacted by one motion with no individual consideration. If individual consideration of an item is requested, it will be pulled from the Consent Agenda and discussed separately.*

4. **Consider Action to Approve the Minutes from the December 8, 2020 Regular Meeting.**
 5. **Consider Action on a Resolution Approving an Agreement Between the Town of Addison and Criado and Associates, Inc. for Professional Engineering Services Related to the Rawhide Creek Drainage Basin - Problem Area No. 7 Drainage Improvements Project and Authorizing the City Manager to Execute the Agreement in an Amount Not to Exceed \$343,591.**
 6. **Consider Action on a Resolution Approving an Agreement Between the Town of Addison and Icon Consulting Engineers, Inc. for Professional Engineering Services Related to the Bella Lane North Connector Roadway Reconstruction Project and**
-

Authorizing the City Manager to Execute the Agreement in an Amount Not to Exceed \$53,850.

7. **Consider Action on a Resolution Approving the Agreement Between the Town of Addison and Garver, LLC. for Professional Engineering Services Related to the Winnwood Road Bridge Class Culvert Outlet Armoring Project and Authorizing the City Manager to Execute the Agreement in an Amount not to Exceed \$97,682.**
8. **Consider Action on a Resolution Approving the Master Agreement Between the Town of Addison and Dallas County for the Governance of the Major Capital Improvement Program and Authorizing the City Manager to Execute the Agreement.**

Mayor Chow asked if there were any requests to remove an item from the Consent Agenda for separate discussion. Deputy Mayor Pro Tempore Quintanilla requested to remove Item 5.

MOTION: Council Member Hughes moved to approve Consent Agenda Items 4, 6, 7 and 8 as submitted. Council Member Willeesen seconded the motion. Motion carried unanimously.

******* Consent Item 5 *******

Deputy Mayor Pro Tempore Quintanilla thanked the staff for their responses to Council questions and agreed that the drainage project is needed. He advised that it is important to note the “lessons learned” from the Sherlock Drive drainage project and requested four bullet points included in a Council communication from staff be read into the minutes. City Manager Pierson read the following into the record the “lessons learned” as required by Deputy Mayor Pro-Tempore Quintanilla.

“The following are some lessons learned from the projects referred to above:

1. *Pavement limits will be increased, where feasible, to replace full street panels instead of trench width only to ensure the structural integrity of the roadway and to be more aesthetically pleasing.*
2. *Communication to residents will be key to the success of the project, we will have exhibits and information on what they can expect during construction.*
3. *Will work closely with the Parks Department during design and construction to ensure the landscaping is as good or in better shape than it was prior to construction.*
4. *Utilize competitive sealed proposal procurement option in lieu of low bid, that will provide the benefit of low pricing with the ability to evaluate other parameters such as price, experience, project team, and sub-contractors.”*

MOTION: Deputy Mayor Pro Tempore Quintanilla moved to approve Item 5 as presented. Council Member Walden seconded the motion. Motion carried unanimously.

Resolution No. R21-001: Criado and Associate Rawhide Creek Drainage Basin Agreement
Resolution No. R21-002: Icon Consulting Engineers Bella Lane North Connector Roadway Reconstruction Agreement

Resolution No. R21-003: Garver LLC Winnwood Road Bridge Class Culvert Outlet Armoring Project Agreement

Resolution No. R21-004: Dallas County Master Agreement for Governance of Major Capital Improvement Program

Regular Items

9. **Hold a Public Hearing, Present, Discuss, and Consider Action on an Ordinance Changing the Zoning on a 5.95 acre Property Located at 4135-4145 Belt Line Road, Which Property is Currently Zoned Local Retail (LR) to a Planned Development (PD) District to Allow Medical Office Use. Case 1819-Z/4135-4145 Belt Line Road**

Olga Chernomorets, Planning and Development Manager, presented this item. She advised this request is for approval to change zoning on the properties at 4135-4145 Belt Line Road from Local Retail (LR) district to a Planned Development (PD) district based on LR zoning regulations with modified uses in order to allow medical office use.

Ms. Chernomorets advised that this 5.95-acre property is comprised of two lots, both with existing retail along Belt Line Road and vacant land in the back along Centurion Way. The property owner, Belt Line Realty Partners Ltd., was recently approached by a potential urgent care tenant and would like to allow the new tenant to locate at this site. Since medical and dental offices are not permitted uses in the LR zoning district and would not currently be allowed on this property, such action requires rezoning. It was noted that the proposed facility would not be receiving emergency patients via ambulance.

Ms. Chernomorets reviewed the site plan and parking and advised the landscape will be brought into compliance. She explained that since no redevelopment or development is being proposed at the present time, the applicant is requesting to delay sidewalk improvement, as would be required by the Master Transportation Plan, until future development occurs. Ms. Chernomorets advised that staff is recommending that the sidewalk improvements along Belt Line Road be provided at this time, and that the sidewalk improvements along the vacant portion of the property along Centurion Way be delayed until development of that portion of the property.

The Planning and Zoning Commission recommended approval of the rezoning to a PD with the following conditions:

- There shall be no surgical medical uses.
- Medical uses shall be open and operational no longer than 18 hours on any given day.
- The existing 304 parking spaces physically provided on site are sufficient for full occupancy of the two existing buildings, totaling 45,439.7 square feet.
- Prior to the issuance of a full Certificate of Occupancy of the new medical office tenant, the property owner shall make improvements along Belt Line Road in accordance with the Master Transportation Plan.

Council Member Willesen inquired regarding the sidewalks. Ms. Chernomorets responded that the property will be brought into compliance as closely as possible to the Master Transportation Plan. Council Member Willesen also inquired about the wording used in the Planning and Zoning motion as it does not mirror the ordinance language. City Attorney Brenda McDonald explained

that the motion does not have to be identical and since a planned development by itself does not have rules regarding parking, the Local Retail (LR) standards are being applied. Attorney McDonald added that when the rear portion of the property is development the number of required parking spaces will be clear. Council Member Willesen also inquired about “no ambulance use”, asking if it could read “not allowed”. Attorney McDonald explained that while ambulances will not be bringing patients to the facility for treatment, ambulances could be called there to treat someone if needed, just as they would at other businesses.

Mayor Chow opened the public hearing.

Applicant’s representative Kiesha Kay, Masterplan Texas was available by teleconference. Council Member Willesen inquired what company would be occupying the facility. The applicant responded it would be Texas Health and includes a doctor office. She added that while construction may take six to nine months, the plan is to open the facility as soon as possible.

Mayor Chow closed the public hearing.

MOTION: Council Member Hughes moved to approve as presented. Council Member Walden seconded the motion. Motion carried unanimously.

Ordinance No. O21-02: Case 1819-Z/4135-4145 Belt Line Road

10. Hold a Public Hearing, Present, Discuss, and Consider Action on an Ordinance Changing the Zoning on a 5.147 acre Property Located at 4925 Arapaho Road to Amend the Existing Special Use Permit Through Ordinances 097-055 and 002-002 to Allow a Rail Station Use and Amend Development Plans for the Addison Transit Center. Case 1820-Z/DART Transit Station.

Wilson Kerr, Acting Planning and Development Manager, presented this item. He reviewed that the Addison Transit Center was built in 1997 on a 5.147-acre site located at the on the northwest corner of Arapaho Road and Quorum Drive to accommodate Dallas Area Rapid Transit (DART) bus service. As the Addison Transit Center is located adjacent to existing rail infrastructure that had been designated for transit expansion by DART, the original plans indicated the future development of a rail station on the site. Following an extensive planning process DART broke ground on the Silver Line rail transit line at the end of 2019. This will connect passengers from DFW Airport to the Shiloh Road Station in Plano with multiple stops along the route, including the Addison Transit Center. The Silver Line is anticipated to be completed in 2023, with the Addison Transit Center expected to see nearly 2,000 rail riders per weekday by 2040.

Mr. Kerr advised that the applicant is proposing to build two covered rail platforms adjacent to the rail tracks that will be used for the DART Silver Line. One of the platforms will be located on the north side of the tracks and one will be located on the south side of the tracks. The train platforms will be located adjacent to the existing Addison Transit Center, allowing passengers to use the existing facilities and easily transfer to DART buses. The station will include the special lighting, pavers, and art as approved by the Addison Art and Design Committee.

Mr. Kerr advised that the proposed rail station supports the Town's vision for the future of the Addison Transit Center and will act as an anchor for the future Addison Circle transit-oriented development. Staff is recommending approval with the condition that the DART rail station must be built in accordance with the design guidelines set forth by the Addison Art and Design Committee. Mr. Kerr provided renderings of the facilities proposed at the site.

Mr. Kerr added that the Planning and Zoning Commission recommended approval on December 15, 2020 with an additional condition that the feed from the security cameras be available to the Addison Police Department and/or other law enforcement agencies responsible for protecting the public. Mr. Kerr advised that Town staff has determined that a security camera feed is not feasible, so staff is not making that recommendation.

Council Member Willesen expressed a desire that since the Addison Transit Center is close to the new rail station, that perhaps that facility might be updated to match aesthetically. He also inquired whether DART might allow the Town to install security cameras in the facility. Attorney McDonald recommended that since this is a zoning ordinance that the condition of security camera access (as conditioned by the Planning and Zoning Commission) be removed from the ordinance as presented.

Council Member Walden inquired about the jurisdiction of law enforcement agencies at the transit station. Police Chief Paul Spencer responded that DART has the primary responsibility at the bus and train stops, with the exception that they defer major crimes to the Addison Police Department. DART representative Karl Crawley was available for questions via telephonic means. He advised that DART would continue to work with the Addison Police. He also stated that DART Police are usually present at the light rail stations. He advised he would pass along the request for possible aesthetic changes to others who would be able to answer that question.

Mayor Chow opened and closed the public hearing with no one wishing to speak.

MOTION: Council Member Willesen moved to approve ordinance on the condition that DART have the rail station and the transit center match aesthetically, creating a uniform look. There was no second to the motion. Motion died for lack of a second.

Council Member Braun responded that DART cannot afford to change their rail stations to meet each city's request and suggested that a master development plan might be the solution. Attorney McDonald added that at the bus shelters the Town provided funding for some upgrades and that the Town could work with DART for this circumstance as well.

MOTION: Council Member Walden moved to approve ordinance without security video amendment. Mayor Pro Tempore Ward seconded the motion. Motion carried 6 to 1. Council Member Willesen voted nay.

Ordinance No. 021-03: Case 1820-Z/DART Transit Station, 4925 Arapaho Road

11. **Hold a Public Hearing, Present, Discuss, and Consider Action on an Ordinance Amending Chapter 62-Signs of the Code of Ordinances to Change Regulations for Flags and Residential Signs.**

Phyllis Jerrell, Interim Director of Development Services, presented this item. She reviewed that this item was discussed at the December 8, 2020 Work Session and the consensus of Council was to make the following changes:

- Flags
 - New definition of flag that allows text to be displayed as well as other graphics and symbols.
 - Limit of three flags per premises, with a maximum size for each flag of 40 square feet (same as in current ordinance.) The current ordinance allows three flags but limits them to the national, state and city flags. The proposed changes would not govern the content of the flags.
 - If used, flagpoles are limited to 30 feet in height (same as current ordinance.)
 - Flags less than 6 square feet in size are exempt from regulation. This includes the small American flags on a stick, which range in size from 4” x 6” to 24” x 36”. Garden banners are typically 12” x 18” or 28” x 40”. A large garden banner would be considered a flag and regulated as such.
 - The meritorious exception process for flags and flagpoles that exceed the maximum height and size has been retained.
- Signs
 - Limitation of 3 signs, each a maximum of 6 square feet in size, plus garage sale or for sale/lease signs currently allowed.

Council Member Willesen expressed that allowing three flags and three signs seems excessive, and that 40 square feet for a flag seems large.

Mayor Chow opened and closed the public hearing with no one wishing to speak.

Council Member Hughes advised that he received comments from some residents on this matter and clarified that there is no limit regarding political sign comments.

MOTION: Council Member Hughes moved to approve as presented. Deputy Mayor Pro Tempore Quintanilla seconded the motion. Motion passed 6 to 1 with Council Member Willesen voting No.

Ordinance No. 021-03: Code of Ordinances, Chapter 62 regulating flags and residential signs

12. **Present, Discuss and Consider Action on Questions Regarding Potential Health Concerns Associated with Petition Requirements for City Council Candidates that were Adopted at the November 3, 2020 Special Election.**

Irma Parker, City Secretary, advised that the Charter amendments recently adopted at the November 3, 2020 Special Election included Section 8.03 which requires city council candidates to obtain 25-50 signatures of registered voters on a petition form when filing for a place on a ballot.

Ms. Parker confirmed that the Secretary of State (SOS) petition form requires that each person who circulated the petition be administered the affidavit by either a notary or the city secretary. The affidavit states the circulator has witnessed the signatures on the petition and verified each signer's voter registration status. Ms. Parker advised that a question had been raised about the petition requirement in light of COVID-19 and the protocols outlined by Governor Abbot's Executive Orders. She inquired of the Secretary of State's Office about implementing the petition requirement and they advised there was currently no directive or suspension of the petition requirement.

Ms. Parker noted that the first day to file for a place on the May ballot is January 13, 2021. She confirmed that the completed application documents may be submitted to the city secretary by fax, mail or email if already notarized.

No action was required as this item was for information purposes only.

13. Present, Discuss and Consider Action on an Ordinance Amending the Home Rule Charter to Reflect Amendments Approved at the November 3, 2020 Special Election.

Irma Parker, City Secretary, reviewed that on February 13, 2020 the City Council ordered a Special Election be held on May 2, 2020 to consider twenty-six (26) propositions to amend the Town's Home Rule Charter. In March 2020, Governor Greg Abbot issued a Proclamation in response to the COVID-19 pandemic allowing political subdivisions within Texas to move general and special elections scheduled in May to November 3, 2020. On April 12, 2020, the City Council officially postponed the May 2020 Special Election to a future uniform election.

On August 11, 2020, the City Council ordered the Special Election to be held on November 3, 2020 to consider the proposed twenty-six (26) propositions. Voters approved all proposed propositions, and the City Council formally canvassed the election on November 11, 2020.

The proposed ordinance was prepared by the City Attorney's office. Adoption of this ordinance formally codifies the amendments to the Home Rule Charter and becomes effective on the date of Council adoption.

MOTION: Mayor Pro Tempore Ward moved to approve as presented. Council Member Willeesen seconded the motion. Motion passed unanimously.

Ordinance No. O21-01: November 3, 2020 Special Election Amending Home Rule Charter

14. Present, Discuss and Consider Action on an Ordinance Calling and Ordering the May 1, 2021 General Election.

Irma Parker, City Secretary, stated that a General Election is conducted each May to elect representatives to the Addison City Council. The proposed ordinance establishes the procedures for the May 1, 2021 General Election following state law and the Town's Home Rule Charter. This election is called to elect a Mayor and three (3) City Council Members.

The first day to apply for a place on the ballot is Wednesday, January 13, 2021. The last day for applying for a place on the ballot is Friday, February 12, 2021 and must be received by 5:00 PM.

Ms. Parker advised that candidate packets are available to those who are interested on the Town of Addison website or may be obtained from the city secretary's office.

MOTION: Council Member Hughes moved to approve as presented. Council Member Willesen seconded the motion. Motion passed unanimously.

Ordinance No. O21-05: Calling and Ordering the May 1, 2021 General Election.

** * * Note: Resume Executive Session * * **

Closed (Executive) Session of the Addison City Council pursuant to: Section 551.074, Tex. Gov. Code, to deliberate the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee, pertaining to:

- City Manager's Annual Evaluation

Mayor Chow closed the Open Session to convene the City Council into Closed Executive Session at 9:25 p.m.

Reconvene into Regular Session: In accordance with Texas Government Code, Chapter 551, the City Council will reconvene into Regular Session to consider action, if any, on matters discussed in Executive Session.

Mayor Chow reconvened the City Council into Open Session at 11:48 p.m. No action was taken as a result of Executive Session.

Adjourn Meeting

There being no further business to come before the Council, Mayor Chow adjourned the meeting.

TOWN OF ADDISON, TEXAS

Joe Chow, Mayor

ATTEST:

Irma G. Parker, City Secretary

Council Meeting

4.

Meeting Date: 01/26/2021

Department: Finance

Pillars: Gold Standard for Financial Health

Milestones: Continue development and implementation of Long Term Financial Plan

AGENDA CAPTION:

Consider Action on the **First Quarter Update from the Finance Committee to the City Council for the Period from October 2020 to December 2020.**

BACKGROUND:

The Finance Committee (Committee) serves in an advisory capacity to the City Council. The Committee includes: Council Member Tom Braun, Council Member Ivan Hughes, and Council Member Marlin Willesen. The Committee reviews and makes recommendations to the City Council regarding the following matters:

- Quarterly Financial Reports;
- Comprehensive Annual Financial Report (CAFR);
- Long-term debt capacity of the Town;
- Engagement of independent accounting firms to audit the financial statements; and
- Review the adequacy and implementation of an internal audit function.

The Committee meets monthly and is required to provide quarterly reports to the Council. The attached report cover topics discussed at the Committee Meetings for the first quarter of Fiscal Year 2021 from October to December 2020.

RECOMMENDATION:

Administration recommends approval.

Attachments

Report - Finance Committee Report First Quarter Fiscal Year 2021



Finance Committee Report

October - December 2020

The Finance Committee shall serve solely in an advisory capacity to the City Council. Among other matters that may be requested from time to time by the Council, the Finance Committee may review and make recommendations to the City Council regarding the following matters:

- quarterly financial reports,
- comprehensive financial annual report (CAFR),
- long term debt capacity of the Town,
- engagement of independent accounting firms to audit the financial statements,
- review the adequacy and implementation of any internal audit function.

Finance Committee members as of December 2020:

- Tom Braun, Council Member
- Ivan Hughes, Council Member
- Marlin Willesen, Council Member

This document covers the topics discussed by the Committee from October to December 2020.

October 12, 2020

Topic	Discussion
Investment Policy Annual Review	Reviewed and discussed the Town's Investment Policy as required by the Town's Code of Ordinance. This item was placed on the regular agenda on the October 13, 2020 council meeting.
Texas CLASS Investment Pool	Reviewed and discussed adding the Texas CLASS investment pool as an authorized investment. This item was placed on the regular agenda on the October 13, 2020 council meeting.
Engagement Letter with BKD for the Fiscal Year 2020 Audit	Reviewed and discussed the engagement letter with BKD for the Fiscal Year 2020 audit. No further action was required for this item.
Quarterly Finance Committee Report	Staff provided a draft of the Quarterly Finance Committee report April – June 2020 to the Committee. This report was placed on the consent agenda on the October 13, 2020 council meeting.
Quarterly Finance Committee Report	Staff provided a draft of the Quarterly Finance Committee report July – September 2020 to the Committee. This report was placed on the consent agenda on the October 13, 2020 council meeting.

Attendees: Tom Braun, Ivan Hughes, Marlin Willesen, Wes Pierson, Bill Hawley, Steven Glickman



Finance Committee Report

October - December 2020

November 9, 2020

Topic	Discussion
4th Quarter Financial and Investment Report Review (ending September 30, 2020)	The Committee and Staff reviewed a draft of the Quarterly Financial and Investment Report for the 4 th quarter of fiscal year 2020. The report was presented at the November 10 th , 2020 Council meeting.

Attendees: Tom Braun, Ivan Hughes, Marlin Willesen, Wes Pierson, Bill Hawley, Steven Glickman

December 2020

There was no meeting held in December due to the holidays.

Council Meeting

5.

Meeting Date: 01/26/2021

Department: City Manager

AGENDA CAPTION:

Consider Action on a **Resolution Amending the Community Partners Bureau Policy.**

BACKGROUND:

The City Council initially adopted a policy pertaining to the Community Partners Bureau in 2013 (Resolution No. R13-010) and subsequently amended the policy through Resolution Numbers R15-007 and R17-48.

On January 12, 2021, Council provided direction to Staff regarding amendments to the Community Partners Bureau Policy during a Work Session. These amendments include minor grammatical changes, removal of the Council Liaison role as previously defined, and clarification of appointment term lengths. A redlined version of the policy is attached to show the changes.

This agenda item adopts the amendments to the Community Partners Bureau Policy as directed by Council on January 12, 2021.

RECOMMENDATION:

Administration recommends approval.

Attachments

Resolution - Community Partners Bureau Policy Amendments

Community Partners Bureau Policy - redline

RESOLUTION NO. R21-_____

A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS AMENDING THE COMMUNITY PARTNERS BUREAU POLICY TO CLARIFY COUNCIL LIASION SERVICE AND BUREAU MEMBER APPOINTMENT TERMS; AND, PROVIDING AN EFFECTIVE DATE.

WHEREAS, each year the Town of Addison, Texas (“City”) enters into agreements for services with various non-profit entities to provide a variety of public services to citizens of the City; and

WHEREAS, the City Council has previously established a committee of persons, known as the Community Partners Bureau, the members of which serve as the Town’s representative or liaison to those non-profit entities; and

WHEREAS, the City Council, by Resolution No. R13-010 initially adopted a policy pertaining to the operation of the Community Partners Bureau, and subsequently, amended the policy through Resolution Nos. R15-007 and R17-48; and

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

Section 1. The findings set forth above are incorporated herein for all purposes.

Section 2. The amended Community Partners Bureau Policy, which clarifies the role of Council Liaisons and Bureau Member appointment terms, attached hereto as **Exhibit A**, and incorporated herein for all purposes, are hereby approved.

Section 3. This Resolution shall take effect upon its passage and approval.

DULY RESOLVED AND ADOPTED by the City Council of the Town of Addison, Texas this the **26th** day of **January**, 2021.

TOWN OF ADDISON, TEXAS

Joe Chow, Mayor

ATTEST:

APPROVED AS TO FORM:

Irma Parker, City Secretary

Brenda N. McDonald, City Secretary

EXHIBIT A



Community Partners Bureau

Definition Statement:

The Addison Community Partners Bureau is a body of residents appointed to duly represent the Town of Addison with its Community Partners.

Community Partners:

Community Partners are non-profit organizations which promote public purposes and benefit the public within the Addison community, and which have an agreement with the Town regarding the provision of those services. These are determined annually by Council.

Town Staff:

A Town Staff liaison shall be appointed by the City Manager.

Structure of Bureau:

The Bureau consists of individuals ("Bureau Members") appointed by Council. Bureau Members shall each serve as a representative of the Town to one of its Community Partners. Bureau Members will serve a three-year term intended to begin on January 1st and end on December 31 as specified in the appointment resolution. Council may appoint a Bureau Member for a shorter term as deemed necessary due to a vacancy.

To qualify for service on the Bureau, candidates must have demonstrated a commitment to community service, such as completion of the Addison's Citizens' Academy, Leadership Metrocrest, service in the Addison Advocates program, and/or other volunteer service working with the Addison Community.

Bureau Members:

Bureau Members will interact with a Community Partner, Town Staff, and Council. This interaction may include service on the Board of Directors, a committee, or a task force of a Community Partner; site visits to places served by a Community Partner; staff updates; or attendance at events. Bureau Members will be charged with receiving Community Partner communications, giving general written (e.g., e-mail) updates about their Community Partner engagement, and submitting a completed Community Partner service evaluation developed in accordance with the Town's grant application and requirements. Official Town updates to Community Partners may be prepared by the assigned Town Staff member.



Community Partners Bureau

Definition Statement:

The Addison Community Partners Bureau is a body of residents appointed to duly represent the Town of Addison with its Community Partners.

Community Partners:

Community Partners are non-profit organizations which promote public purposes and benefit the public within the Addison community, and which have an agreement with the Town regarding the provision of those services. These are **specifically** determined annually by Council.

Town Staff:

A Town Staff liaison shall be appointed by the City Manager.

Council Liaisons:

~~One or more members of the Council may be assigned to serve as liaisons to the Community Partners Bureau.~~

Structure of Bureau:

The Bureau consists of individuals (“Bureau Members”) appointed by Council ~~Liaisons with input from the rest of the City Council.~~ Bureau Members shall each serve as a representative of the Town to one of its Community Partners. Bureau Members will serve a three-year term intended to begin on January 1st and end on December 31 as specified in the appointment resolution. ~~Council may appoint a Bureau Member for a shorter term as deemed necessary due to a vacancy of the following year in which they are appointed. Each Bureau Member may serve one term (not necessarily assigned to the same Community Partner) with an option for one additional year.~~

To qualify for service on the Bureau, candidates must have demonstrated a commitment to community service, such as completion of the Addison’s Citizens’ Academy, Leadership Metrocrest, service in the Addison Advocates program, and/or other volunteer service working with the Addison Community.

Bureau Members:

Bureau Members will interact with a Community Partner, Town Staff and Council ~~Liaisons~~. This interaction may include service on the Board of Directors, a committee, or a task force of a Community Partner; site visits to places served by a Community Partner; staff updates; or attendance at events. Bureau Members will be charged with receiving Community Partner communications, giving general written (e.g., e-mail) updates about their Community Partner engagement, and submitting a completed Community Partner service evaluation developed in accordance with the Town’s grant application and requirements. Official Town updates to Community Partners may be prepared by the assigned Town Staff member.

Council Meeting

6.

Meeting Date: 01/26/2021

Department: Special Events

Pillars: Optimize the Addison Brand

AGENDA CAPTION:

Consider Action on a **Resolution Approving an Agreement Between the Town of Addison and Epicenter Productions, LLC for Stage, Sound, & Lighting Production for Addison Special Events and Authorizing the City Manager to Execute the Agreement in an Amount not to Exceed \$289,500.**

BACKGROUND:

The Town of Addison conducts and hosts various special events to promote tourism, enhance the quality of life for residents, and support Addison businesses. This includes Taste Addison (June 4-5, 2021), Addison Kaboom Town! (July 3, 2021), Addison Oktoberfest (Sept. 16-19, 2021), and Addison After Dark (third Saturdays of April, May, June, July, August, October and November, 2021). These festivals attract over 550,000 attendees annually, generated over two billion media impression in 2019, and provide Addison with positive exposure via public relations coverage. Live entertainment is a key component of each event, and requires professional support via a production company. The previous contract for stage, sound and lighting expired in 2020, and it was not renewed to make adjustments to the scope of services.

On December 2, 2020, the Town of Addison posted Request for Proposal (RFP) #21-32 for Stage, Sound, and Lighting Production for Addison Special Events. The scope of services included in the RFP required an experienced and qualified vendor to provide staff and equipment to execute stage, sound, lighting and special effects design, installation, operation and management for Addison events. The events were divided into two groups. Production 1 is for an amount not to exceed \$265,000 and includes festivals (Taste Addison, Addison Kaboom Town!, and Addison Oktoberfest); Production 2 is for an amount not to exceed \$24,500 and includes Addison After Dark. The RFP closed on January 6, 2021.

Four submittals were received for Production 1. Initial staff review and scoring of the proposals led to the selection of 2 vendors as finalists. The finalists were interviewed by a staff panel (Director of Special Events, Special Events Supervisor, Theatre Centre Supervisor, and the Purchasing Manager) the week of January 11, 2021 and scored in four areas as shown below.

Vendor Name	Pricing	Qualifications and Experience	Access to Equipment	References	Total Score
Epicenter Productions, LLC	43.8	15.0	10.0	30.0	98.8
Dallas Backup, Inc. dba Onstage Systems	43.6	13.0	10.0	30.0	96.6

The staff panel unanimously selected Epicenter Productions, LLC as the recommended vendor for Production 1. The company has solid experience, excellent references and the ability to provide quality equipment and service at a reasonable rate.

Five submittals were received for Production 2. Initial staff review and scoring of the proposals led to the selection of 2 vendors as finalists. The finalists were interviewed by a staff panel the week of January 11, 2021 and scored in four areas as shown below.

Vendor Name	Pricing	Qualifications and Experience	Access to Equipment	References	Total Score
Epicenter Productions, LLC	44.6	15.0	10.0	30.0	99.6
Dallas Backup, Inc. dba Onstage Systems	43.7	15.0	10.0	30.0	98.7

The staff panel unanimously selected Epicenter Productions, LLC as the recommended vendor for Production 2. The company has solid experience, excellent references and the ability to provide quality equipment and service at a reasonable rate.

As both portions of the RFP are being recommended for award to one company, they have been combined into one contract. The agreement with Epicenter Productions, LLC would take effect upon execution and run for two years through January 2023. There are options for three, one-year renewals.

The total contract is for an amount not to exceed \$289,500 and is within the budgeted amount for Fiscal Year 2021.

RECOMMENDATION:

Administration recommends approval.

Attachments

Resolution - Sound Stage Production

Bid Specifications - RFP 21-32

Bid Packet - Epicenter Productions

RESOLUTION NO. R21-__

A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS APPROVING A CONTRACT AGREEMENT BETWEEN THE TOWN AND EPICENTER PRODUCTIONS, LLC FOR STAGE, SOUND AND LIGHTING PRODUCTION SERVICES FOR ADDISON AFTER DARK, TASTE ADDISON, ADDISON KABOOM TOWN! AND ADDISON OKTOBERFEST IN AN AMOUNT NOT TO EXCEED \$289,500; AUTHORIZING THE CITY MANAGER TO EXECUTE THE AGREEMENT; AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, the Town of Addison conducts and hosts various special events and major festivals in order to promote tourism, enhance the quality of life for residents, and support Addison businesses; and

WHEREAS, these festivals attract visitors, support local businesses, and provide Addison with positive exposure via public relations coverage; and

WHEREAS, live entertainment is a key component of all three festivals, and requires professional support via a production company.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

SECTION 1. The above and foregoing premises are true and correct and are incorporated herein and made a part hereof for all purposes.

SECTION 2. The Contract Agreement for Stage, Sound and Lighting production services for Addison Special Events – Production 1 and Production 2, in an amount not to exceed \$289,500, a copy of which is attached to this Resolution as **Exhibit A**, is hereby approved. The City manager is hereby authorized to execute the Agreement.

SECTION 3. This Resolution shall take effect from and after its date of adoption.

DULY RESOLVED AND ADOPTED by the City Council of the Town of Addison, Texas on this the **26th** day of **JANUARY 2021**.

TOWN OF ADDISON, TEXAS

Joe Chow, Mayor

ATTEST:

APPROVED AS TO FORM:

Irma G. Parker, City Secretary

Brenda N. McDonald, City Attorney

EXHIBIT A

DocuSign Envelope ID: 13FC0872-FF70-4CF5-8468-A7408561AE2B

CONTRACT AGREEMENT

STATE OF TEXAS §
COUNTY OF DALLAS §

THIS AGREEMENT is made and entered into this 19th day of January, 2021, by and between the Town of Addison, of the County of Dallas and State of Texas, a Municipal Corporation, acting through its City Manager, thereunto duly authorized so to do, Party of the First Part, hereinafter termed the OWNER, and Epicenter Productions, LLC of the City of Bedford, County of Tarrant, State of Texas, Party of the Second Part, hereinafter termed CONTRACTOR.

WITNESSETH: That for and in consideration of the payment and agreement hereinafter mentioned, to be made and performed by the OWNER, the said CONTRACTOR hereby agrees with the said OWNER to commence and complete the services of your response to our Bid:

Stage, Sound, Lighting Production Addison Special Events Bid#21-32

and all extra work in connection therewith, under the terms as stated in the General and Specific Provisions of the AGREEMENT; and at his own proper cost and expense to furnish all the materials, supplies, machinery, equipment, tools, superintendence, labor, insurance and other accessories and services necessary to complete the said service, in accordance with the conditions and prices stated in the Bid #21-32, on file with the City Secretary of the Town of Addison, and in accordance with the Advertisement for Bids, Instructions to Bidders printed or written explanatory matter thereof, and the Scope of Work and Addenda thereto, as prepared by the OWNER, each of which has been identified by the endorsement of the CONTRACTOR and the OWNER thereon, together with the CONTRACTOR's written Bid and the General Provisions, all of which are made a part hereof and collectively evidence and constitute the entire AGREEMENT.

The OWNER agrees to pay the CONTRACTOR no more than the budgeted amount(s) of \$265,000.00 annually for Production 1 and \$24,500.00 annually for Production 2 in current funds for the performance of the AGREEMENT in accordance with the Bid submitted thereof, subject to additions and deductions, as provided in the General Provisions, and to make payments of account thereof as provided therein.

IN WITNESS WHEREOF, the parties of these presents have executed this AGREEMENT in the year and day first above written.

TOWN OF ADDISON, TEXAS

EPICENTER PRODUCTIONS, LLC

By: _____
Wesley Pierson, City Manager

DocuSigned by:
Jeff Krebs
By: _____
62D96755DAE8468...
Jeff Krebs, Owner

Solicitation 21-32

Stage, Sound, Lighting Production Addison Special Events

Bid Designation: Public



Town of Addison

Bid 21-32

Stage, Sound, Lighting Production Addison Special Events

Bid Number	21-32
Bid Title	Stage, Sound, Lighting Production Addison Special Events
Bid Start Date	In Held
Bid End Date	Jan 6, 2021 2:00:00 PM CST
Question & Answer End Date	Jan 4, 2021 8:00:00 AM CST
Bid Contact	Wil Newcomer Purchasing Manager
Bid Contact	Michele Henson Accounting Specialist Finance
Pre-Bid Conference	Dec 10, 2020 9:00:00 AM CST Attendance is optional Location: Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Description

*NO FAX OR EMAIL SUBMITTALS ACCEPTED.

*CDC GUIDELINES WILL BE OBSERVED AT PREBID & BID OPENING.

*THE TOWN MAY CHOOSE TO AWARD THIS RFP TO ONE OR MORE VENDORS AT ITS SOLE DISCRETION AND IN ITS OWN BEST INTEREST.



INVITATION TO BID

The Town of Addison is accepting bids from all interested parties for

Bid No: 21-32

Bid Name: Stage, Sound, Lighting Production for Addison Special Events

Bid Closing: January 6, 2021 @ 2pm
 Finance Department
 Town of Addison
 5350 Belt Line
 Dallas, Texas 75254
Questions open until 01/04/21 – 8am

OVERVIEW

The Town of Addison is accepting proposals from qualified vendors for facilitation of stage, sound, lighting, video, and special effect production for Addison special events as listed.

BACKGROUND

The Town of Addison is a 4.4 square mile city located on the northern edge of Dallas, Texas. Addison is truly unique in the amenities and customer service it provides to Dallas-area residents and visitors. Within 4.4 square miles, Addison offers abundant opportunities for lodging, dining, and shopping with more than 180 restaurants, 23 hotels, and 12 million square feet of office space. Addison perfectly blends the diversity of a big city with the ambiance of a small town. For more information on the Town of Addison, please visit the Town of Addison website at www.addisontexas.net.

EVENTS

- Taste Addison
 - Food and music festival, www.tasteaddisontexas.com
 - Occurs the weekend following Memorial Day each year.
 - Located in Addison Circle Park
 - Historical attendance: 20,000
- Addison Kaboom Town!®
 - Independence Day celebration, www.addisonkaboomtown.com
 - Occurs July 3rd each year.
 - Located in Addison Circle Park
 - Historical attendance: 25,000
- Addison Oktoberfest
 - Oktoberfest celebration, www.addisonoktoberfest.com
 - Occurs the third weekend in September each year.
 - Located in Addison Circle Park
 - Historical attendance: 45,000
- Addison After Dark
 - Outdoor event series, www.addisonafterdark.com
 - Occurs the third Saturday each month, April – November
 - Located in Addison Circle Park
 - Historical attendance: 500 - 1000 per event

SCOPE OF WORK - PRODUCTION 1

The Town of Addison wishes to contract with one company to provide stage, sound, and lighting production for Taste Addison, Addison Kaboom Town!®, and Addison Oktoberfest including but not limited to all personnel, equipment, and stage management. The Town has outlined its requirements for each festival below. Vendor must provide equal or better sound and lighting quality. Proposals must include a detailed list of all equipment to be provided for each event.

General Setup Provisions: Sound equipment shall be in good condition with professional appearance, in quantity and quality sufficient to reach the listed number of attendees in the specified location. Stage skirting and pipe and drape packages should be solid black unless requested otherwise. All sound consoles shall be covered. Remote use of a tablet or other mobile device to control sound consoles is strongly preferred. All trip or safety hazards in areas open to the public (such as stakes, cables or ropes) shall be covered or identified with safety flags or cones provided by vendor. Vendor shall use plywood when loading into the event venue and not drive directly on grassy areas; plywood to be provided by vendor.

General Personnel Provisions: Vendor shall provide trained personnel in uniform to remain on site for the duration of the event. The minimum number of personnel required is listed in each event description. Vendor will be responsible for providing personnel meals and water for the duration of the event and event setup.

Vendor will be responsible for stage management including but not limited to:

- Communicating with contracted entertainers to coordinate equipment needs and stage plots.
- Coordination and management of all audio/video needs for the event site.
- Overseeing stage set up, entertainer load in/out, and sound/line checks.
- Ensuring stage is operated in a manner that is safe and adheres to the predetermined performance schedule.
- Helping talent load/unload equipment for performances as needed.
- Ensuring each contracted entertainer receives their final payment check prior to leaving the venue.
- Identifying and obtaining professional and knowledgeable contract labor and/or stagehands to assist with the execution of above tasks.
- Acting as a liaison in executing the event's Emergency Management Plan as necessary.

General Operating Provisions:

The Town of Addison will provide the following to vendor for each event.

- Power connections and electrician as needed per advance.
- Secure truck parking at or near venue.
- Parking for other crew personal vehicles at or near venue.
- Overnight security for the event days and the three nights preceding the first day of the event.
- Tents and sidewalls as needed per advance.

Performances are generally scheduled for every 30, 60 or 90 minutes. Sound checks should be complete at least 1 hour prior to event opening for the first band of each day. Once sound check for each band is complete, vendor shall provide pre-recorded music of a similar genre to the performing band until start of performance. Vendor is responsible for all equipment deliveries, operation and removal.

Production 1 Budget: Total cost of production for Taste Addison, Addison Kaboom Town!®, and Addison Oktoberfest not to exceed \$265,000 annually for the duration of the contract; the Town is not obligated to spend the full amount. Funding is subject to the annual appropriation of funds by the Addison City Council

TASTE ADDISON**Operation Dates & Times (subject to change)**

- 06/04/2021: 6pm – 12am
- 06/05/2021: 12pm – 12am

Main Stage Minimum Requirements – Refer to Exhibit A for past event setups.

- Talent
 - National Acts
 - 2021 Bands Include:
 - Third Eye Blind
 - The Red Jumpsuit Apparatus
 - Hoobastank
 - LIT
 - Regional Acts, 5-8 piece bands.
 - Sound checks and load-in/out shall take place during a maximum of 30 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 40' x 40' rooftop built over flat permanent concrete stage.
 - (2) 20' x 30' wings built over berms.
 - Banner package and rear windwall.
 - Sound to reach up to 9,700 people across approximately 117,000 square feet of outdoor space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.
 - Refer to Exhibit C for minimum equipment requirements for national acts.
- Video
 - Video should be flown whenever possible.
 - Stage Front
 - (2) 5.2mm video wall (16' x 9')
 - Necessary processing.
 - Necessary cables.
 - Playback switcher.
 - FOH
 - 5.2mm video wall (16' x 9')
 - Necessary processing.
 - Necessary cables.
 - Feed from Main Stage.
- Camera
 - (2) FOH cameras with operators for live feed.
- Personnel
 - Vendor shall provide a minimum of four qualified operators at this stage for the entire event. One shall be qualified to mix and engineer sound; one shall be qualified to run a lighting console and troubleshoot; one shall be qualified to engineer monitors; and one person shall serve as a deck crew person and shall have full knowledge of sound and lights.
 - Addison's selected booking agent will be responsible for overseeing equipment needs, entertainer load in/out and sound/line checks of all national acts. Vendor shall coordinate with the Addison-selected booking agent to fulfill these needs.

Bowl Stage Minimum Requirements – Refer to Exhibit A for past event setups.

- Talent
 - Regional Acts, 5-8 piece bands.
 - Various performers – actors, comedians, dancers, magicians, etc.
 - Sound checks and load-in/out shall take place during a maximum of 30 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 20' x 24' x 3' performance area with steps/handrails on left and right sides of stage including skirting. Mobile or built stage. Location is a flat permanent concrete stage.
 - Sound wings.
 - Banner package and rear windwall.
 - Sound to reach up to 8,000 people across approximately 100,000 square feet of outdoor space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.
 - Backline drum kit. Additional entertainer backline provided on a case-by-case basis.
- Video
 - Video should be flown whenever possible.
 - 5.2mm video wall (16' x 9')
 - Necessary processing.
 - Necessary cables.
 - Feed from Main Stage.
- Personnel
 - Vendor shall provide a minimum of one qualified operator at this stage for the entire event. Operator shall be qualified to mix and engineer sound.

Stage 3 Minimum Requirements

- Talent
 - Local & Regional Acts/Singer-songwriters, 1-3 piece bands.
 - Sound checks and load-in/out shall take place during a maximum of 15 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 16' x 16' x 3' performance area with steps, handrails, and skirting. Built over flat grassy area.
 - Sound to reach up to 1,000 people across approximately 39,000 square feet of outdoor space.
 - Lighting package.
 - Microphones (including wireless headsets)/stands/boxes/cables.
- Personnel
 - Vendor shall provide a minimum of one qualified operator at this stage for the entire event. Operator shall be qualified to mix and engineer sound.

Misc. Event Minimum Requirements

- Entrance banner lighting package. Banner approximately 5' x 30'. Refer to Exhibit A.
- Quorum Drive PA system package to reach up to 5,800 people across approximately 70,000 square feet of outdoor space. Local switcher at Main Entrance for Bowl Stage feed and/or announcements. Refer to Exhibit B.
- Video
 - 5.2mm video wall (16' x 9')
 - Video should be flown whenever possible.
 - Necessary processing.
 - Necessary cables.
 - Feed from Main Stage.

ADDISON KABOOM TOWN!®**Operation Dates & Times (subject to change)**

- 07/03/2021: 5pm – 11pm

Main Stage Minimum Requirements – Refer to Exhibit A for past event setups.

- Talent
 - Regional Acts, 5-8 piece bands.
 - Various performers – dancers, orchestras, etc.
 - Sound checks and load-in/out shall take place during a maximum of 30 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 40' x 40' rooftop built over flat permanent concrete stage.
 - (2) 20' x 30' wings built over berms.
 - Banner package and rear windwall.
 - Sound to reach up to 25,000 people across approximately 498,000 square feet of outdoor space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.
 - FM receiver for radio broadcast.
- Video
 - Video should be flown whenever possible.
 - 5.2mm Video Wall (16' x 9')
 - Necessary processing.
 - Necessary cables.
 - Playback switcher.
- Camera
 - Camera and operator for live feed.
- Personnel
 - Vendor shall provide a minimum of four qualified operators at this stage for the entire event. One shall be qualified to mix and engineer sound; one shall be qualified to run a lighting console and troubleshoot; one shall be qualified to engineer monitors; and one person shall serve as a deck crew person and shall have full knowledge of sound and lights.

Misc. Event Minimum Requirements

- Entrance banner lighting package. Banner approximately 5' x 30'. Refer to Exhibit A.
- Quorum Drive PA system package to reach up to 5,800 people across approximately 70,000 square feet of outdoor space. Local switcher at Main Entrance for Bowl Stage feed and/or announcements. Refer to Exhibit B.
- The Addison Kaboom Town!® fireworks display is simulcast live on FM radio by Addison's radio media partner. Vendor will be required to broadcast the radio simulcast within Addison Circle Park. This may also include some coordination with Addison's fireworks contractor.

ADDISON OKTOBERFEST**Operation Dates & Times (subject to change)**

- 09/16/2021: 6pm – 11pm
- 09/17/2021: 6pm – 12am
- 09/18/2021: 12pm – 12am
- 09/19/2021: 12pm – 5pm

Main Stage Minimum Requirements – Refer to Exhibit A for past event setups.

- Talent
 - Regional Acts, 5-8 piece bands.
 - Various performers – dance groups, dog showcase, etc.
 - Public stage competitions.
 - Sound checks and load-in/out shall take place during a maximum of 15 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 40' x 40' rooftop built over flat permanent concrete stage.
 - PD Scaffolding
 - (3) 5' x 7' x 6.5' scaffolding with railing and skirting.
 - Sound to reach up to 2,000 people across approximately 42,600 square feet of covered space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.
 - Backline drum kit. Additional entertainer backline provided on a case-by-case basis.
- Camera
 - Camera with operator for live feed.
- Personnel
 - Vendor shall provide a minimum of four qualified operators at this stage for the entire event. One shall be qualified to mix and engineer sound; one shall be qualified to run a lighting console and troubleshoot; one shall be qualified to engineer monitors; and one person shall serve as a deck crew person and shall have full knowledge of sound and lights.

Bowl Stage Minimum Requirements – Refer to Exhibit A for past event setups.

- Talent
 - Regional Acts, 5-8 piece bands.
 - Various performers – actors, comedians, dancers, magicians, etc.
 - Public stage competitions.
 - Sound checks and load-in/out shall take place during a maximum of 15 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - 20' x 24' x 3' performance area with steps/handrails on left and right sides of stage including skirting. Mobile or built stage. Location is a flat permanent concrete stage.
 - Sound wings.
 - Banner package and rear windwall.
 - Sound to reach up to 8,000 people across approximately 100,000 square feet of outdoor space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.
 - Backline drum kit. Additional entertainer backline provided on a case-by-case basis.

- Personnel
 - Vendor shall provide a minimum of one qualified operator at this stage for the entire event. Operator shall be qualified to mix and engineer sound.

Stage 3 Minimum Requirements

- Talent
 - Public stage competitions.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - Sound to reach up to 1,000 people across approximately 39,000 square feet of outdoor space.
 - Lighting package.
 - Microphones (including wireless headsets)/stands/boxes/cables.
- Video
 - 5.2mm video wall (16' x 9')
 - Video should be flown whenever possible.
 - Necessary processing.
 - Necessary cables.
 - Local switcher for Main Stage feed and/or announcements.
- Personnel
 - Vendor shall provide a minimum of one qualified operator at this stage for the entire event. Operator shall be qualified to mix and engineer sound.

Stage 4 Minimum Requirements

- Talent
 - Local & Regional Acts/Singer-songwriters, 1-3 piece bands.
 - Sound checks and load-in/out shall take place during a maximum of 15 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.
- Stage | Sound | Lighting. Refer to Exhibit B.
 - Performance area is 16' x 8' x 2' built on flat carpeted area. No staging is needed.
 - Sound to reach up to 750 people across approximately 6,600 square feet of indoor space.
 - Lighting package.
 - Microphones (including wireless headsets)/stands/boxes/cables.
- Personnel
 - Vendor shall provide a minimum of one qualified operator at this stage for the entire event. Operator shall be qualified to mix and engineer sound.

Misc. Event Minimum Requirements

- Entrance banner lighting package. Banner approximately 5' x 30'. Refer to Exhibit A.
- Quorum Drive PA system package to reach up to 5,800 people across approximately 70,000 square feet of outdoor space. Local switcher at Main Entrance for Bowl Stage feed and/or announcements. Refer to Exhibit B.
- Video
 - Video should be flown whenever possible.
 - 5.2mm video wall (16' x 9')
 - Necessary processing.
 - Necessary cables.
 - Satellite feed or other device for sports broadcasting.

SCOPE OF WORK - PRODUCTION 2

The Town of Addison wishes to contract with one company to provide stage, sound, and lighting production for Addison After Dark including but not limited to all personnel, equipment, and stage management. The Town has outlined its requirements for the event series below. Vendor must provide equal or better sound and lighting quality. Proposals must include a detailed list of all equipment to be provided for the event.

General Setup Provisions: Sound equipment shall be in good condition with professional appearance, in quantity and quality sufficient to reach the listed number of attendees in the specified location. All sound consoles shall be covered; cover to be provided by vendor. Remote use of a tablet or other mobile device to control sound consoles is strongly preferred. All trip or safety hazards in areas open to the public (such as stakes, cables or ropes) shall be covered or identified with safety flags or cones provided by vendor. Vendor shall use plywood when loading into the event venue and not drive directly on grassy areas; plywood to be provided by vendor.

General Personnel Provisions: Vendor shall provide trained personnel in uniform to remain on site for the duration of the event. The minimum number of personnel required is listed in the event description. Vendor will be responsible for providing personnel meals and water for the duration of the event and event setup.

Vendor will be responsible for stage management including but not limited to:

- Communicating with contracted entertainers to coordinate equipment needs and stage plots.
- Coordination and management of all audio/video needs for the event site.
- Overseeing stage set up, entertainer load in/out, and sound/line checks.
- Ensuring stage is operated in a manner that is safe and adheres to the predetermined performance schedule.
- Helping talent load/unload equipment for performances as needed.
- Identifying and obtaining professional and knowledgeable contract labor and/or stagehands to assist with the execution of above tasks.
- Acting as a liaison in executing the event's Emergency Management Plan as necessary.

General Operating Provisions:

The Town of Addison will provide the following to vendor for each event.

- Power connections as needed per advance.
- Secure truck parking at or near venue.
- Parking for other crew personal vehicles at or near venue.

Performances are generally scheduled for every 15 - 30 minutes. Sound checks should be complete at least 1 hour prior to event opening for the first band of the event. Once sound check for each band is complete, vendor shall provide pre-recorded music of a similar genre to the performing band until start of performance. Vendor is responsible for all equipment deliveries, operation and removal.

Production 2 Budget: Total cost of production for Addison After Dark not to exceed \$24,500 annually for the duration of the contract; the Town is not obligated to spend the full amount. Funding is subject to the annual appropriation of funds by the Addison City Council.

ADDISON AFTER DARK

Operation Dates & Times (subject to change)

- Each event is scheduled to start at 7pm and last 3 – 4 hours.
- 4/17/2021 Fiesta Noche
- 5/15/2021 Boots, Brews & BBQ
- 6/19/2021 70's Night Out
- 7/17/2021 Rec the Night
- 8/21/2021 Pints & Pups
- 10/16/2021 Halloween Horror
- 11/20/2021 Harvest Hootenanny

Main Stage Minimum Requirements – Refer to Exhibit D for past event setups.

- Talent
 - Regional Acts, 5-8 piece bands.
 - Various performers – actors, comedians, dancers, magicians, etc.
 - Sound checks and load-in/out shall take place during a maximum of 15 minutes in between band performances. Vendor shall take the necessary measures to ensure this time schedule is adhered to.

- Stage | Sound | Lighting. Refer to Exhibit B.
 - Performance area is a 40' x 40' flat permanent concrete stage. No staging is needed.
 - 10' x 10' sound wing.
 - Sound to reach up to 9,700 people across approximately 117,000 square feet of outdoor space.
 - Lighting package.
 - Sound & lighting should be flown whenever possible.
 - Microphones (including wireless headsets)/stands/boxes/cables.

- Personnel
 - Vendor shall provide a minimum of one qualified operator qualified to mix and engineer sound at each event.

Misc. Event Minimum Requirements

- (12) 110-amp vendor power drops. Refer to Exhibit D.

Pricing Page

(Each Production Bid will be awarded in its entirety to one vendor)

Event	Est. Qty.	Total Cost for Event
Production 1		
Taste Addison	1	\$
Addison Kaboom Town!®	1	\$
Addison Oktoberfest	1	\$
PRODUCTION 1 TOTAL		\$
Production 2		
Addison After Dark (event series)	7	\$
PRODUCTION 2 TOTAL		\$

PRE-BID SITE VISIT

Vendors are strongly encouraged to attend a meeting at the event site to gain a better understanding of the specific requirements of the venue. The meeting will take place on Thursday, December 10 at 9am at Addison Circle Park located at 4970 Addison Circle Addison, TX 75001.

QUESTIONS

Questions concerning this RFP shall be posted through BidSync. Questions will be answered in a timely manner on BidSync. All interested vendors will be able to see all answers.

RIGHT TO MODIFY OR WITHDRAW

The Town of Addison reserves the right to change, amend, supplement or withdraw this RFP. The Town of Addison may also decide to reject all submitted responses and either reissue the RFP or discontinue the search for Stage, Sound, Lighting Production for Addison Special Events.

SUBMISSION OF PROPOSALS

The vendor shall submit, at no cost to the Town of Addison one (1) original hard copy and one (1) electronic PDF copy on a memory stick. Both shall be enclosed in a sealed envelope and be mailed, or hand delivered to the attention of:

Town of Addison
Purchasing
5350 Belt Line Road
Dallas, TX 75254

Proposals should be labeled: "RFP# 21-32 Stage, Sound, Lighting Production for Addison Special Events"

Proposals will be accepted until 2pm on Wednesday, January 6, 2021.

Late proposal submissions will be returned unopened, and unsigned or incomplete proposals will be rejected as non-responsive.

OBJECTIVE OF RFP

The purpose of the RFP is to award a contract for stage, sound, lighting, video, and special effect production for the Town of Addison's Special Events. It is the Town's intent to engage one vendor to perform these functions.

CRITERIA FOR EVALUATION OF RESPONSES

Responses will be evaluated with respect to criteria specifically developed to examine the technical competence and suitability of prospective proposals.

The Town will only award the contract to a responsible vendor. In order to qualify as responsible, a vendor must meet the following criteria as they relate to this RFP:

- The successful vendor shall have verifiable experience in providing same or similar scope of work and performance for large outdoor festivals with crowds of the following:
 - Production 1 - 20,000 or more.
 - Production 2 – 3,000 or more.
- The successful vendor shall have experience working with a municipality and have a clear understanding of the budget needs and expectations set forth in the Bid.
- The successful vendor shall have prior experience providing stage, sound, and lighting production services for the following:
 - Production 1 - national performing artists on multiple occasions.
 - Production 2 – regional/local performing artists on multiple occasions.
- The successful vendor shall be familiar with the unique sound and lighting requirements of outdoor events.

RFP EVALUATION PROCESS

Responses will be evaluated using the following weighted criteria:

1) References

Vendor must provide a minimum of two (2) references for each of the following:

- Vendor has provided stage, sound and lighting production for a minimum 5-8 piece band in an outdoor setting for a crowd of at least 3,000 people.
- Vendor has provided stage, sound, and lighting production to a national touring act in an outdoor venue.
- Vendor has provided an LED video screen (minimum 16' x 9') with camera technician operating a live feed in an outdoor setting.

Each reference will be evaluated and assigned up to five (5) points, for a maximum of up to **thirty (30) points**. Special attention will be given to the scope and quality of services provided to each reference.

2) Qualifications and Experience

The vendor's ability to produce the services requested as indicated in the scope of work, including staffing, and equipment will be evaluated and assigned up to **fifteen (15) points**.

3) Access to Equipment

Vendor must own or provide proof of access to the required staging and equipment for each event listed. Evaluation of the vendor's access to the necessary equipment will be awarded up to **ten (10) points**.

4) Pricing and Discount

The lowest fee will be awarded **forty-five (45) points**. All other proposals will receive points based on their ratio to the lowest proposal.

VENDOR PROPOSAL EVALUATION MEETINGS

Discussion may be conducted with vendors to clarify the Town's requirements and the vendors' proposals. In addition, vendor finalists may be invited to give formal, in-person presentations to the Town panel prior to award.

AWARD

Award shall be made to the responsible vendor whose qualifications are determined to be the most advantageous to the Town, taking into consideration the criteria for proposal acceptance and the evaluation composite score. The Town may award Production 1 and Production 2 together or independently.

CONTRACT TERM

This contract award would be a two (2) year contract with an option for up to three (3) subsequent one (1) year renewals.

The contents of the proposal by the successful agency shall become contractual obligations if a contract ensues. Failure of the successful vendor to accept these obligations may result in cancellation of the award.

QUALIFICATIONS

To assure consistency, proposals must conform to the following format:

1. Table of Contents
2. Cover Letter
3. Organization Overview: Provide an overview of the organization's history, qualifications, and how it is equipped to meet the Town's needs with regard to the scope of work.
4. Organization Experience: Discuss your organization's experience with providing the services required in the scope of work, including similar events/projects completed by your organization within the past five years.
5. List/invoice detailing equipment to be provided for each event.
6. Pricing Page: Bid pricing shall be provided in a lump sum and must include all costs associated with stage, sound, and lighting production for the proposed events referenced in the Production 1 and Production 2 sections of the

RFP. Costs shall include, but shall not be limited to, the cost of equipment, staffing, fees, and insurance. Price shall not exceed show budget. The Town of Addison is tax exempt.

7. Contract: Enclose a copy of your standard contract. Indicate any clause(s) that are conditional or non-negotiable.
8. Proof of Access: Statement of verification that vendor has availability of equipment and personnel to properly conduct the events in a safe and successful manner according to the scope of work.

APPROXIMATE TIMELINE OF RFP PROCESS

(All dates are approximate and are subject to change without notice.)

- Release of RFP – Wednesday, December 2, 2020
- Pre-Bid Site Visit – 9am Thursday, December 10, 2020
- All submissions due by – 2pm Wednesday, January 6, 2021
- Interviews with finalists (if necessary) – TBD
- Selected vendor will be taken to the City Council Tuesday, January 26, 2021 for consideration and approval.

EXHIBIT A
TASTE ADDISON MAIN STAGE



EXHIBIT A CONT.
TASTE ADDISON BOWL STAGE



EXHIBIT A CONT.
ENTRANCE BANNER
KABOOM TOWN MAIN STAGE



EXHIBIT A CONT.
OKTOBERFEST *MAIN/BOWL STAGE

**To promote social distancing, the Oktoberfest Main Stage will be a different layout for 2021.*



EXHIBIT A CONT.
OKTOBERFEST BOWL STAGE
BIERGARTEN VIDEO WALL



EXHIBIT B
PERMANENT CONCRETE STAGES



MAIN STAGE



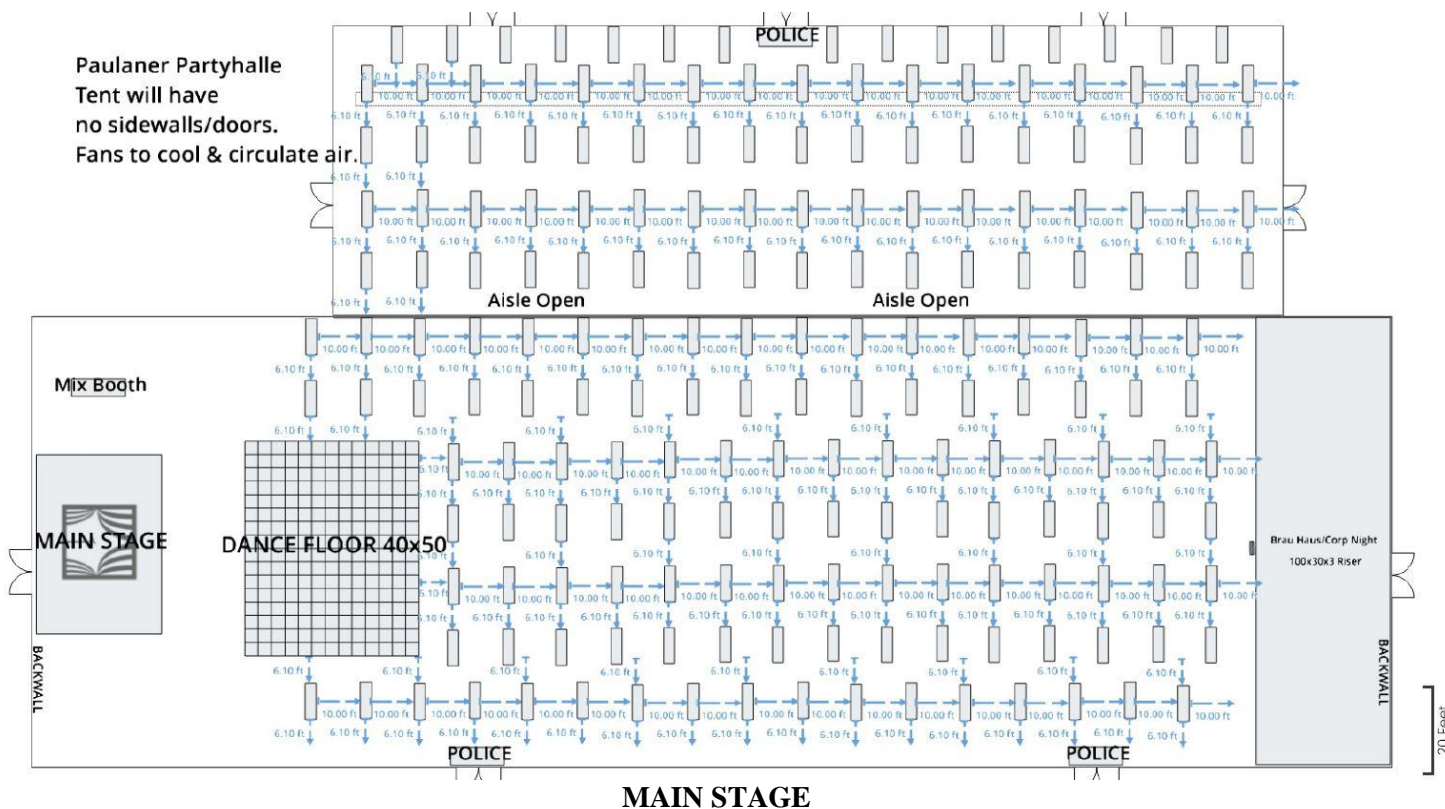
BOWL STAGE

EXHIBIT B ESTIMATED SOUND COVERAGE



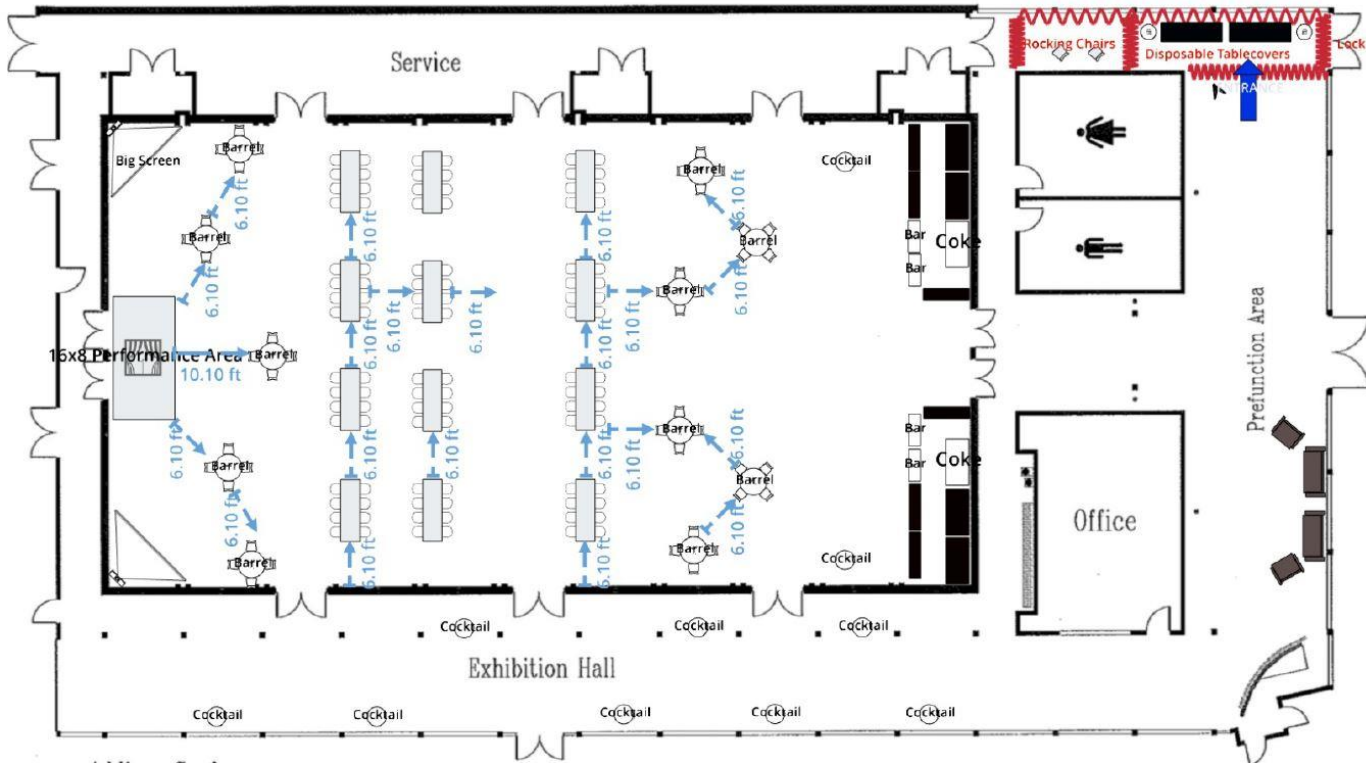
EXHIBIT B CONT. OKTOBERFEST MAIN STAGE STAGE 4 INDOOR SPACE

Paulaner Partyhalle
Tent will have
no sidewalls/doors.
Fans to cool & circulate air.



MAIN STAGE

Kleinhalle



STAGE 4

EXHIBIT C
MINIMUM EQUIPMENT REQUIREMENTS FOR NATIONAL ENTERTAINERS

MAIN PA

of main hang boxes, outfills, front fills, and subs are contingent on the brand of PA coupled with square footage you are looking to cover. Below are the brands that each artist would prefer.

- L-Acoustic
- D&B
- Meyer
- Martin
- Clair Global

FOH Consoles:

Contractor must have or have access to the following console options:

Avid S6L w/ waves grid server
Avid Profile w/ 5 DSP cards & waves V9
Digico SD12 w/ Waves Server

MON Consoles:

Contractor must have or have access to the following console options:

Avid S6L w/ waves grid server
Yamaha PM5D-RH V2 w/dual power supply
Avid Profile w/ 5 DSP cards
Digico SD12 w/ Waves Server

LIGHTING:

A minimum of two (2) 2K spotlights with access to scaffolding as a base or scissor lift.

Festival lighting package consisting of

- LED par can stage wash (entire stage)
- 6-8 moving head lights flown
- Floor lighting package that is both aesthetically pleasing but not cost prohibitive.

MONITORS:

Contractor must have access to or be able to provide both monitor wedges (10-12, contingent on artist needs) and Internal Ear Monitor system to be either Shure PSM 1000, Sennheiser G3 or better.

MICROPHONES:

Must have access to or be able to provide Shure or Sennheiser products.

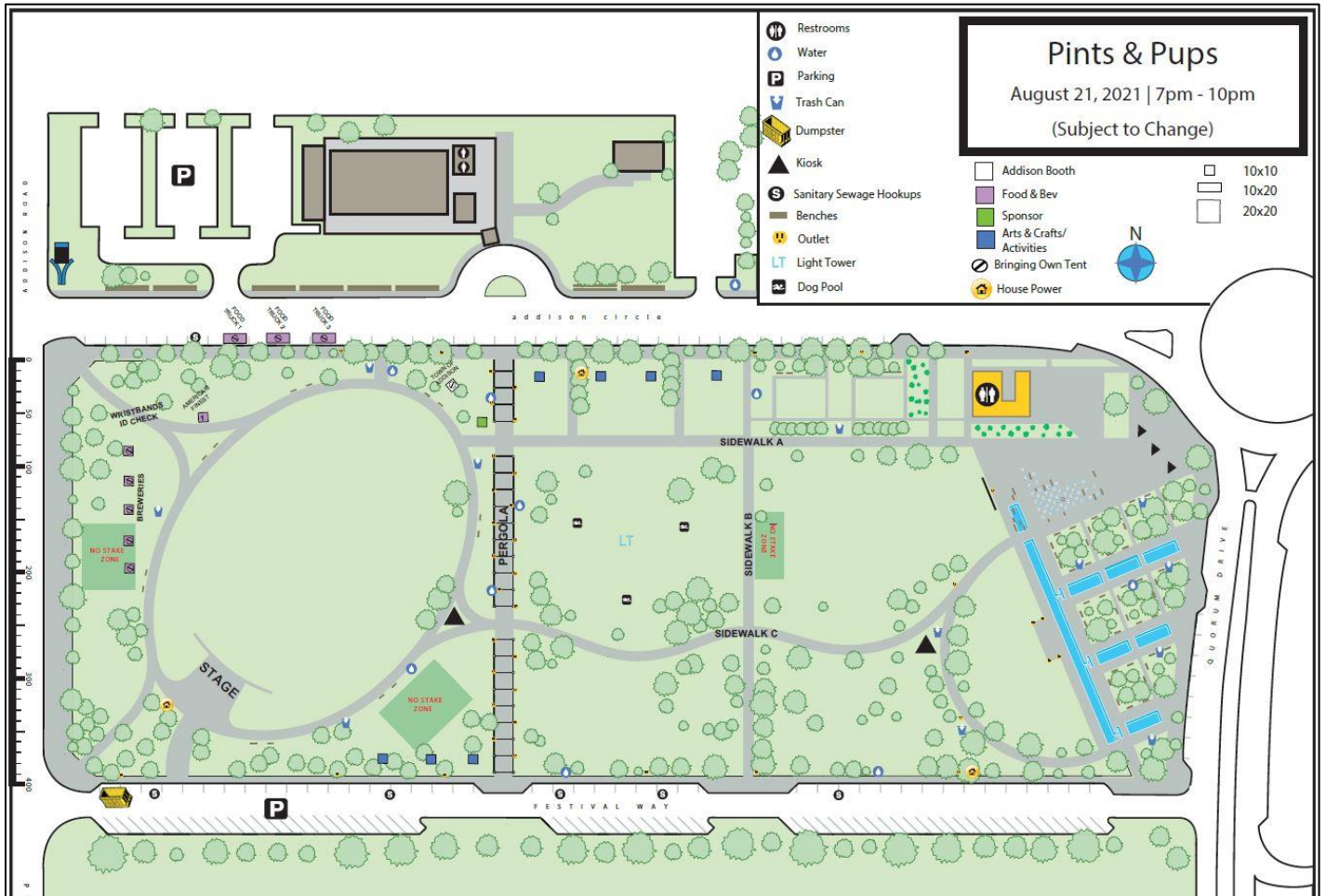
EXHIBIT D

***PAST ADDISON AFTER DARK BOWL STAGE SETUPS**

**To promote social distancing, Addison After Dark will be in a different section of the park for 2021.*



EXHIBIT D CONT. ADDISON AFTER DARK EXAMPLE SITE MAP (VENDOR POWER DROPS)



TOWN OF ADDISON, TEXAS
CONTRACTOR INSURANCE REQUIREMENTS & AGREEMENT

REQUIREMENTS

Contractors performing work on TOWN OF ADDISON property or public right-of-way shall provide the TOWN OF ADDISON a certificate of insurance or a copy of their insurance policy(s) (and including a copy of the endorsements necessary to meet the requirements and instructions contained herein) evidencing the coverages and coverage provisions identified herein within ten (10) days of request from TOWN OF ADDISON. Contractors shall provide TOWN OF ADDISON evidence that all subcontractors performing work on the project have the same types and amounts of coverages as required herein or that the subcontractors are included under the contractor's policy. Work shall not commence until insurance has been approved by TOWN OF ADDISON.

All insurance companies and coverages must be authorized by the Texas Department of Insurance to transact business in the State of Texas and must have a A.M. Best's rating A-:VII or greater.

Listed below are the types and minimum amounts of insurances required and which must be maintained during the term of the contract. TOWN OF ADDISON reserves the right to amend or require additional types and amounts of coverages or provisions depending on the nature of the work.

TYPE OF INSURANCE	AMOUNT OF INSURANCE	PROVISIONS
1. Workers' Compensation Employers' Liability to include: (a) each accident (b) Disease Policy Limits (c) Disease each employee	Statutory Limits per occurrence Each accident \$1,000,000 Disease Policy Limits \$1,000,000 Disease each employee \$1,000,000	<u>TOWN OF ADDISON to be provided a WAIVER OF SUBROGATION AND 30 DAY NOTICE OF CANCELLATION</u> or material change in coverage. Insurance company must be A-:VII rated or above.
2. Commercial (Public) General Liability to include coverage for: a) Bodily Injury b) Property damage c) Independent Contractors d) Personal Injury e) Contractual Liability	Bodily Injury/Property Damage per occurrence \$1,000,000, General Aggregate \$2,000,000 Products/Completed Aggregate \$2,000,000, Personal Advertising Injury per occurrence \$1,000,000, Medical Expense 5,000	<u>TOWN OF ADDISON to be listed as ADDITIONAL INSURED and provided 30 DAY NOTICE OF CANCELLATION</u> or material change in coverage. Insurance company must be A-:VII rated or above.
3. Business Auto Liability to include coverage for: a) Owned/Leased vehicles b) Non-owned vehicles c) Hired vehicles	Combined Single Limit \$1,000,000	<u>TOWN OF ADDISON to be listed as ADDITIONAL INSURED and provided 30 DAY NOTICE OF CANCELLATION</u> or material change in coverage. Insurance company must be A-:VII-rated or above.

Certificate of Liability Insurance forms (together with the endorsements necessary to meet the requirements and instructions contained herein) may be **faxed** to the Purchasing Department: **972-450-7074** or **emailed to: purchasing@addisontx.gov**. Questions regarding required insurance should be directed to the Purchasing Manager.

With respect to the foregoing insurance,

1. All liability policies shall contain no cross liability exclusions or insured versus insured restrictions applicable to the claims of the Town of Addison.

- 2. All insurance policies shall be endorsed to require the insurer to immediately notify the Town of Addison, Texas of any material change in the insurance coverage.
- 3. All insurance policies shall be endorsed to the effect that the Town of Addison, Texas will receive at least thirty (30) days' notice prior to cancellation or non-renewal of the insurance.
- 4. All insurance policies, which name the Town of Addison, Texas as an additional insured, must be endorsed to read as primary coverage regardless of the application of other insurance.
- 5. Insurance must be purchased from insurers that are financially acceptable to the Town of Addison and licensed to do business in the State of Texas.

All insurance must be written on forms filed with and approved by the Texas Department of Insurance. Upon request, Contractor shall furnish the Town of Addison with complete copies of all insurance policies certified to be true and correct by the insurance carrier.

This form must be signed and returned with your quotation. You are stating that you do have the required insurance and if selected to perform work for TOWN OF ADDISON, will provide the certificates of insurance (and endorsements) with the above requirements to TOWN OF ADDISON within 10 working days.

A CONTRACT/PURCHASE ORDER WILL NOT BE ISSUED WITHOUT EVIDENCE AND APPROVAL OF INSURANCE.

AGREEMENT

I agree to provide the above described insurance coverages within 10 working days if selected to perform work for TOWN OF ADDISON. I also agree to require any subcontractor(s) to maintain insurance coverage equal to that required by the Contractor. It is the responsibility of the Contractor to assure compliance with this provision. The TOWN accepts no responsibility arising from the conduct, or lack of conduct, of the Subcontractor.

Project/Bid# _____

Company: _____

—
Printed Name: _____

Signature: _____ **Date:** _____

Town of Addison

Indemnification Agreement

Contractor's Indemnity Obligation. Contractor covenants, agrees to, and shall DEFEND (with counsel reasonably acceptable to Owner), INDEMNIFY, AND HOLD HARMLESS Owner, its past, present and future elected and appointed officials, and its past, present and future officers, employees, representatives, and volunteers, individually or collectively, in both their official and private capacities (collectively, the "Owner Persons") and each being an "Owner Person"), from and against any and all claims, liabilities, judgments, lawsuits, demands, harm, losses, damages, proceedings, suits, actions, causes of action, liens, fees (including attorney's fees), fines, penalties, expenses, or costs, of any kind and nature whatsoever, made upon or incurred by Owner and/or Owner Person, whether directly or indirectly, (the "Claims"), that arise out of, result from, or relate to: (i) the services to be provided by Contractor pursuant to this Agreement, (ii) any representations and/or warranties by Contractor under this Agreement, (iii) any personal injuries (including but not limited to death) to any Contractor Persons (as hereinafter defined) and any third persons or parties, and/or (iv) any act or omission under, in performance of, or in connection with this Agreement by Contractor or by any of its owners, directors, officers, managers, partners, employees, agents, contractors, subcontractors, invitees, patrons, guests, customers, licensees, sublicensees, or any other person or entity for whom Contractor is legally responsible, and their respective owners, directors, officers, directors, officers, managers, partners, employees, agents, contractors, subcontractors, invitees, patrons, guests, customers, licensees, sublicensees (collectively, "Contractor Persons"). SUCH DEFENSE, INDEMNITY AND HOLD HARMLESS SHALL AND DOES INCLUDE CLAIMS ALLEGED OR FOUND TO HAVE BEEN CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OR GROSS NEGLIGENCE OF OWNER OR ANY OTHER OWNER PERSON, OR CONDUCT BY OWNER OR ANY OTHER OWNER PERSON THAT WOULD GIVE RISE TO STRICT LIABILITY OF ANY KIND.

Contractor shall promptly advise Owner in writing of any claim or demand against any Owner Person related to or arising out of Contractor's activities under this Agreement and shall see to the investigation and defense of such claim or demand at Contractor's sole cost and expense. The Owner Persons shall have the right, at the Owner Persons' option and own expense, to participate in such defense without relieving Contractor of any of its obligations hereunder. This defense, indemnity, and hold harmless provision shall survive the termination or expiration of this Agreement.

The provisions in the foregoing defense, indemnity and hold harmless are severable, and if any portion, sentence, phrase, clause or word included therein shall for any reason be held by a court of competent jurisdiction to be invalid, illegal, void, or unenforceable in any respect, such invalidity, illegality, voidness, or unenforceability shall not affect any other provision thereof, and this defense, indemnity and hold harmless provision shall be considered as if such invalid, illegal, void, or unenforceable provision had never been contained in this Agreement. **In that regard, if the capitalized language included in the foregoing indemnity is so determined to be void or unenforceable, the parties agree that:**

(i) the foregoing defense, indemnity, and hold harmless obligation of Contractor shall be to the extent Claims are caused by, arise out of, or result from, in whole or in part, any act or omission of Contractor or any Contractor Persons; and

(ii) notwithstanding the provisions of the foregoing subparagraph (i), to the fullest extent permitted by law, Contractor shall INDEMNIFY, HOLD HARMLESS, and DEFEND Owner and Owner Persons from and against all Claims arising out of or resulting from bodily injury to, or sickness, disease or death of, any employee, agent or representative of Contractor or any of its subcontractors, regardless of whether such Claims are caused, or are alleged to be caused, in whole or in part, by the negligence, or any act or omission, of Owner or any Owner Persons, it being the expressed intent of Owner and Contractor that IN SUCH EVENT THE CONTRACTOR'S INDEMNITY, HOLD HARMLESS, AND DEFENSE OBLIGATION SHALL AND DOES INCLUDE CLAIMS ALLEGED OR FOUND TO HAVE BEEN CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OR GROSS NEGLIGENCE OF OWNER OR ANY OTHER OWNER PERSON, OR CONDUCT BY OWNER OR ANY OTHER OWNER PERSON THAT WOULD GIVE RISE TO STRICT LIABILITY OF ANY KIND. The indemnity obligation under this subparagraph (ii) shall not be limited by any limitation on the amount or type of damages, compensation, or benefits payable by or for Contractor under workers compensation acts, disability benefit acts, or other employee benefit acts.

I understand that the indemnification provisions are required of all Town of Addison Contracts. I have read the provisions and agree to the terms of these provisions.

Project/Bid#:

Company Name:

Signature:

Date:



Interested Parties

In 2015, the Texas Legislature adopted [House Bill 1295](#), which added section 2252.908 of the Government Code. The law states that a governmental entity or state agency may not enter into certain contracts with a business entity unless the business entity submits a disclosure of interested parties to the governmental entity or state agency at the time the business entity submits the signed contract to the governmental entity or state agency. The law applies only to a contract of a governmental entity or state agency that either (1) requires an action or vote by the governing body of the entity or agency before the contract may be signed or (2) has a value of at least \$1 million. The disclosure requirement applies to a contract entered into on or after January 1, 2016.

The Texas Ethics Commission was required to adopt rules necessary to implement that law, prescribe the disclosure of interested parties form, and post a copy of the form on the commission's website. The commission adopted the Certificate of Interested Parties form (Form 1295) on October 5, 2015. The commission also adopted new rules (Chapter 46) on November 30, 2015, to implement the law.

Filing Process

On January 1, 2016, the commission made available on its website a new filing application that must be used to file Form 1295. A business entity must use the application to enter the required information on Form 1295 and print a copy of the completed form, which will include a certification of filing that will contain a unique certification number. An authorized agent of the business entity must sign the printed copy of the form and have the form notarized. The completed Form 1295 with the certification of filing must be filed with the governmental body or state agency with which the business entity is entering into the contract.

The governmental entity or state agency must notify the commission, using the commission's filing application, of the receipt of the filed Form 1295 with the certification of filing not later than the 30th day after the date the contract binds all parties to the contract. The commission will post the completed Form 1295 to its website within seven business days after receiving notice from the governmental entity or state agency.

Information regarding how to use the filing application will be available on this site by January 1, 2016. https://www.ethics.state.tx.us/whatsnew/elf_info_form1295.htm, please follow Instructional Video for Business Entities.

Town of Addison

REQUEST FOR PROPOSAL TERMS AND CONDITIONS

1. **APPLICABILITY:** These standard Terms and Conditions and the Terms and Conditions, Specifications, Drawings and other requirements included in the Town of Addison's Request for Proposal (collectively, "Terms and Conditions") are applicable to Contracts/Purchase Orders issued by the Town of Addison (hereinafter referred to as the "Town" or "Buyer") and the Seller (herein after referred to as the "Seller," "Proposer," "Contractor," or "Supplier"). Any deviations must be in writing and signed by a representative of the Town's Purchasing Department and the Supplier. No Terms and Conditions contained in the Seller's Proposal, Invoice or Statement shall serve to modify the terms set forth herein. If there is a conflict between the Terms and Conditions and the provisions on the face of the Contract/Purchase Order, the Terms and Conditions will take precedence and control.
2. **OFFICIAL PROPOSAL NOTIFICATION:** The Town utilizes the following for official notifications of proposal opportunities: www.bidsync.com and the Dallas Morning News of Dallas County. These are the only forms of notification authorized by the Town. The Town is not responsible for receipt of notifications or information from any source other than those listed. It shall be the Supplier's responsibility to verify the validity of all Request for Proposal information received from any source other than the Town. There will be NO COST to the Seller for using BidSync for its Bids/Proposals.
3. **PRIOR OR PENDING LITIGATION OR LAW SUITS:** Each Proposer must include in its proposal a complete disclosure of any alleged significant prior or ongoing contract failures, any civil or criminal litigation or investigation pending which involves the Proposer or in which the Proposer has been judged guilty or liable.
4. **COST OF RESPONSE:** Any cost incurred by the Supplier in responding to the Request for Proposal is the responsibility of the supplier and cannot be charged to the Town.
5. **PROHIBITION AGAINST PERSONAL INTEREST IN CONTRACTS:** No Town of Addison employee shall have a direct or indirect financial interest in any contract with the Town, or be directly or indirectly financially interested in the sale of land, materials, supplies or services to the Town.
6. **COMPETITIVE PRICING:** It is the intent of the Town to consider Interlocal Cooperative Agreements and State/Federal contracts in determining the best value for the Town.
7. **INTERLOCAL AGREEMENT:** The successful Proposer agrees to extend prices to all entities that have entered into or will enter into joint purchasing interlocal cooperation agreements with the Town. The Town is a participating member of several interlocal cooperative purchasing agreements. As such, the Town has executed interlocal agreements, as permitted under Chapter 791 of the Texas Government Code, with certain other political subdivisions, authorizing participation in a cooperative purchasing program. The successful Supplier may be asked to provide products/services based upon terms and conditions of award, to any other participant in a cooperative purchasing program.
8. **CORRESPONDENCE:** The proposal number must appear on all correspondence and inquiries pertaining to the Request for Proposal. The Purchase Order number must appear on all invoices or other correspondence relating to the contract.
9. **INDEMNITY/INSURANCE:** See attached Town of Addison minimum requirements.
10. **ERROR-QUANTITY:** Proposals must be submitted in units of quantity specified, extended, and totaled. In the event of discrepancies in extension, the unit prices shall govern.
11. **ACCEPTANCE:** The right is reserved to accept or reject all or part of the proposal or offer, and to accept the proposal or offer considered most advantageous to the Town by line item or total offer or proposal.
12. **PROPOSAL LIST REMOVAL:** The Town reserves the right to remove a Supplier from any Proposal list for: (1) continued failure to be responsive to the Town, (2) failure to deliver merchandise within promised time, (3) delivery of substandard merchandise, or (4) failure to comply with the Contract/Purchase Order requirements.
13. **CONTRACT RENEWAL OPTIONS:** In the event a clause for option to renew for an additional period is included in the Request for Proposal, all renewals will be based solely upon the option and agreement between the Town and the Supplier. Either party dissenting will terminate the contract in accordance with its initial specified term.
14. **TAXES-EXEMPTION:** All quotations are required to be submitted LESS Federal Excise and State Sales Taxes. Tax Exemption Certificate will be executed for the successful Supplier.
15. **ASSIGNMENT AND SUCCESSORS:** The successful Supplier shall not assign, transfer, pledge, subcontract, or otherwise convey, in any manner whatsoever, any contract resulting from this proposal, in whole or in part, without the prior written consent of the Town of Addison.
16. **INVOICING:** Send ORIGINAL INVOICE to address indicated on the contract/purchase order. If invoice is subject to cash discounts the discount period will begin on the day invoices are received. So that proper cash discount may be computed, invoice should show amount of freight as a separate item, if applicable; otherwise, cash discount will be computed on total amount of invoice.

17. ELECTRONIC SIGNATURE – UNIFORM ELECTRONIC TRANSACTION ACT: The Town adopts Texas Business and Commerce Code Chapter 322, Uniform Electronic Transactions Act, allowing individuals, companies, and governmental entities to lawfully use and rely on electronic signatures.

18. FUNDING OUT CLAUSE: This agreement or contract may be terminated by the Town without notice and without penalty or liability in the event that (1) the Town lacks sufficient funds for this agreement or contract; (2) funds for this agreement or contract are not appropriated by the Town Council of the Town; and (3) funds for this agreement or contract that are or were to be provided by grant or through an outside service are withheld, denied or are otherwise not available to the Town.

19. DISPUTE RESOLUTION: Pursuant to subchapter I, Chapter 271, TEXAS LOCAL GOVERNMENT CODE, Contractor agrees that, prior to instituting any lawsuit or other proceeding arising from any dispute or claim of breach under this Agreement (a "Claim"), the parties will first attempt to resolve the Claim by taking the following steps: (i) A written notice substantially describing the factual and legal basis of the Claim shall be delivered by the Contractor to the Town within one-hundred eighty (180) days after the date of the event giving rise to the Claim, which notice shall request a written response to be delivered to the Contractor not less than fourteen (14) business days after receipt of the notice of Claim; (ii) if the response does not resolve the Claim, in the opinion of the Contractor, the Contractor shall give notice to that effect to the Town whereupon each party shall appoint a person having authority over the activities of the respective parties who shall promptly meet, in person, in an effort to resolve the Claim; (iii) if those persons cannot or do not resolve the Claim, then the parties shall each appoint a person from the highest tier of managerial responsibility within each respective party, who shall then promptly meet, in person, in an effort to resolve the Claim.

20. DISCLOSURE OF CERTAIN RELATIONSHIPS: Chapter 176 of the Texas Local Government Code requires that any person, as defined in the statute, considering doing business with a local government entity disclose in the Questionnaire Form CIQ, the supplier or person's affiliation or business relationship that might cause a conflict of interest with a local government entity. By law, this questionnaire must be filed with the Records Administrator of the Town not later than the 7th business day after the later of (a) the date the person (i) begins discussions or negotiations to enter into a contract with the local governmental entity, or (b) submits to the local governmental entity an application, response to a request for proposals or bids, correspondence, or another writing related to a potential contract with the local governmental entity, or (b) the date the person becomes aware (i) of an employment or other business relationship with a local government officer, or a family member of the officer, described by the statute, or (ii) that the person has given one or more gifts described in the statute. See Section 176.006, Local Government Code. A person commits an offense if the person violates Section 176.006, Local Government Code. An offense under this section is a Class C misdemeanor. The questionnaire may be found at www.ethics.state.tx.us/forms/CIQ.pdf. By submitting a response to this request, Supplier represents that it is in compliance with the requirements of Chapter 176 of the Texas Local Government Code.

21. PATENTS: Seller agrees to **indemnify and hold harmless** the Buyer against all costs and expenses, including but not limited to attorneys fees, and undertakes and **agrees to defend** at seller's own expense, all suits, actions or proceedings in which Buyer or the users of Buyer's products are claimed to have conducted in, or are made defendants of, actual or alleged infringement of any U.S. or foreign patent or other intellectual property right resulting from the use or sale of the items purchased hereunder and further agrees to pay and discharge any and all judgments or decrees which may be rendered in any such suit, action or proceeding.

22. APPLICABLE LAW: This agreement shall be governed by the laws of the State of Texas, including but not limited to the Uniform Commercial Code as adopted by the State of Texas, as effective and in force on the date of this agreement, without regard to its conflict of laws rules or the conflict of law rules of any other jurisdiction.

23. VENUE: This agreement is performable in Dallas County, Texas, and venue for any suit, action, or legal proceeding under or in connection with this agreement shall lie exclusively in Dallas County, Texas. Proposer submits to the exclusive jurisdiction of the courts in Dallas County, Texas for purposes of any such suit, action, or proceeding hereunder, and waives any claim that any such suit, action, or legal proceeding has been brought in an inconvenient forum or that the venue of that proceeding is improper.

24. TERMINATION FOR CAUSE OR CONVENIENCE: The Town at any time after issuance of this agreement, by 30 days written notice to the Supplier, has the absolute write to terminate this agreement for cause or for convenience (that is, for any reason or no reason whatsoever). "Cause" shall be the Supplier's refusal or failure to satisfactorily perform or complete the work within the time specified, or failure to meet the specifications, quantities, quality and/or other requirements specified in the Contract/Purchase Order. In such case the Supplier shall be liable for any damages suffered by the Town. If the agreement is terminated for convenience, the Supplier has no further obligation under the agreement. Payment shall be made to cover the cost of material and work in process or "consigned" to the Town as of the effective date of the termination.

25. FORCE MAJEURE: To the extent either the Town or Proposer shall be wholly or partially prevented from the performance of this agreement or of any obligation or duty under this agreement placed on such party, by reason of or through work strikes, stoppage of labor, riot, fire, flood, acts of war, insurrection, court judgment, act of God, or other specific cause reasonably beyond the party's control and not attributable to its malfeasance, neglect or nonfeasance, then in such event, such party shall give notice of the same to the other party (specifying the reason for the prevention) and the time for performance of such obligation or duty shall be suspended until such disability to perform is removed.

26. BAFO: During evaluation process Town reserves the right to request a best and final offer upon completion of negotiations.

27. PROTECTION OF TRADE SECRETS OR PROPRIETARY INFORMATION: Proposals will be received and publicly acknowledged at the location, date, and time stated. Sellers, their representatives and interested persons may be present. The

proposals shall be received and acknowledged only so as to avoid disclosure of the contents to competing sellers and kept secret during negotiation. However, all proposals shall be open for public inspection after the contract is awarded. Trade secrets and confidential information contained in the proposal and identified by Seller in writing as such will be treated as confidential by the Town the extent allowable in the Texas Public Information Act and other law.

28. SILENCE OF SPECIFICATIONS: The apparent silence of these specifications as to any detail or to the apparent omission from it of a detailed description concerning any point, shall be regarded as meaning that only the best commercial practices are to prevail. All interpretations of these specifications shall be made on the basis of this statement.

29. PROPOSAL RESPONSE CONTRACTUAL OBLIGATION: This proposal, submitted documents, and any negotiations, when properly accepted by the Town, shall constitute a contract equally binding between the successful Proposer and the Town. No different or additional terms will become part of this contract except as properly executed in an addendum or change order.

30. NO BOYCOTTING ISRAEL. The entity contract with the Town of Addison does not boycott Israel and will not boycott Israel during the term of the contract. Reference HB 89 as it relates to Chapter 2270 of the Texas Government Code. Boycott Israel means refusing to deal with, terminating business activities with, or otherwise taking any action that is intended to penalize, inflict economic harm on, or limit commercial relations specifically with Israel or with a person or entity doing business in Israel or in an Israeli-controlled territory, but does not include an action made for ordinary business purposes.

Information and Instruction Form

RESPONSES THAT DO NOT CONTAIN THIS COMPLETED FORM MAY NOT BE COMPLIANT

Section I Company Profile

Name of Business:

Business Address:

Contact Name:

Phone#:

Fax#:

Email:

Name(s) Title of Authorized Company Officers:

Federal ID #: W-9 Form: A W-9 form will be required from the successful bidder.

DUN #:

Remit Address: If different than your physical address:

Section II Instructions to Bidders

Electronic Bids: The Town of Addison uses BidSync to distribute and receive bids and proposals. There will be **NO COST** to the Contractor/Supplier for Standard bids or proposals. For **Cooperative Bids and Reverse Auctions ONLY**, the successful contractor/supplier agrees to pay BidSync a transaction fee of one percent (1%) of the total amount of all contracts for goods and/or services. **Cooperative Bids and Reverse Auctions** will be clearly marked on the bid documents. To assure that all contractors/suppliers are treated fairly, the fee will be payable whether the bid/proposal is submitted electronically, or by paper means. Refer to www.bidsync.com for further information.

Contractor/Supplier Responsibility: It is the contractor/suppliers responsibility to check for any addenda or questions and answers that might have been issued before bid closing date and time. Contractors/Suppliers will be

notified of any addenda and Q&A if they are on the invited list, they view the bid, or add themselves to the watch list.

Acknowledgement of Addenda: #1 #2 #3 #4 #5

Delivery of Bids: For delivery of paper bids our physical address is:

Town of Addison

5350 Beltline Road

Dallas, TX 75254

Attn: Purchasing Department

Contractor/Supplier Employees: No Contractor/Supplier employee shall have a direct or indirect financial interest in any contract with the town, or be directly or indirectly financially interested in the sale of land, materials, supplies or services to the town.

Deliveries: All deliveries will be F.O.B. Town of Addison. All Transportation Charges paid by the contractor/supplier to Destination.

Payment Terms: A Prompt Payment Discount of % is offered for Payment Made Within Days of Acceptance of Goods or Services. If Prompt Payments are not offered or accepted, payments shall be made 30 days after receipt and acceptance of goods or services or after the date of receipt of the invoice whichever is later.

Delivery Dates: Delivery Dates are to be specified in Calendar Days from the Date of Order.

Bid Prices: Pre-Award bid prices shall remain Firm and Irrevocable for a Period of _____ Days.

Exceptions: Contractor/Supplier does not take Exception to Bid Specifications or Other Requirements of this Solicitation. If neither exceptions box is checked, default shall be "No Exceptions"

Contractor/Supplier take the following Exception(s) to the Bid Specifications or Other Requirements of this Solicitation (Explain in Detail). If box checked but no exceptions are listed, default shall be "No Exceptions"

Historically Underutilized Business (HUB): It is the policy of the Town of Addison to involve HUBs in the procurement of goods, equipment, services and construction projects. Prime Contractors/Suppliers are encouraged to provide HUBs the opportunity to compete for sub-contracting and other procurement opportunities. A listing of HUBs in this area may be accessed at the following State of Texas Website. <http://www.window.state.tx.us/procurement/cmbl/cmblhub.html>.

HUB Owned Business Yes No Include a current copy of your HUB certification with your response or insert Certification number _____ and expire date _____.

Other Government Entities: Would bidder be willing to allow other local governmental entities to participate in this

contract, if awarded under the same Terms and Conditions? Yes No

Bid Bond: Is Bid Bond attached if applicable? Yes No

Termination: The town at any time after issuance of this agreement, by 30 days written notice, has the absolute right to terminate this agreement for cause or convenience. Cause shall be the contractor/supplier's refusal or failure to satisfactorily perform or complete the work within the time specified, or failure to meet the specifications, quantities, quality and/or other requirements specified in the contract/purchase order. In such case the supplier shall be liable for any damages suffered by the town. If the agreement is terminated for convenience, the supplier has no further obligation under the agreement. Payment shall be made to cover the cost of material and work in process or "consigned" to the town as of the effective date of the termination.

Bidder Compliance: Bidder agrees to comply with all conditions contained in this Information and Instruction Form and the additional terms and conditions and specifications included in this request. The undersigned hereby agrees to furnish and deliver the articles or services as specified at the prices and terms herein stated and in strict accordance with the specifications and conditions, all of which are made a part of your offer. Your offer is not subject to withdrawal after the award is made.

The Town of Addison reserves the right to reject all or part of the offer and to accept the offer considered most advantageous to the town by item or total bid.

The Town of Addison will award to the lowest responsible bidder or to the bidder who provides goods or services at the best value for the Town.

I hereby certify that all of the information provided in sections I and II are true and accurate to the best of my knowledge.

Signature: Date:

Title:

Signature certifies no changes have been made to the content of this solicitation as provided by the Town of Addison.

10/17/17

Question and Answers for Bid #21-32 - Stage, Sound, Lighting Production Addison Special Events

Overall Bid Questions

There are no questions associated with this bid.



January 5, 2020

Dear Addison,

Thank you for the opportunity to bid on the Addison Special Event technical production! Our story started back in 2012, when we decided to build a better option- a partner to help festival organizers grow their events, maximize revenue, and improve safety, all while smiling and having fun along the way. Since our inception in a tiny storage unit, we have grown to be the premier service provider in the DFW market as well as an industry pioneer. Even during the toughest year ever for production companies, we shifted our focus to installations and event safety technologies such as automatic temperature check stations and quick portalet sanitizing solutions, allowing us to keep our staff employed and the business moving forward.

Epicenter Productions is a critical partner in numerous local festivals including Grapefest, Fort Worth Main Street Arts, and Wildflower, along with hundreds more. We were also selected as the Texas Festivals and Events Association Vendor of the Year last year and are heavily involved in supporting TFEA, TAFE, TRAPS and the Event Safety Alliance. When we are not building stages, you will find us educating the industry at various conferences and conventions.

Epicenter is fully vertically integrated with our own Sound, Lighting, and Video inventory in house. In addition, we are the Stageline agent for North Texas and have the largest selection of mobile stages in the state. We have emerged as an innovator in Special Effects including pyrotechnics, snow, lasers and bubbles. We also offer turn-key Event Management and Talent Buying services to help clients achieve their objectives without budget surprises. Last year, we acquired a backline company from Tennessee and relocated the inventory to our Bedford headquarters.

Our unique inventory of quality equipment, friendly skilled staff, Creative vision and passion, and a commitment to the Guest Experience are a perfect fit for the Addison brand. We look forward to working with you on your events and bringing new life and fresh ideas to Addison! Let's get to work!

Jeff Krebs

Epicenter Productions

3717 Commerce Place, Suite G, Bedford, Texas 76021

817-366-3988



Recent Events



Grapevine Grapefest (Little River Band, ABC)



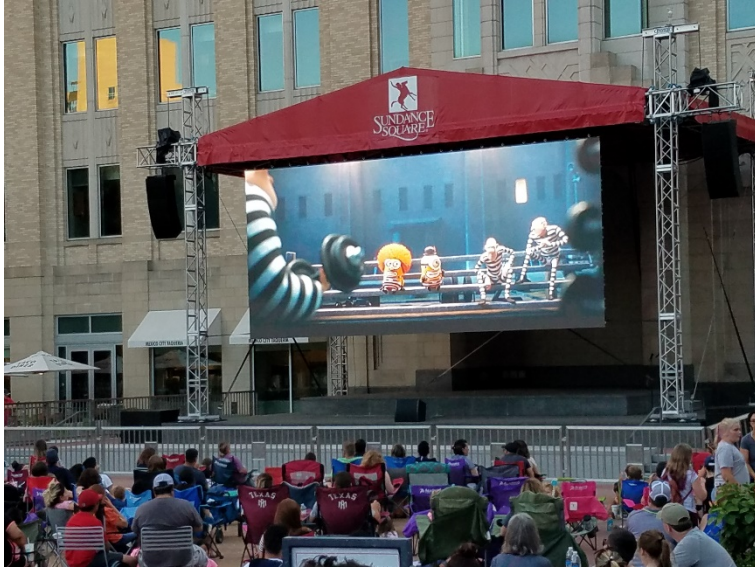
Lewisville 50th Pop Anniversary (ZZ Top, Chicago)



MPI WEC Opening Night (Fitz & The Tantrums)



Turtle Creek Chorale Rhapsody (Idina Menzel)



Sundance Square Movie Night



Miami Winterfest



Univision (J. Balvin)



Glass Cactus NYE (Le Freak)



Temp Check Entry Stations @ Farmers Branch

Other Events:

Wildflower, NFR, GM Financial Parade of Lights, Fort Worth Main Street Arts Fest, Grapevine Main Street Days, Bluebonnet Trails Festival, National Polka Festival, K-Pop Together, SXSW British Music Embassy, Statler Hotel, Lea County Fair and Rodeo, McAllen Holiday Parade, Fiesta De Mayo, Grapevine, Lewisville, Irving, McAllen, Ennis, Roanoke, Keller, Klyde Warren Park, Toyota Music Factory, Sundance Square, Southlake, Richardson, Wylie and many more!



REFERENCES

Daren Watkins

City of Lewisville

972.989.5396

Dianna Lawrence

City of Richardson

214.288.6922

Gayle Hall

Director of Festivals & Events, Grapevine Convention and Visitors Bureau

800.457.6338

Jay Downie

Downtown Fort Worth Inc.

513.615.1474

Becky McCarty

City of Ennis

972.971.2262

Michael Clay

Texas Music Project

214.878.1504

Mike Dilbeck

Turtle Creek Chorale

773.484.9072

Joe Vera

City of McAllen

956.393.8546

Geoff Fairchild

City of Farmers Branch

214.738.5795

Kay Wolf

Texas Festival and Event Association

956.878.4688

Alan Connor

Irving Arts

214.704.2877

Sean McManus

Le Freak

972.898.6196

Tammy Dooley

City of Granbury

254.897.9533



RFP# 21-32

I hereby certify that Epicenter Productions owns and/or has access to the equipment required to satisfy the requirements of this proposal.

January 5, 2020

Jeff Krebs

Epicenter Productions

3717 Commerce Place, Suite G, Bedford, Texas 76021

817-366-3988



Quote

Quote Number: 21-0051
Taste Addison Main Stage

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
6/2/2021 6:00 AM	6/2/2021 8:00 AM	6/4/2021 8:00 AM	6/6/2021 12:00 AM	6/7/2021 9:00 AM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	8	Shure PSM1000 IEM System		1	Day Rate	175.00	1,400.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	A Microphone Pkg		1	Day Rate	350.00	350.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	5	Sennheiser e904 Mic		1		0.00	0.00
Rental	3	Shure KSM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	2	Shure KSM27 Large Diaphragm Condensor Mic		1		0.00	0.00
Rental	2	Sennheiser e906 Instrument Microphone		1		0.00	0.00
Rental	1	Shure Beta 57A Dynamic Instrument Mic		1		0.00	0.00
Rental	9	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	9	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	1	Telefunken M80 Dynamic Vocal Mic		1		0.00	0.00
Rental	8	Neve RNDI		1		0.00	0.00
Rental	2	Radial ProAV2 AV DI Box		1		0.00	0.00
Rental	1	Opti-Case Mic Stand Case w/ Drawers		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	A Mic Stands Case 40ct		1	Day Rate	75.00	75.00
Rental	14	K&M Tall Boom Tripod Stand				0.00	0.00
Rental	12	K&M Short Boom Tripod Stand				0.00	0.00
Rental	2	Atlas Tall Boom M20				0.00	0.00
Rental	2	Atlas Tall Boom M10				0.00	0.00
Rental	8	Atlas Short Boom M10				0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphram Condenser Mic		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand				0.00	0.00
Rental	5	K&M Short Boom Tripod Stand				0.00	0.00
Rental	4	Shure ULXD Wireless Combo Package		1	Day Rate	125.00	500.00
Rental	1	Shure ULXD4Q G50 Quad Reciever		1		0.00	0.00
Rental	4	Shure ULXD1 G50 Wireless Bodypack Transmitter		1		0.00	0.00
Rental	4	Lavalier WL185		1		0.00	0.00
Rental	4	Shure ULXD2/SM58 G50 Wireless Handheld Transmitter		1		0.00	0.00
Rental	1	SKB 3i-221710WMC Wireless Microphone Fly Rack		1		0.00	0.00
Rental	1	RF Venue Diversity Fin Antenna with 2 Whips	Includes 2 coax cables	1		0.00	0.00
Rental	1	Digico SD Rack 64/32		1	Day Rate	1,000.00	1,000.00
Rental	2	Digico SD12-96 Console		1	Day Rate	1,250.00	2,500.00
Rental	1	XTA MX36 DSP Enabled Console Switching System		1	Day Rate	50.00	50.00
Rental	1	RCF RD Net Control 8		1	Day Rate	0.00	0.00
Rental	1	Lake LM44 Digital Audio System Processor		1	Day Rate	100.00	100.00
Rental	2	Behinger Eurolive B205D Powered Monitor		1	Day Rate	25.00	50.00
Retail	16	Duracell ProCell AA Battery			Each	1.00	16.00
Rental	2	75M CAT5		1	Day Rate	75.00	150.00
Rental	1	Easy Tilt Console Stand		1	Day Rate	0.00	0.00
Rental	10	DB Technologies DM15TH Powered 15" Monitor	Monitor	1	Day Rate	100.00	1,000.00
Rental	10	DB Technologies DM15TH 15" 2-Way Stage Monitor		1		0.00	0.00
Rental	10	Powercon to Edison Power Cable		1		0.00	0.00
Rental	5	Gator G-TOUR SPKR-215		1		0.00	0.00
Rental	1	RCF 8004 Single 18" Sub	Drum Sub	1	Day Rate	125.00	125.00
Rental	1	RCF Sub 8004 Single 18" Subwoofer		1		0.00	0.00
Rental	1	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	1	Powercon to Edison Power Cable		1		0.00	0.00
Rental	12	RCF TTL 56A Dual 21" Subwoofer With RD Net		1	Day Rate	250.00	3,000.00
Rental	12	RCF TTS56-A Dual 21" Subwoofer		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	12	6' XLR		1		0.00	0.00
Rental	12	6' ETHERCON JUMPER		1		0.00	0.00
Rental	12	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	24 TTL-55A/12 Per Side Flown		1	Day Rate	4,260.00	4,260.00
Rental	2	RCF TTL55 Flybar, Long		1		0.00	0.00
Rental	24	RCF TTL55a Powered Line Array Module		1		0.00	0.00
Rental	24	3' XLR		1		0.00	0.00
Rental	24	3' ETHERCON JUMPER		1		0.00	0.00
Rental	24	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	100' XLR		1		0.00	0.00
Rental	1	50' XLR		1		0.00	0.00
Rental	1	25' XLR		1		0.00	0.00
Rental	1	100' ETHERCON		1		0.00	0.00
Rental	1	50' ETHERCON		1		0.00	0.00
Rental	1	25' ETHERCON		1		0.00	0.00
Rental	2	100' Black L21-30		1		0.00	0.00
Rental	2	50' Black L21-30		1		0.00	0.00
Rental	4	1' L21-30 Thru Quad		1		0.00	0.00
Rental	4	Powercon< L2130 (10/5)		1		0.00	0.00
Rental	4	RCF HDL 6-A Active Line Array Module	Front Fill	1	Day Rate	75.00	300.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	4	1.5' Powercon Jumper		1		0.00	0.00
Rental	4	1.5' XLR		1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	4	CM Lodestar 1 Ton with 60' Chain Hoist	Audio L&R	1	Day Rate	150.00	600.00
						Audio Total:	\$15,756.00
Lighting							
Rental	4	Chauvet Professional Strike 1	Audience Blinder	1	Day Rate	100.00	400.00
Rental	4	CLP-15 Clamp		1		0.00	0.00
Rental	4	True Con > Edison		1		0.00	0.00
Rental	2	Strike 1 (case)		1		0.00	0.00
Rental	4	LONG SAFETY CABLE		1		0.00	0.00
Rental	6	Philips SL Nitro510	Floor Package	1	Day Rate	100.00	600.00
Rental	1	Swisson XND-8 Ethernet DMX Node		1	Day Rate	200.00	200.00
Rental	1	Swisson XPD-28 2:8 DMX Splitter		1	Day Rate	95.00	95.00
Rental	32	Chauvet Professional COLORado 1-Tri Tour IP	16 US, 16 DS	1	Day Rate	45.00	1,440.00
Rental	32	LONG SAFETY CABLE		1		0.00	0.00
Rental	8	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	Chamsys MQ500 Stadium		1	Day Rate	500.00	500.00
Rental	6	Elation Platium FLX	Floor Package	1	Day Rate	225.00	1,350.00
Rental	8	Philips SL Hydrus 350	US	1	Day Rate	175.00	1,400.00
Rental	4	Dual Roadcase for SL Hydrus 350		1		0.00	0.00
Rental	2	VL3015LT	Folowspots	1	Day Rate	300.00	600.00
						Lighting Total:	\$6,585.00
Power							
Rental	1	Big Red Distro		1	Day Rate	300.00	300.00
Rental	1	Little Red Distro		1	Day Rate	200.00	200.00
Rental	2	50' #2 Cam->Cam		1	Day Rate	50.00	100.00
						Power Total:	\$600.00
Rigging							
Rental	2	Followspot Tower	Scaff w/handrails, wrapped in black	1	Day Rate	250.00	500.00
Rental	6	Tower 1 - Self Rising Truss Package	Video Wall x 2 Side of stage	1	Day Rate	325.00	1,950.00
Rental	6	Tower 1 - TT SH - 1 Ton Safety Hook		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	6	Tower 1 - TT TS - Top Section		1		0.00	0.00
Rental	6	Tower 1 - TT SB - Sleeve Block		1		0.00	0.00
Rental	12	HT34-200 - 2M/6.56FT. - Heavy Duty Truss		1		0.00	0.00
Rental	6	HT34-300 - 3M/9.84FT. - Heavy Duty Truss		1		0.00	0.00
Rental	6	HT34-50 - .5M/1.64FT. - Heavy Duty Truss		1		0.00	0.00
Rental	24	Tower 1 - TT LO - Long Outrigger		1		0.00	0.00
Rental	6	Tower 1 - TT BP - Steal Base Plate		1		0.00	0.00
Rental	12	1 Ton Strap Come Along	Video Wall Support	1	Cross Rent	0.00	0.00
Rental	6	CM Motor 1/2 Ton with 60' Chain Motor	Video Wall	1	Day Rate	125.00	750.00
Rental	2	CM ProStar 1/4 Ton with 60' Chain Motor	Banner Support	1	Day Rate	125.00	250.00
Rental	4	100' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	4	75' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	5	50' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	2	25' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	1	100' Motor Control Pendant Cable		1	Day Rate	0.00	0.00
Rental	2	L21-30 to CS Motor Control Adapter - 18"x2"		1	Day Rate	0.00	0.00
Rental	1	Pickle, XLR		1	Day Rate	0.00	0.00
Rental	2	Motion Labs 8-Way Motor Controller		1	Day Rate	50.00	100.00
Rental	50	5/8" Black Shackle		1	Day Rate	0.00	0.00
Rental	2	TAF FTB L-5 - 5' Bolt-Together Truss	Floor Package	1	Day Rate	25.00	50.00
Rental	2	TAF FTB L-8 - 8' Bolt-Together Truss	Floor Package	1	Day Rate	40.00	80.00
Rental	5	TAF FTB L-8 - 8' Bolt-Together Truss	Banner Support	1	Day Rate	40.00	200.00
Rental	2	TAF FTB-L-10 - 10' Bolt-Together Truss	Floor Package	1	Day Rate	50.00	100.00
Rental	50	Truss Bolt Connection Set (5/8")		1	Day Rate	0.00	0.00
Rental	200	5/8" Nut		1		0.00	0.00
Rental	200	5/8" Bolt		1		0.00	0.00
Rental	400	5/8" Washer		1		0.00	0.00
Rental	6	30 x 30 Heavy Bolt Baseplate	Floor Package	1	Day Rate	25.00	150.00
Rental	6	Trusst 2.5m - 8.2ft - 12" Box Truss - CT290-425S	Video Wall Support	1	Day Rate	40.00	240.00
Rental	6	Truss Pin & Clip Connection Set		1		0.00	0.00
Rental	48	Truss Coupler Pin		1		0.00	0.00
Rental	48	Truss R-Clip		1		0.00	0.00
Rental	24	Truss Conical Connector		1		0.00	0.00
Rental	12	Sandbag	35lb Black	1	Day Rate	2.00	24.00
Misc	1	40x40 Rooftop & Stage decks	Motors, Tech and rigging included	1	Day Rate	13,000.00	13,000.00
Misc	1	Pair 20x30 Wings		1	Day Rate	7,000.00	7,000.00
						Rigging Total:	\$24,394.00
Video							
Rental	2	Standard HD Camera Chain Package		1	Day Rate	1,500.00	3,000.00
Rental	3	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	18,000.00
Rental	30	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	180	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	15	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	12	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meterNeutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	174	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik®etherCON in/out interconnect cable		1		0.00	0.00
Rental	15	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik®powerCON to Edison		1		0.00	0.00
Rental	165	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meterNeutrik® powerCON in/out interconnect cable		1		0.00	0.00
Rental	2	NovaStar - VX6S - Professional video panel controller	Inputs: 2 x 3G-SDI, 2 x HDMI1.3, 2 x DVI, 1 x USB Outputs: Ethernet port x 6 Loading Capacity: 3.9 million pixels, the maximum pixel CLK is 165MHz Video Loop: DVI LOOP, SDI LOOP Video Monitor: VGA OUT, DVI OUT Communication Mode: USB/LAN Image Mosaic, Crop Settings, PIP Power: Emerson power supply Certification: CE, ROHS, FCC, UL, EAC	1	Day Rate	250.00	500.00
Rental	3	ACER 27" Monitor - 27"		1	Day Rate	30.00	90.00
Rental	1	Ross Carbonite Solo Black		1	Day Rate	350.00	350.00
Rental	1	Ross Carbonite Solo Volgen STD-12090 PSU		1		0.00	0.00
Rental	1	NOVASTAR VX4S		1	Day Rate	200.00	200.00
						Video Total:	\$22,140.00
Special Effects							
Rental	2	Smoke Factory Tour Hazer II with Case	Smoke Factory fluid	1	Day Rate	85.00	170.00
						Special Effects Total:	\$170.00
Labor							
Labor	2	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	3	Day Rate	500.00	3,000.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	A2 - Audio Assistant	Setup, Rehearsal, Operate, Load Out	2	Day Rate	350.00	700.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	L1 - Lighting Engineer	Setup, Rehearsal, Operate, Load Out	3	Day Rate	500.00	1,500.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	2	Day Rate	350.00	700.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	2	Followspot Operator	Rehearsal, Operate, Load Out	2	Day Rate	450.00	1,800.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	V1 - Video Engineer	Setup, Rehearsal, Operate, Load Out	3	Day Rate	500.00	1,500.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	LED Video Wall Technician	Load In, Setup, Rehearsal, Operate, Load Out, Strike	3	Day Rate	400.00	1,200.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	2	Camera Operator	Setup, Rehearsal, Operate, Load Out	2	Day Rate	550.00	2,200.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	12	Stage Hand	Load In, Setup	20	Hourly Rate	28.00	6,720.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	12	Stage Hand	Load Out	10	Hourly Rate	28.00	3,360.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	Production Manager	Load In, Setup, Rehearsal, Operate, Load Out, Strike	3	Day Rate	600.00	1,800.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	Certified Rigger		2	Day Rate	500.00	1,000.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					
Labor	1	Master Electrician	Load In, Setup, Rehearsal, Operate, Load Out, Strike	3	Day Rate	500.00	1,500.00
		6/2/2021 6:00 AM - 6/7/2021 9:00 AM					

Labor Total: \$26,980.00

X _____

Subtotal:	\$96,625.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$600.00
Total:	\$97,225.00
Total Applied Payments:	\$0.00
Balance Due:	\$97,225.00



Quote

Quote Number: 21-0053
Taste Addison Bowl Stage

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
6/3/2021 6:00 AM	6/3/2021 8:00 AM	6/4/2021 8:00 AM	6/6/2021 12:00 AM	6/6/2021 9:00 AM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Avid SC 48 Digital Console		1	Day Rate	400.00	400.00
Rental	1	Avid SC48 Digital Console		1		0.00	0.00
Rental	1	MT Custom Case SC-48 Console W/Dog House		1		0.00	0.00
Rental	2	IEC Power Cable		1		0.00	0.00
Rental	1	Clipper Screen Case (SC48 Monitor)		1		0.00	0.00
Rental	1	Avid SC 48 Digital console with Stage Rack		1	Day Rate	500.00	500.00
Rental	1	SC48 FOH		1		0.00	0.00
Rental	1	Avid SC48 Digital Console		1		0.00	0.00
Rental	1	MT Custom Case SC-48 Console W/Dog House		1		0.00	0.00
Rental	3	IEC Power Cable		1		0.00	0.00
Rental	1	Avid StageRack48 Remote Stage Rack		1		0.00	0.00
Rental	1	Clipper Screen Case (SC48 Monitor)		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand				0.00	0.00
Rental	5	K&M Short Boom Tripod Stand				0.00	0.00
Rental	2	Shure QLXD Combo Pkg		1	Day Rate	100.00	200.00
Rental	2	Shure QLXD4 H50 Wireless Receiver	4 BP	1		0.00	0.00
Rental	2	Shure QLXD2 H50 Wireless Handheld		1		0.00	0.00
Rental	2	Shure QLXD1 H50 Bodypack		1		0.00	0.00
Rental	2	Lavalier WL185		1		0.00	0.00
Rental	1	RF Venue Combine 4 Antenna Distro		1		0.00	0.00
Rental	1	RF Venue Diversity Fin Antenna with 2 Whips	Includes 2 coax cables	1		0.00	0.00
Rental	1	SKB 8U Wireless Mic Rack		1		0.00	0.00
Rental	1	RCF RD Net Control 2		1	Day Rate	25.00	25.00
Rental	1	Lake LM44 Digital Audio System Processor		1	Day Rate	100.00	100.00
Retail	4	Duracell ProCell AA Battery			Each	1.00	4.00
Rental	2	RCF HDL 6-A Active Line Array Module	Front Fill	1	Day Rate	75.00	150.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	2	1.5' Powercon Jumper		1		0.00	0.00
Rental	2	1.5' XLR		1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	75M CAT5		1	Day Rate	75.00	75.00
Rental	1	Easy Tilt Console Stand		1	Day Rate	0.00	0.00
Rental	6	HD 12A 12" Powered Speaker Package		1	Day Rate	60.00	360.00
Rental	6	RCF HD12-A Powered Speaker		1		0.00	0.00
Rental	3	Gator G-TOUR SPKR-212 Case		1		0.00	0.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	6	RCF TTL-36A Dual 18" Sub With RD Net		1	Day Rate	250.00	1,500.00
Rental	6	RCF TTS36-A Dual 18" Subwoofer		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	6	1' Ethercon		1		0.00	0.00
Rental	1	12 TTL-33A/6 Per side Flown or Stacked		1	Day Rate	1,850.00	1,850.00
Rental	2	RCF TTL33 Fly Bar		1		0.00	0.00
Rental	12	RCF TTL33a Powered Line Array Module		1		0.00	0.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	12	1.5' Powercon Jumper		1		0.00	0.00
Rental	12	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	12	1' Ethercon		1		0.00	0.00
Rental	2	Powercon< L2130 (10/5)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	25' XLR	red	1		0.00	0.00
Rental	1	100' ETHERCON		1		0.00	0.00
Rental	1	50' ETHERCON		1		0.00	0.00
Rental	1	25' ETHERCON		1		0.00	0.00
Rental	1	100' Black L21-30		1		0.00	0.00
Rental	1	50' Black L21-30		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	2	CM Motor 1/2 Ton with 60' Chain Motor		1	Day Rate	125.00	250.00
						Audio Total:	\$5,694.00
Backline							
Rental	1	DW Collectors Kit - Black Ice		1	Day Rate	300.00	300.00
Rental	1	DW Collectors 10x8 Tom Black Ice		1		0.00	0.00
Rental	1	DW Collectors 12x9 Tom Black Ice		1		0.00	0.00
Rental	1	DW Collectors 14x14 Floor Tom Black Ice		1		0.00	0.00
Rental	1	DW Collectors 14x5.5 Snare Black Ice		1		0.00	0.00
Rental	1	DW Collectors 16x16 Tom Black Ice		1		0.00	0.00
Rental	1	DW Collectors 22x20 Kick Black Ice		1		0.00	0.00
Rental	1	Vic Firth Classic American 5B Drumstick PAIR - 5B		1	Month Rate	0.00	0.00
Rental	1	DW Hardware Pack		1	Day Rate	50.00	50.00
Rental	4	DW 9000 Cymbal Stand		1		0.00	0.00
Rental	1	DW 9000 Double Kick Pedal		1		0.00	0.00
Rental	1	DW 9000 HH Stand		1		0.00	0.00
Rental	1	DW Double Tom Mount		1		0.00	0.00
Rental	2	DW Floor Tom Legs (Set)		1		0.00	0.00
Rental	1	Roc N Soc Padded Throne		1		0.00	0.00
Rental	1	Sabian Cymbals Package		1	Day Rate	50.00	50.00
Rental	1	8" AAX Splash		1		0.00	0.00
Rental	2	14" AAX X-PLO HH Pair		1		0.00	0.00
Rental	1	16" AAX Crash		1		0.00	0.00
Rental	1	18" AAX Crash		1		0.00	0.00
Rental	1	21" AAX Ride		1		0.00	0.00
						Backline Total:	\$400.00
Lighting							
Rental	8	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	360.00
Rental	8	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$435.00
Power							
Rental	1	200 Amp PowerRACK with (6)L21-30, (6)20A, and Metering		1	Day Rate	125.00	125.00
Rental	1	50' Banded 5 wire feeder cam-cam		1	Day Rate	50.00	50.00
						Power Total:	\$175.00
Rigging							
Rental	1	50' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	1	25' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	1	L21-30 to CS Motor Control Adapter - 18"x2"		1	Day Rate	0.00	0.00
Rental	1	Motion Labs 8-Way Motor Controller		1	Day Rate	50.00	50.00
						Rigging Total:	\$50.00
Video							
Rental	1	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	6,000.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	10	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	60	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00
Rental	5	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	4	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meterNeutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	58	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik®etherCON in/out interconnect cable		1		0.00	0.00
Rental	5	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik®powerCON to Edison		1		0.00	0.00
Rental	55	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meterNeutrik® powerCON in/out interconnect cable		1		0.00	0.00
Rental	1	NovaStar - VX6S - Professional video panel controller	Inputs: 2 x 3G-SDI, 2 x HDMI1.3, 2 x DVI, 1 x USB Outputs: Ethernet port x 6 Loading Capacity: 3.9 million pixels, the maximum pixel CLK is 165MHz Video Loop: DVI LOOP, SDI LOOP Video Monitor: VGA OUT, DVI OUT Communication Mode: USB/LAN Image Mosaic, Crop Settings, PIP Power: Emerson power supply Certification: CE, ROHS, FCC, UL, EAC	1	Day Rate	0.00	0.00
						Video Total:	\$6,000.00
Staging							
Rental	1	Stageline SL100 Mobile Stage - 24'x20'	Includes two 8x8 Soundwings, one set of stairs with handrails, stage handrails for three sides, three-piece windwall, skirt, and banner package.	1	Day Rate	4,000.00	4,000.00
						Staging Total:	\$4,000.00
Labor							

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	3	Day Rate	500.00	1,500.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	2	Day Rate	350.00	700.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	1	LED Video Wall Technician	Load In, Setup, Rehearsal, Operate, Load Out, Strike	2	Day Rate	400.00	800.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	4	Stage Hand	Load In, Setup	8	Hourly Rate	28.00	896.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	4	Stage Hand	Load Out	5	Hourly Rate	28.00	560.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	1	Certified Stage Technician SL100	Load In, Setup, Load Out, Strike	2	Day Rate	275.00	550.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					

Labor Total: \$5,006.00

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Subtotal:	\$21,760.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$400.00
Total:	\$22,160.00
Total Applied Payments:	\$0.00
Balance Due:	\$22,160.00



Quote

Quote Number: 21-0054
Taste Addison Stage 3

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
6/3/2021 6:00 AM	6/3/2021 8:00 AM	6/4/2021 6:00 AM	6/6/2021 12:00 AM	6/6/2021 9:00 AM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Midas M32R Digital Mixing Console Pkg		1	Day Rate	250.00	250.00
Rental	1	Midas M32R 40ch Digital Mixer		1		0.00	0.00
Rental	1	Gator Pro X M32R Console Case with Dog House		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Small Event Stands Pkg		1	Day Rate	20.00	20.00
Rental	6	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	4	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	2	NXL 44 Active array Flown/Stacked		1	Day Rate	125.00	250.00
Rental	2	RCF NXL44-A Active Two Way Column Array		1		0.00	0.00
Rental	1	NXL-44A Case		1		0.00	0.00
Rental	1	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	6' PowerCon -> PowerCon Jumper		1		0.00	0.00
Rental	2	6' XLR	blue	1		0.00	0.00
Rental	1	RCF STCK-Kit NXL 44		1	Day Rate	0.00	0.00
Rental	4	QSC K12 Powered Speaker		1	Day Rate	55.00	220.00
Rental	4	IEC Power Cable		1		0.00	0.00
Rental	2	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
Rental	2	RCF Sub 8006 Dual 18" Subwoofer		1	Day Rate	175.00	350.00
Rental	2	RCF 8006 Dual 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
						Audio Total:	\$1,330.00
Lighting							
Rental	4	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	180.00
Rental	4	LONG SAFETY CABLE		1		0.00	0.00
Rental	1	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
						Lighting Total:	\$180.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$82.00
Staging							
Rental	8	4x8 Wenger Stagetek Deck		1	Day Rate	125.00	1,000.00
Rental	32	Wenger 24-40" Adjustable Leg		1	Day Rate	0.00	0.00
Rental	4	Wenger 8' Stage Handrail		1	Day Rate	25.00	100.00
Rental	1	Stage Stair Unit		1	Day Rate	50.00	50.00
						Staging Total:	\$1,150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	1	Stage Hand	Load In, Setup	4	Hourly Rate	28.00	112.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
Labor	1	Stage Hand	Load Out	4	Hourly Rate	28.00	112.00
		6/3/2021 6:00 AM - 6/6/2021 9:00 AM					
						Labor Total:	\$724.00
						Subtotal:	\$3,466.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$200.00
						Total:	\$3,666.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,666.00

X



Quote

Quote Number: 21-0055
Taste Addison Misc Event

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
6/2/2021 6:00 AM	6/2/2021 8:00 AM	6/4/2021 8:00 AM	6/6/2021 9:00 AM	6/6/2021 9:00 AM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	2	NXL 44 Active array Flown/Stacked	Quorum Drive	1	Day Rate	125.00	250.00
Rental	2	RCF NXL44-A Active Two Way Column Array		1		0.00	0.00
Rental	1	NXL-44A Case		1		0.00	0.00
Rental	1	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	6' PowerCon -> PowerCon Jumper		1		0.00	0.00
Rental	2	6' XLR	blue	1		0.00	0.00
Rental	1	RCF STCK-Kit NXL 44		1	Day Rate	0.00	0.00
Rental	2	RCF Sub 8006 Dual 18" Subwoofer		1	Day Rate	175.00	350.00
Rental	2	RCF 8006 Dual 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
						Audio Total:	\$600.00
Lighting							
Rental	4	Chauvet Ovation E-260WW IP LED	Banner Lighting	1	Day Rate	75.00	300.00
						Lighting Total:	\$300.00
Rigging							
Rental	2	50 Pound Threaded Round Base	Banner Lighting	1	Day Rate	25.00	50.00
Rental	2	Tower 1 - Self Rising Truss Package	1000kg (2204,6ft)	1	Day Rate	325.00	650.00
Rental	2	Tower 1 - TT SH - 1 Ton Safety Hook		1		0.00	0.00
Rental	2	Tower 1 - TT TS - Top Section		1		0.00	0.00
Rental	2	Tower 1 - TT SB - Sleeve Block		1		0.00	0.00
Rental	4	HT34-200 - 2M/6.56FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-300 - 3M/9.84FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-50 - .5M/1.64FT. - Heavy Duty Truss		1		0.00	0.00
Rental	8	Tower 1 - TT LO - Long Outrigger		1		0.00	0.00
Rental	2	Tower 1 - TT BP - Steal Base Plate		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	2	CM Motor 1/2 Ton with 60' Chain Motor		1	Day Rate	125.00	250.00
Rental	2	25' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
Rental	2	Trusst 2.5m - 8.2ft - 12" Box Truss - CT290-425S		1	Day Rate	40.00	80.00
Rental	2	Truss Pin & Clip Connection Set		1		0.00	0.00
Rental	16	Truss Coupler Pin		1		0.00	0.00
Rental	16	Truss R-Clip		1		0.00	0.00
Rental	8	Truss Conical Connector		1		0.00	0.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$1,062.00
Video							
Rental	1	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	6,000.00
Rental	10	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	60	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00
Rental	5	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	4	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meter Neutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	58	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik® etherCON in/out interconnect cable		1		0.00	0.00
Rental	5	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik® powerCON to Edison		1		0.00	0.00
Rental	55	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meter Neutrik® powerCON in/out interconnect cable		1		0.00	0.00
Rental	1	RGBLink Venus X1 Video Processor		1	Day Rate	125.00	125.00
						Video Total:	\$6,125.00
Labor							
Labor	2	Stage Hand 6/2/2021 6:00 AM - 6/6/2021 9:00 AM	Load In, Setup	6	Hourly Rate	28.00	336.00
Labor	2	Stage Hand 6/2/2021 6:00 AM - 6/6/2021 9:00 AM	Load Out	4	Hourly Rate	28.00	224.00
						Labor Total:	\$560.00
						Subtotal:	\$8,647.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$200.00
						Total:	\$8,847.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$8,847.00

X



Quote

Quote Number: 21-0056
Addison Kaboom Town Main Stage

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
7/2/2021 7:00 AM	7/2/2021 7:00 AM	7/3/2021 5:00 PM	7/3/2021 11:00 PM	7/4/2021 2:00 AM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	2	Yamaha CL 5 Digital Console Surface		1	Day Rate	650.00	1,300.00
Rental	2	Yamaha CL5 Digital Mixing Console		1		0.00	0.00
Rental	2	Kangaroo Case Yamaha CL 5 W/Dog House		1		0.00	0.00
Rental	2	IEC Power Cable		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	A Mic Stands Case 40ct		1	Day Rate	75.00	75.00
Rental	14	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	12	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	2	Atlas Tall Boom M20		1		0.00	0.00
Rental	2	Atlas Tall Boom M10		1		0.00	0.00
Rental	8	Atlas Short Boom M10		1		0.00	0.00
Rental	1	A Microphone Pkg		1	Day Rate	350.00	350.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	5	Sennheiser e904 Mic		1		0.00	0.00
Rental	3	Shure KSM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	2	Shure KSM27 Large Diaphragm Condensor Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	2	Sennheiser e906 Instrument Microphone		1		0.00	0.00
Rental	1	Shure Beta 57A Dynamic Instrument Mic		1		0.00	0.00
Rental	9	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	9	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	1	Telefunken M80 Dynamic Vocal Mic		1		0.00	0.00
Rental	8	Neve RNDI		1		0.00	0.00
Rental	2	Radial ProAV2 AV DI Box		1		0.00	0.00
Rental	1	Opti-Case Mic Stand Case w/ Drawers		1		0.00	0.00
Rental	4	NXL 44 Active array Flown/Stacked	Quorum Drive	1	Day Rate	125.00	500.00
Rental	4	RCF NXL44-A Active Two Way Column Array		1		0.00	0.00
Rental	2	NXL-44A Case		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	2	6' PowerCon -> PowerCon Jumper		1		0.00	0.00
Rental	4	6' XLR	blue	1		0.00	0.00
Rental	1	RCF STCK-Kit NXL 44		1	Day Rate	0.00	0.00
Rental	8	DB Technologies DM15TH Powered 15" Monitor		1	Day Rate	100.00	800.00
Rental	8	DB Technologies DM15TH 15" 2-Way Stage Monitor		1		0.00	0.00
Rental	8	Powercon to Edison Power Cable		1		0.00	0.00
Rental	4	Gator G-TOUR SPKR-215		1		0.00	0.00
Rental	4	Yamaha Rio 3224-D2 I/O Rack		1	Day Rate	175.00	700.00
Rental	12	RCF TTL 56A Dual 21" Subwoofer With RD Net		1	Day Rate	250.00	3,000.00
Rental	12	RCF TTS56-A Dual 21" Subwoofer		1		0.00	0.00
Rental	12	6' XLR	blue	1		0.00	0.00
Rental	12	6' ETHERCON JUMPER		1		0.00	0.00
Rental	12	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	12 DB Technologies T8/6 Per Side Flown or Stacked	Outfill	1	Day Rate	1,290.00	1,290.00
Rental	2	DB Technologies DVA DRK10 Light Flybar		1		0.00	0.00
Rental	12	DB Technologies DVA T8 3-Way Line Array Module		1		0.00	0.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	12	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	12	1' Ethercon		1		0.00	0.00
Rental	12	1.5' Powercon Jumper		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	25' XLR	red	1		0.00	0.00
Rental	1	100' ETHERCON		1		0.00	0.00
Rental	1	50' ETHERCON		1		0.00	0.00
Rental	1	25' ETHERCON		1		0.00	0.00
Rental	1	100' Black L21-30		1		0.00	0.00
Rental	1	50' Black L21-30		1		0.00	0.00
Rental	2	Powercon< L2130 (10/5)		1		0.00	0.00
Rental	1	24 TTL-55A/12 Per Side Flown		1	Day Rate	4,260.00	4,260.00
Rental	2	RCF TTL55 Flybar, Long		1		0.00	0.00
Rental	24	RCF TTL55a Powered Line Array Module		1		0.00	0.00
Rental	24	3' XLR		1		0.00	0.00
Rental	24	3' ETHERCON JUMPER		1		0.00	0.00
Rental	24	Powercon to Edison Power Cable		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	25' XLR	red	1		0.00	0.00
Rental	1	100' ETHERCON		1		0.00	0.00
Rental	1	50' ETHERCON		1		0.00	0.00
Rental	1	25' ETHERCON		1		0.00	0.00
Rental	2	100' Black L21-30		1		0.00	0.00
Rental	2	50' Black L21-30		1		0.00	0.00
Rental	4	1' L21-30 Thru Quad		1		0.00	0.00
Rental	4	Powercon< L2130 (10/5)		1		0.00	0.00
Rental	4	RCF HDL 6-A Active Line Array Module	Front fill	1	Day Rate	75.00	300.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	4	1.5' Powercon Jumper		1		0.00	0.00
Rental	4	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	4	RCF Sub 8006 Dual 18" Subwoofer	Quorum Drive	1	Day Rate	175.00	700.00
Rental	4	RCF 8006 Dual 18" Sub Cover		1		0.00	0.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	4	CM Lodestar 1 Ton with 60' Chain Hoist	FOH L/R	1	Day Rate	150.00	600.00
Misc	1	Yamaha FM Receiver		1	Day Rate	30.00	30.00
						Audio Total:	\$13,930.00
Lighting							
Rental	1	Chauvet DJ Data Stream 4 - 3 or 5 Pin DMX Splitter		1	Day Rate	25.00	25.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	4	Chauvet Ovation E-260WW IP LED		1	Day Rate	75.00	300.00
Rental	32	Chauvet Professional COLORado 1-Tri Tour IP	16 US, 16 DS	1	Day Rate	45.00	1,440.00
Rental	32	LONG SAFETY CABLE		1		0.00	0.00
Rental	8	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	High-End Hedgehog 4		1	Day Rate	250.00	250.00
Rental	1	High-End Hedgehog 4 Road Case		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
						Lighting Total:	\$2,015.00
Power							
Rental	1	200 Amp PowerRACK with (12)L21-30, (6)20A, and Metering		1	Day Rate	175.00	175.00
Rental	1	50' #2 Cam->Cam		1	Day Rate	50.00	50.00
						Power Total:	\$225.00
Rigging							
Rental	2	50 Pound Threaded Round Base	Banner Lighting	1	Day Rate	25.00	50.00
Rental	2	Tower 1 - Self Rising Truss Package	1000kg (2204,6ft)	1	Day Rate	325.00	650.00
Rental	2	Tower 1 - TT SH - 1 Ton Safety Hook		1		0.00	0.00
Rental	2	Tower 1 - TT TS - Top Section		1		0.00	0.00
Rental	2	Tower 1 - TT SB - Sleeve Block		1		0.00	0.00
Rental	4	HT34-200 - 2M/6.56FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-300 - 3M/9.84FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-50 - .5M/1.64FT. - Heavy Duty Truss		1		0.00	0.00
Rental	8	Tower 1 - TT LO - Long Outrigger		1		0.00	0.00
Rental	2	Tower 1 - TT BP - Steal Base Plate		1		0.00	0.00
Rental	2	12' Schedule 40 Pipe	Banner lighting	1	Day Rate	12.00	24.00
Rental	2	Trusst 2.5m - 8.2ft - 12" Box Truss - CT290-425S	Video Wall	1	Day Rate	40.00	80.00
Rental	2	Truss Pin & Clip Connection Set		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	16	Truss Coupler Pin		1		0.00	0.00
Rental	16	Truss R-Clip		1		0.00	0.00
Rental	8	Truss Conical Connector		1		0.00	0.00
Misc	1	40x40 Rooftop		1	Day Rate	13,000.00	13,000.00
Misc	1	Pair 20x30 Wings		1	Day Rate	7,000.00	7,000.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$20,812.00
Video							
Rental	1	Standard HD Camera Chain Package		1	Day Rate	1,500.00	1,500.00
Rental	1	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	6,000.00
Rental	10	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	60	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00
Rental	5	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	4	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meterNeutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	58	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik®etherCON in/out interconnect cable		1		0.00	0.00
Rental	5	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik®powerCON to Edison		1		0.00	0.00
Rental	55	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meterNeutrik® powerCON in/out interconnect cable		1		0.00	0.00
Rental	1	NovaStar - VX6S - Professional video panel controller	Inputs: 2 x 3G-SDI, 2 x HDMI1.3, 2 x DVI, 1 x USB Outputs: Ethernet port x 6 Loading Capacity: 3.9 million pixels, the maximum pixel CLK is 165MHz Video Loop: DVI LOOP, SDI LOOP Video Monitor: VGA OUT, DVI OUT Communication Mode: USB/LAN Image Mosaic, Crop Settings, PIP Power: Emerson power supply Certification: CE, ROHS, FCC, UL, EAC	1	Day Rate	200.00	200.00
Rental	1	Ross Carbonite Solo Black		1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Ross Carbonite Solo Volgen STD-12090 PSU		1		0.00	0.00
						Video Total:	\$8,050.00
Special Effects							
Rental	2	Smoke Factory Tour Hazer II with Case		1	Day Rate	85.00	170.00
						Special Effects Total:	\$170.00
Labor							
Labor	2	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	1,000.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	1	A2 - Audio Assistant	Setup, Rehearsal, Operate, Load Out	1	Day Rate	350.00	350.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	1	L1 - Lighting Engineer	Setup, Rehearsal, Operate, Load Out	2	Day Rate	500.00	1,000.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	1	V1 - Video Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	1	Camera Operator	Setup, Rehearsal, Operate, Load Out	1	Day Rate	550.00	550.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	10	Stage Hand	Load In, Setup	12	Hourly Rate	28.00	3,360.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
Labor	10	Stage Hand	Load Out	10	Hourly Rate	28.00	2,800.00
		7/2/2021 7:00 AM - 7/4/2021 2:00 AM					
						Labor Total:	\$9,560.00
						Subtotal:	\$54,762.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$600.00
						Total:	\$55,362.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$55,362.00

X



Quote

Quote Number: 21-0057
Addison Oktoberfest Main Stage

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Park Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
9/15/2021 8:00 AM	9/15/2021 8:00 AM	9/16/2021 6:00 PM	9/19/2021 5:00 PM	9/19/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Midas M32 Digital Mixing Console		1	Day Rate	350.00	350.00
Rental	1	Midas M32 Digital Mixer with 32 inputs, 16-outputs		1		0.00	0.00
Rental	1	Gator Pro X M32 Console Case with Dog House		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	A Mic Stands Case 40ct		1	Day Rate	75.00	75.00
Rental	14	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	12	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	2	Atlas Tall Boom M20		1		0.00	0.00
Rental	2	Atlas Tall Boom M10		1		0.00	0.00
Rental	8	Atlas Short Boom M10		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	8	HD 12A MK4 12" Powered Speaker		1	Day Rate	65.00	520.00
Rental	8	RCF HD12-A MK4 Powered Speaker		1		0.00	0.00
Rental	4	Gator G-TOUR SPKR-212 Case		1		0.00	0.00
Rental	8	IEC Power Cable		1		0.00	0.00
Rental	1	12 DB Technologies T8/6 Per Side Flown or Stacked		1	Day Rate	1,290.00	1,290.00
Rental	2	DB Technologies DVA DRK10 Light Flybar		1		0.00	0.00
Rental	12	DB Technologies DVA T8 3-Way Line Array Module		1		0.00	0.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	12	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	12	1' Ethercon		1		0.00	0.00
Rental	12	1.5' Powercon Jumper		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	25' XLR	red	1		0.00	0.00
Rental	1	100' ETHERCON		1		0.00	0.00
Rental	1	50' ETHERCON		1		0.00	0.00
Rental	1	25' ETHERCON		1		0.00	0.00
Rental	1	100' Black L21-30		1		0.00	0.00
Rental	1	50' Black L21-30		1		0.00	0.00
Rental	2	Powercon< L2130 (10/5)		1		0.00	0.00
Rental	6	RCF Sub 8006 Dual 18" Subwoofer		1	Day Rate	175.00	1,050.00
Rental	6	RCF 8006 Dual 18" Sub Cover				0.00	0.00
Rental	6	Powercon to Edison Power Cable				0.00	0.00

Audio Total: \$3,525.00

Backline							
Rental	1	DW Hardware Pack		1	Day Rate	50.00	50.00
Rental	4	DW 9000 Cymbal Stand		1		0.00	0.00
Rental	1	DW 9000 Double Kick Pedal		1		0.00	0.00
Rental	1	DW 9000 HH Stand		1		0.00	0.00
Rental	1	DW Double Tom Mount		1		0.00	0.00
Rental	2	DW Floor Tom Legs (Set)		1		0.00	0.00
Rental	1	Roc N Soc Padded Throne		1		0.00	0.00
Rental	1	DW Performance Kit Gray Sparkle		1	Day Rate	250.00	250.00
Rental	1	DW 10x8 Tom Gray Sparkle		1		0.00	0.00
Rental	1	DW 12x9 Tom Gray Sparkle		1		0.00	0.00
Rental	1	DW 14x12 Tom Gray Sparkle		1		0.00	0.00
Rental	1	DW 16x14 Tom Gray Sparkle		1		0.00	0.00
Rental	1	DW 22x18 Kick Gray Sparkle		1		0.00	0.00
Rental	1	DW 14x6.5 Snare Gray Sparkle - 1		1		0.00	0.00
Rental	1	Vic Firth Classic American 5B Drumstick PAIR - 5B		1	Month Rate	0.00	0.00
Rental	1	Sabian Cymbals Package		1	Day Rate	50.00	50.00
Rental	1	8" AAX Splash		1		0.00	0.00
Rental	2	14" AAX X-PLO HH Pair		1		0.00	0.00
Rental	1	16" AAX Crash		1		0.00	0.00
Rental	1	18" AAX Crash		1		0.00	0.00
Rental	1	21" AAX Ride		1		0.00	0.00

Backline Total: \$350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Lighting							
Rental	32	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	1,440.00
Rental	32	LONG SAFETY CABLE		1		0.00	0.00
Rental	8	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	High-End Hedgehog 4		1	Day Rate	250.00	250.00
Rental	1	High-End Hedgehog 4 Road Case		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
						Lighting Total:	\$1,690.00
Power							
Rental	1	Little Red Distro		1	Day Rate	200.00	200.00
Rental	1	50' Banded 5 wire feeder cam-cam		1	Day Rate	50.00	50.00
						Power Total:	\$250.00
Rigging							
Rental	1	Motor Control Package		1	Day Rate	50.00	50.00
Rental	1	Motion Lab 8-Way Pendant		1		0.00	0.00
Rental	1	Motion Labs 8-Way Motor Controller		1		0.00	0.00
Rental	1	25' Pendant Extension		1		0.00	0.00
Rental	2	CM Motor 1/2 Ton with 60' Chain Motor		1	Day Rate	125.00	250.00
Rental	1	50' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Rental	1	25' 7-Pin Motor Cable		1	Day Rate	0.00	0.00
Misc	1	40x40 Rooftop		1	Day Rate	13,000.00	13,000.00
Misc	3	PD Tower- 5x7x6.5 Black wrapped Scaff		1	Day Rate	175.00	525.00
						Rigging Total:	\$13,825.00
Video							
Rental	1	Standard HD Camera Chain Package		1	Day Rate	1,500.00	1,500.00
						Video Total:	\$1,500.00
Special Effects							
Rental	1	Smoke Factory Tour Hazer II with Case		1	Day Rate	85.00	85.00
						Special Effects Total:	\$85.00
Labor							
Labor	2	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	4	Day Rate	500.00	4,000.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	1	A2 - Audio Assistant	Setup, Rehearsal, Operate, Load Out	1	Day Rate	350.00	350.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	1	L1 - Lighting Engineer	Setup, Rehearsal, Operate, Load Out	5	Day Rate	500.00	2,500.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	1	Camera Operator	Setup, Rehearsal, Operate, Load Out	4	Day Rate	550.00	2,200.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	10	Stage Hand	Load In, Setup	12	Hourly Rate	28.00	3,360.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	10	Stage Hand	Load Out	10	Hourly Rate	28.00	2,800.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
						Labor Total:	\$15,210.00

X

Subtotal:	\$36,435.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$600.00
Total:	\$37,035.00
Total Applied Payments:	\$0.00
Balance Due:	\$37,035.00



Quote

Quote Number: 21-0058
Addison Oktoberfest Bowl Stage

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
9/15/2021 6:00 AM	9/15/2021 8:00 AM	9/16/2021 6:00 PM	9/19/2021 5:00 PM	9/19/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Midas M32 Digital Mixing Console		1	Day Rate	350.00	350.00
Rental	1	Midas M32 Digital Mixer with 32 inputs, 16-outputs		1		0.00	0.00
Rental	1	Gator Pro X M32 Console Case with Dog House		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	12 RCF HDL-6 2 Way/6 Per Side Flown or Stacked		1	Day Rate	925.00	925.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	12	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	12	Powercon to Edison Power Cable		1		0.00	0.00
Rental	12	1.5' Powercon Jumper		1		0.00	0.00
Rental	12	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	2	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black L21-30		1		0.00	0.00
Rental	1	50' Black L21-30		1		0.00	0.00
Rental	2	1' L21-30 End Quad		1		0.00	0.00
Rental	4	Powercon to Edison Power Cable		1		0.00	0.00
Rental	8	1.5' Powercon Jumper		1		0.00	0.00
Rental	10	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	6	HD 12A 12" Powered Speaker Package		1	Day Rate	60.00	360.00
Rental	6	RCF HD12-A Powered Speaker		1		0.00	0.00
Rental	3	Gator G-TOUR SPKR-212 Case		1		0.00	0.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	6	RCF TTL-36A Dual 18" Sub With RD Net		1	Day Rate	250.00	1,500.00
Rental	6	RCF TTS36-A Dual 18" Subwoofer		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	6	1' Ethercon		1		0.00	0.00

Audio Total: \$3,415.00

Backline

Rental	1	DW Hardware Pack		1	Day Rate	50.00	50.00
Rental	4	DW 9000 Cymbal Stand		1		0.00	0.00
Rental	1	DW 9000 Double Kick Pedal		1		0.00	0.00
Rental	1	DW 9000 HH Stand		1		0.00	0.00
Rental	1	DW Double Tom Mount		1		0.00	0.00
Rental	2	DW Floor Tom Legs (Set)		1		0.00	0.00
Rental	1	Roc N Soc Padded Throne		1		0.00	0.00
Rental	1	Zildjian Cymbal Package		1	Day Rate	100.00	100.00
Rental	1	Zildjian 14" New Beat HH		1		0.00	0.00
Rental	1	Zildjian 16" Med Thin Crash A Bright		1		0.00	0.00
Rental	1	Zildjian 18" Med Thin Crash A Bright		1		0.00	0.00
Rental	1	Zildjian 18" Rock Crash Z Custom		1		0.00	0.00
Rental	1	Zildjian 19" Med Crash Z Custom		1		0.00	0.00
Rental	1	Zildjian 20" Ride K Custom		1		0.00	0.00
Rental	1	Zildjian 21" Sweet Ride A Bright		1		0.00	0.00
Rental	1	Tama Drum Package		1	Day Rate	200.00	200.00
Rental	1	Tama BCSL - 10 x 8		1		0.00	0.00
Rental	1	Tama BCSL - 12 x 9		1		0.00	0.00
Rental	1	Tama BCSL - 16 x 14		1		0.00	0.00
Rental	1	Tama BCSL - 22 x 18		1		0.00	0.00
Rental	1	Tama Hardware Kit		1		0.00	0.00
Rental	4	Tama Cymbal Stand		1		0.00	0.00
Rental	1	Tama Cobra 600 Double Kick Pedal		1		0.00	0.00
Rental	1	Tama Double Tom Mount		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Tama Cobra 600 HH Stand		1		0.00	0.00
Rental	1	Tama Snare Stand		1		0.00	0.00
Rental	1	Tama Drum Throne		1		0.00	0.00
Rental	1	Vic Firth Classic American 5B Drumstick PAIR - 5B		1	Month Rate	0.00	0.00
						Backline Total:	\$350.00
Lighting							
Rental	16	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	720.00
Rental	16	LONG SAFETY CABLE		1		0.00	0.00
Rental	4	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19"MIXER CASE		1		0.00	0.00
						Lighting Total:	\$795.00
Staging							
Rental	1	Stageline SL100 Mobile Stage - 24'x20'	Includes two 8x8 Soundwings, one set of stairs with handrails, stage handrails for three sides, three-piece windwall, skirt, and banner package.	1	Day Rate	4,500.00	4,500.00
						Staging Total:	\$4,500.00
Labor							
Labor	1	A1 - Audio Engineer 9/15/2021 6:00 AM - 9/19/2021 11:30 PM	Setup, Rehearsal, Operate, Load Out	4.75	Day Rate	500.00	2,375.00
Labor	3	Stage Hand 9/15/2021 6:00 AM - 9/19/2021 11:30 PM	Load In, Setup	4	Hourly Rate	28.00	336.00
Labor	3	Stage Hand 9/15/2021 6:00 AM - 9/19/2021 11:30 PM	Load Out	4	Hourly Rate	28.00	336.00
Labor	2	Certified Stage Technician SL100 9/15/2021 6:00 AM - 9/19/2021 11:30 PM	Load In, Setup, Load Out, Strike	1	Day Rate	275.00	550.00
						Labor Total:	\$3,597.00
						Subtotal:	\$12,657.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$300.00
						Total:	\$12,957.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$12,957.00

X



Quote

Quote Number: 21-0059
Addison Oktoberfest Stage 3

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
9/15/2021 8:00 AM	9/15/2021 8:00 AM	9/16/2021 6:00 PM	9/19/2021 5:00 PM	9/19/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Midas M32R Digital Mixing Console Pkg		1	Day Rate	250.00	250.00
Rental	1	Midas M32R 40ch Digital Mixer		1		0.00	0.00
Rental	1	Gator Pro X M32R Console Case with Dog House		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	Corporate Standard Microphone cable package		1	Day Rate	25.00	25.00
Rental	20	6' XLR	blue	1		0.00	0.00
Rental	20	10' XLR	white	1		0.00	0.00
Rental	20	25' XLR	red	1		0.00	0.00
Rental	10	50' XLR	purple	1		0.00	0.00
Rental	8	100' XLR	yellow	1		0.00	0.00
Rental	1	Small Event Stands Pkg		1	Day Rate	20.00	20.00
Rental	6	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	4	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	4	RCF NXL-24 Stacked/Flown		1	Day Rate	75.00	300.00
Rental	4	RCF NXL24 Powered Column Array Speaker		1		0.00	0.00
Rental	4	6' XLR	blue	1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	2	6' PowerCon -> PowerCon Jumper		1		0.00	0.00
Rental	2	PM-KIT NXL 24 - POLE MOUNT KIT		1	Day Rate	0.00	0.00
Rental	2	RCF TTL-36A Dual 18" Sub With RD Net		1	Day Rate	250.00	500.00
Rental	2	RCF TTS36-A Dual 18" Subwoofer		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	2	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	2	1' Ethercon		1		0.00	0.00
						Audio Total:	\$1,310.00
Lighting							
Rental	4	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	180.00
Rental	4	LONG SAFETY CABLE		1		0.00	0.00
Rental	1	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
						Lighting Total:	\$180.00
Power							
Rental	1	Power Temp System 200A distro, 8x10/5 outs		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Tower 1 - Self Rising Truss Package	1000kg (2204,6ft)	1	Day Rate	325.00	650.00
Rental	2	Tower 1 - TT SH - 1 Ton Safety Hook		1		0.00	0.00
Rental	2	Tower 1 - TT TS - Top Section		1		0.00	0.00
Rental	2	Tower 1 - TT SB - Sleeve Block		1		0.00	0.00
Rental	4	HT34-200 - 2M/6.56FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-300 - 3M/9.84FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-50 - .5M/1.64FT. - Heavy Duty Truss		1		0.00	0.00
Rental	8	Tower 1 - TT LO - Long Outrigger		1		0.00	0.00
Rental	2	Tower 1 - TT BP - Steal Base Plate		1		0.00	0.00
Rental	1	Motor Control Package		1	Day Rate	50.00	50.00
Rental	1	Motion Lab 8-Way Pendant		1		0.00	0.00
Rental	1	Motion Labs 8-Way Motor Controller		1		0.00	0.00
Rental	1	25' Pendant Extension		1		0.00	0.00
Rental	2	CM Motor 1/2 Ton with 60' Chain Motor		1	Day Rate	125.00	250.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
Rental	2	Trusst 2.5m - 8.2ft - 12" Box Truss - CT290-425S		1	Day Rate	40.00	80.00
Rental	2	Truss Pin & Clip Connection Set		1		0.00	0.00
Rental	16	Truss Coupler Pin		1		0.00	0.00
Rental	16	Truss R-Clip		1		0.00	0.00
Rental	8	Truss Conical Connector		1		0.00	0.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$1,112.00
Video							
Rental	1	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	6,000.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	10	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	60	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00
Rental	5	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	4	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meterNeutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	58	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik®etherCON in/out interconnect cable		1		0.00	0.00
Rental	5	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik®powerCON to Edison		1		0.00	0.00
Rental	55	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meterNeutrik® powerCON in/out interconnect cable		1		0.00	0.00
Rental	1	NovaStar - VX6S - Professional video panel controller	Inputs: 2 x 3G-SDI, 2 x HDMI1.3, 2 x DVI, 1 x USB Outputs: Ethernet port x 6 Loading Capacity: 3.9 million pixels, the maximum pixel CLK is 165MHz Video Loop: DVI LOOP, SDI LOOP Video Monitor: VGA OUT, DVI OUT Communication Mode: USB/LAN Image Mosaic, Crop Settings, PIP Power: Emerson power supply Certification: CE, ROHS, FCC, UL, EAC	1	Day Rate	0.00	0.00
						Video Total:	\$6,000.00

Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	4.75	Day Rate	500.00	2,375.00
9/15/2021 8:00 AM - 9/19/2021 11:30 PM							
Labor	1	LED Video Wall Technician	Load In, Setup, Rehearsal, Operate, Load Out, Strike	4	Day Rate	400.00	1,600.00
9/15/2021 8:00 AM - 9/19/2021 11:30 PM							
Labor	2	Stage Hand	Load In, Setup	4	Hourly Rate	28.00	224.00
1/6/2021 8:40 AM							

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					
Labor	2	Stage Hand	Load Out	4	Hourly Rate	28.00	224.00
		9/15/2021 8:00 AM - 9/19/2021 11:30 PM					

Labor Total: \$4,423.00

X _____

Subtotal:	\$13,175.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$200.00
Total:	\$13,375.00
Total Applied Payments:	\$0.00
Balance Due:	\$13,375.00



Quote

Quote Number: 21-0060
Addison Oktoberfest Stage 4

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
9/15/2021 8:00 AM	9/15/2021 8:00 AM	9/16/2021 6:00 PM	9/19/2021 5:00 PM	9/19/2021 11:00 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Midas M32R Digital Mixing Console Pkg		1	Day Rate	250.00	250.00
Rental	1	Midas M32R 40ch Digital Mixer		1		0.00	0.00
Rental	1	Gator Pro X M32R Console Case with Dog House		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	Corporate Standard Microphone cable package		1	Day Rate	25.00	25.00
Rental	20	6' XLR	blue	1		0.00	0.00
Rental	20	10' XLR	white	1		0.00	0.00
Rental	20	25' XLR	red	1		0.00	0.00
Rental	10	50' XLR	purple	1		0.00	0.00
Rental	8	100' XLR	yellow	1		0.00	0.00
Rental	1	Small Event Stands Pkg		1	Day Rate	20.00	20.00
Rental	6	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	4	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	2	RCF EVOX 12" Powered Speaker and Sub		1	Day Rate	100.00	200.00
Rental	2	RCF EVOX 12		1		0.00	0.00
Rental	2	IEC Power Cable		1		0.00	0.00
Rental	4	QSC K12 Powered Speaker		1	Day Rate	55.00	220.00
Rental	4	IEC Power Cable		1		0.00	0.00
Rental	2	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$930.00
Lighting							
Rental	4	Chauvet Colorado1 LED Par 1-TRI Tour		1	Day Rate	35.00	140.00
						Lighting Total:	\$140.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$82.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	4	Day Rate	500.00	2,000.00
		9/15/2021 8:00 AM - 9/19/2021 11:00 PM					
Labor	1	Stage Hand	Load In	2	Hourly Rate	28.00	56.00
		9/15/2021 8:00 AM - 9/19/2021 11:00 PM					
Labor	1	Stage Hand	Load Out	2	Hourly Rate	28.00	56.00
		9/15/2021 8:00 AM - 9/19/2021 11:00 PM					
						Labor Total:	\$2,112.00
						Subtotal:	\$3,264.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$50.00
						Total:	\$3,314.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,314.00

X



Quote

Quote Number: 21-0061
Addison Oktoberfest Misc Event

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Addison Circle Park 4970 Addison Circle Addison, Texas 75001

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
9/15/2021 8:00 AM	9/15/2021 8:00 AM	9/16/2021 6:00 PM	9/19/2021 5:00 PM	9/19/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	2	NXL 44 Active array Flown/Stacked		1	Day Rate	125.00	250.00
Rental	2	RCF NXL44-A Active Two Way Column Array		1		0.00	0.00
Rental	1	NXL-44A Case		1		0.00	0.00
Rental	1	Powercon to Edison Power Cable		1		0.00	0.00
Rental	1	6' PowerCon -> PowerCon Jumper		1		0.00	0.00
Rental	2	6' XLR	blue	1		0.00	0.00
Rental	1	RCF STCK-Kit NXL 44		1	Day Rate	0.00	0.00
Rental	2	RCF Sub 8006 Dual 18" Subwoofer		1	Day Rate	175.00	350.00
Rental	2	RCF 8006 Dual 18" Sub Cover				0.00	0.00
Rental	2	Powercon to Edison Power Cable				0.00	0.00
						Audio Total:	\$600.00
Lighting							
Rental	4	Chauvet Ovation E-260WW IP LED		1	Day Rate	75.00	300.00
						Lighting Total:	\$300.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Tower 1 - Self Rising Truss Package	1000kg (2204,6ft)	1	Day Rate	325.00	650.00
Rental	2	Tower 1 - TT SH - 1 Ton Safety Hook		1		0.00	0.00
Rental	2	Tower 1 - TT TS - Top Section		1		0.00	0.00
Rental	2	Tower 1 - TT SB - Sleeve Block		1		0.00	0.00
Rental	4	HT34-200 - 2M/6.56FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-300 - 3M/9.84FT. - Heavy Duty Truss		1		0.00	0.00
Rental	2	HT34-50 - .5M/1.64FT. - Heavy Duty Truss		1		0.00	0.00
Rental	8	Tower 1 - TT LO - Long Outrigger		1		0.00	0.00
Rental	2	Tower 1 - TT BP - Steal Base Plate		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Motor Control Package		1	Day Rate	50.00	50.00
Rental	1	Motion Lab 8-Way Pendant		1		0.00	0.00
Rental	1	Motion Labs 8-Way Motor Controller		1		0.00	0.00
Rental	1	25' Pendant Extension		1		0.00	0.00
Rental	2	CM Motor 1/2 Ton with 60' Chain Motor		1	Day Rate	125.00	250.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
Rental	2	Trusst 2.5m - 8.2ft - 12" Box Truss - CT290-425S		1	Day Rate	40.00	80.00
Rental	2	Truss Pin & Clip Connection Set		1		0.00	0.00
Rental	16	Truss Coupler Pin		1		0.00	0.00
Rental	16	Truss R-Clip		1		0.00	0.00
Rental	8	Truss Conical Connector		1		0.00	0.00
Rental	4	Sandbag	35lb Black	1	Day Rate	2.00	8.00
						Rigging Total:	\$1,112.00
Video							
Rental	1	IRiS IP3 9'by16' Video Wall Package		1	Day Rate	6,000.00	6,000.00
Rental	10	CASE-IRiS-IP3-6 - ATA-Spec Flight Case holds 6x IRiSIP3	Dimensions: Width: 32.7 inches Depth: 23.3 inches Height: 29.2 inches Weight: 57lbs / 25.9kg Weight (loaded): 186lbs / 84kg	1		0.00	0.00
Rental	60	IRiS-IP3 - IRiS™ IP3 Professional LED video panel		1		0.00	0.00
Rental	5	IRiS-IP3-FLY2 - Double RiggingBar/Bumper for IRIS IP3 LED Video Wall	Dual M20 eyebolts M8 locking screws Curvature: 10° concave, 5° convex maximum	1		0.00	0.00
Rental	4	CABLE-IRiS-IP3-MAINSIG-10M - IP Rated 10-meterNeutrik® etherCON to RJ45 signal cable.		1		0.00	0.00
Rental	58	CABLE-IRiS-IP3-ETHERCON - IP Rated 1-meter Neutrik®etherCON in/out interconnect cable		1		0.00	0.00
Rental	5	CABLE-IRiS-IP3-MAINAC - IP Rated 10-meter Neutrik®powerCON to Edison		1		0.00	0.00
Rental	55	CABLE-IRiS-IP3-INTERCON - IP Rated 1-meterNeutrik® powerCON in/out interconnect cable		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	NovaStar - VX6S - Professional video panel controller	Inputs: 2 x 3G-SDI, 2 x HDMI1.3, 2 x DVI, 1 x USB Outputs: Ethernet port x 6 Loading Capacity: 3.9 million pixels, the maximum pixel CLK is 165MHz Video Loop: DVI LOOP, SDI LOOP Video Monitor: VGA OUT, DVI OUT Communication Mode: USB/LAN Image Mosaic, Crop Settings, PIP Power: Emerson power supply Certification: CE, ROHS, FCC, UL, EAC	1	Day Rate	250.00	250.00
Rental	1	Dish KING VQ2510 Tailgater Bundle - Portable Satellite TV Antenna and DISH HD Solo ViP 211z Receiver		1	Day Rate	175.00	175.00
						Video Total:	\$6,425.00
Labor							
Labor	2	Stage Hand 9/15/2021 8:00 AM - 9/19/2021 11:30 PM	Load In, Setup	5	Hourly Rate	28.00	280.00
Labor	2	Stage Hand 9/15/2021 8:00 AM - 9/19/2021 11:30 PM	Load Out	4	Hourly Rate	28.00	224.00
						Labor Total:	\$504.00
X							
						Subtotal:	\$8,941.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$200.00
						Total:	\$9,141.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$9,141.00



Quote

Quote Number: 21-0062
Addison After Dark - Fiesta Noche

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
4/17/2021 8:00 AM	4/17/2021 1:00 PM	4/17/2021 7:00 PM	4/17/2021 10:30 PM	4/17/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
4/17/2021 8:00 AM - 11:30 PM							
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		4/17/2021 8:00 AM - 11:30 PM					
						Labor Total:	\$850.00
X						Subtotal:	\$3,179.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$250.00
						Total:	\$3,429.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,429.00



Quote

Quote Number: 21-0063
 Addison After Dark - Boots Brews & BBQ

Epicenter Productions, LLC
 3717 Commerce Pl
 Suite G
 Bedford, TX 76021
 Phone: (817) 756-4300
 Fax: (817) 756-4304
 www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
5/15/2021 8:00 AM	5/15/2021 1:00 PM	5/15/2021 7:00 PM	5/15/2021 10:30 PM	5/15/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundary Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		5/15/2021 8:00 AM - 11:30 PM					
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		5/15/2021 8:00 AM - 11:30 PM					
						Labor Total:	\$850.00
X							
						Subtotal:	\$3,179.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$250.00
						Total:	\$3,429.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,429.00



Quote

Quote Number: 21-0064
Addison After Dark - 70's Night Out

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
6/19/2021 8:00 AM	6/19/2021 1:00 PM	6/19/2021 7:00 PM	6/19/2021 10:30 PM	6/19/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		6/19/2021 8:00 AM - 11:30 PM					
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		6/19/2021 8:00 AM - 11:30 PM					
						Labor Total:	\$850.00
X							
Subtotal:							\$3,179.00
Sales Tax:							\$0.00
Discount:							\$0.00
Loss Damage Wavier:							\$0.00
Delivery and Pickup:							\$250.00
Total:							\$3,429.00
Total Applied Payments:							\$0.00
Balance Due:							\$3,429.00



Quote

Quote Number: 21-0065
 Addison After Dark - Rec The Night

Epicenter Productions, LLC
 3717 Commerce Pl
 Suite G
 Bedford, TX 76021
 Phone: (817) 756-4300
 Fax: (817) 756-4304
 www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
7/17/2021 8:00 AM	7/17/2021 1:00 PM	7/17/2021 7:00 PM	7/17/2021 10:30 PM	7/17/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundary Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
7/17/2021 8:00 AM - 11:30 PM							
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		7/17/2021 8:00 AM - 11:30 PM					
						Labor Total:	\$850.00
<u>X</u>						Subtotal:	\$3,179.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$250.00
						Total:	\$3,429.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,429.00



Quote

Quote Number: 21-0066
Addison After Dark - Pints & Pups

Epicenter Productions, LLC
3717 Commerce Pl
Suite G
Bedford, TX 76021
Phone: (817) 756-4300
Fax: (817) 756-4304
www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
8/21/2021 8:00 AM	8/21/2021 1:00 PM	8/21/2021 7:00 PM	8/21/2021 10:30 PM	8/21/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
8/21/2021 8:00 AM - 11:30 PM							
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
		8/21/2021 8:00 AM - 11:30 PM					
						Labor Total:	\$850.00
<u>X</u>						Subtotal:	\$3,179.00
						Sales Tax:	\$0.00
						Discount:	\$0.00
						Loss Damage Wavier:	\$0.00
						Delivery and Pickup:	\$250.00
						Total:	\$3,429.00
						Total Applied Payments:	\$0.00
						Balance Due:	\$3,429.00



Quote

Quote Number: 21-0067
 Addison After Dark - Halloween Horror

Epicenter Productions, LLC
 3717 Commerce Pl
 Suite G
 Bedford, TX 76021
 Phone: (817) 756-4300
 Fax: (817) 756-4304
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Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
10/16/2021 8:00 AM	10/16/2021 1:00 PM	10/16/2021 7:00 PM	10/16/2021 10:30 PM	10/16/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		10/16/2021 8:00 AM - 11:30 PM					

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

10/16/2021 8:00 AM - 11:30 PM

Labor Total: \$850.00

X _____

Subtotal:	\$3,179.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$250.00
Total:	\$3,429.00
Total Applied Payments:	\$0.00
Balance Due:	\$3,429.00



Quote

Quote Number: 21-0068
 Addison After Dark - Harvesy Hootenanny

Epicenter Productions, LLC
 3717 Commerce Pl
 Suite G
 Bedford, TX 76021
 Phone: (817) 756-4300
 Fax: (817) 756-4304
 www.epicenterproductions.net

Client	Bill To	Venue / Site
Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	Town of Addison Jasmine Lee 16801 Westgrove Drive Addison, TX 75001 US Mobile: 469-657-3272 Phone: 972-450-6221 Email: jlee@addisontx.gov	

Account Manager	Shipping Method	Customer PO	Warehouse	Terms	Tax Rule
Jeff Krebs	Box Truck		Epicenter Productions, LLC	Net 10	Tax Exempt

Ship Date	Load In	Show Start	Load Out	Return Date	Discount
11/20/2021 8:00 AM	11/20/2021 1:00 PM	11/20/2021 7:00 PM	11/20/2021 10:30 PM	11/20/2021 11:30 PM	

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Audio							
Rental	1	Behringer X32 Digital Mixing Console		1	Day Rate	200.00	200.00
Rental	1	Behringer X32 32ch Digital Mixer	With wireless router and case	1		0.00	0.00
Rental	1	ASUS RT-AC66U Router 1.75gbps 802.11AC 4 port Gigabit		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	1/8" -> MM XLR iPod Cable		1		0.00	0.00
Rental	1	Gator X32 Mixer Case w/ doghouse		1		0.00	0.00
Rental	1	32 Input Cable Pkg		1	Day Rate	25.00	25.00
Rental	10	6' XLR	blue	1		0.00	0.00
Rental	15	10' XLR	white	1		0.00	0.00
Rental	40	25' XLR	red	1		0.00	0.00
Rental	8	50' XLR	purple	1		0.00	0.00
Rental	4	100' XLR	yellow	1		0.00	0.00
Rental	1	CBI 16x4 25' Drop Snake		1		0.00	0.00
Rental	2	CBI 8x4 Sub Snake		1		0.00	0.00
Rental	1	Standard Microphone Stands Pkg		1	Day Rate	40.00	40.00
Rental	10	K&M Tall Boom Tripod Stand		1		0.00	0.00
Rental	5	K&M Short Boom Tripod Stand		1		0.00	0.00
Rental	1	Standard Mic Package (Quote)		1	Day Rate	215.00	215.00
Rental	1	Shure Beta 52 Dynamic Kick Drum Mic		1		0.00	0.00
Rental	3	Sennheiser E604 Dynamic Drum Mic		1		0.00	0.00
Rental	1	Sennheiser E609 Dynamic Guitar Mic		1		0.00	0.00
Rental	4	Shure SM57 Dynamic instrument Mic		1		0.00	0.00
Rental	4	Shure SM58 Vocal Microphone		1		0.00	0.00
Rental	4	Radial Pro DI Passive DI Box		1		0.00	0.00

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Rental	1	Shure Beta 91 Condenser Boundry Mic		1		0.00	0.00
Rental	3	Shure SM137 Small Diaphragm Condenser Mic		1		0.00	0.00
Rental	1	6 RCF HDL-6 2 Way/3 Per Side Flown or Stacked	Pole mount adaptor	1	Day Rate	480.00	480.00
Rental	2	RCF HDL6 FLYBAR		1		0.00	0.00
Rental	6	RCF HDL 6-A Active Line Array Module		1		0.00	0.00
Rental	6	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	1.5' Powercon Jumper		1		0.00	0.00
Rental	6	1.5' XLR	Brown PA Jumpers	1		0.00	0.00
Rental	1	Case HDL6 (6)		1		0.00	0.00
Rental	1	100' XLR	yellow	1		0.00	0.00
Rental	1	50' XLR	purple	1		0.00	0.00
Rental	1	100' Black Edison		1		0.00	0.00
Rental	1	50' Black Edison		1		0.00	0.00
Rental	2	RCF 8004 Single 18" Sub		1	Day Rate	125.00	250.00
Rental	2	RCF Sub 8004 Single 18" Subwoofer	14 AWG Powercon	1		0.00	0.00
Rental	2	RCF 8004 18" Sub Cover		1		0.00	0.00
Rental	2	Powercon to Edison Power Cable		1		0.00	0.00
Rental	6	QSC K12 Powered Speaker		1	Day Rate	55.00	330.00
Rental	6	IEC Power Cable		1		0.00	0.00
Rental	3	G-TOUR Speaker Case w/ (2)K12 Speakers with Male Edison to IEC		1		0.00	0.00
						Audio Total:	\$1,540.00
Lighting							
Rental	6	Chauvet Professional COLORado 1-Tri Tour IP	IP65 Outdoor	1	Day Rate	45.00	270.00
Rental	6	LONG SAFETY CABLE		1		0.00	0.00
Rental	2	Chauvet DJ IP Power Adapter Cable		1		0.00	0.00
Rental	1	LSC maXim - L24 Ch. 2 Universe Lighting Console		1	Day Rate	75.00	75.00
Rental	1	DMX 3-PIN FM -> 5-PIN M Turnaround Cable		1		0.00	0.00
Rental	1	IEC Power Cable		1		0.00	0.00
Rental	1	Road Ready UNIVERSAL 19" MIXER CASE		1		0.00	0.00
						Lighting Total:	\$345.00
Power							
Rental	1	Entertainment Technolgy 60Amp Distro, 6x20A 10/5 outs w/15' cam tail		1	Day Rate	150.00	150.00
						Power Total:	\$150.00
Rigging							
Rental	2	50 Pound Threaded Round Base		1	Day Rate	25.00	50.00
Rental	2	Proel PL-100 Crank Stand 171 lbs Crankstand		1	Day Rate	35.00	70.00
Rental	2	12' Schedule 40 Pipe		1	Day Rate	12.00	24.00
						Rigging Total:	\$144.00
Staging							
Rental	1	8x8 Drum Riser		1	Day Rate	150.00	150.00
						Staging Total:	\$150.00
Labor							
Labor	1	A1 - Audio Engineer	Setup, Rehearsal, Operate, Load Out	1	Day Rate	500.00	500.00
		11/20/2021 8:00 AM - 11:30 PM					

Type	Qty.	Description	Note	Time	Rate	Price	Price Ext.
Labor	1	L2 - Lighting Assistant	Load In, Setup, Rehearsal, Operate, Load Out, Strike	1	Day Rate	350.00	350.00

11/20/2021 8:00 AM - 11:30 PM

Labor Total: \$850.00

X

Subtotal:	\$3,179.00
Sales Tax:	\$0.00
Discount:	\$0.00
Loss Damage Wavier:	\$0.00
Delivery and Pickup:	\$250.00
Total:	\$3,429.00
Total Applied Payments:	\$0.00
Balance Due:	\$3,429.00

Council Meeting

7.

Meeting Date: 01/26/2021

Department: Police

Pillars: Gold Standard in Public Safety

AGENDA CAPTION:

Present, Discuss, and Consider Action on an Ordinance Amending Chapter 78 Traffic and Vehicles, Section 78-165 (b) Designation of No Parking and Permitted Parking Areas of the Code of Ordinances by Amending Locations Related to Permitted Parking Areas on Spectrum Drive and Surveyor Boulevard.

BACKGROUND:

The Code of Ordinances Chapter 78 Traffic and Vehicles Section 78-165 (b) Designation of No Parking and Permitted Parking Areas lists residential streets where on-street parking is allowed except between the hours of 2:00 AM and 6:00 AM. Staff has identified two street sections that are not listed within the current statute, and is recommending their addition. These sections are 14812 - 14827 Surveyor Boulevard and the 15400 and 15500 blocks of Spectrum Drive.

The unlisted portion of Surveyor Boulevard consists of the residential area between Beltway Drive and Mormon Lane. This is the only residential area in this neighborhood where on-street parking is currently not allowed at any time. Staff is recommending that parking in this unlisted portion be made consistent with the neighborhood.

Spectrum Drive has two unlisted blocks that Staff is recommending to correct. The first is the 15400 block which consists of the area between Arapaho and the railroad right-of-way. This area includes the "head-in" parking areas along the street. While the 15500 block of Spectrum is currently posted with signage prohibiting parking between 2:00 AM - 6:00 AM, this is not currently reflected in the ordinance. Staff recommends that it be added.

RECOMMENDATION:

Administration recommends approval.

Attachments

Ordinance Amending Chapter 78 Section 78-165 Parking
Surveyor Boulevard Map

Spectrum Drive Map

TOWN OF ADDISON, TEXAS

ORDINANCE NO. _____

AN ORDINANCE OF THE TOWN OF ADDISON, TEXAS AMENDING CHAPTER 78 (TRAFFIC AND VEHICLES), SECTION 78-165 (b) (DESIGNATION OF NO PARKING AND PERMITTED PARKING AREAS) OF THE CODE OF ORDINANCES OF THE TOWN OF ADDISON, TEXAS BY AMENDING LOCATIONS RELATED TO PERMITTED PARKING AREAS; PROVIDING FOR SAVINGS/REPEALING, SEVERABILITY AND AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

SECTION 1. Chapter 78 (Traffic and Vehicles), Section 78-165 (Designation of No Parking and Permitted Parking Areas), subsection (b), of the Code of Ordinances, Addison, Texas is hereby amended to read in its entirety as follows:

Sec. 78-165 – Designation of no parking and permitted parking areas.

....

(b) Notwithstanding the provisions of subsection (a) of this section, stopping, standing or parking shall be allowed at the following locations (where the numbered blocks under the “Extent” column below represent entire blocks and not specific locations within the block), except during the following state times:

Street	Extent	Prohibited Times
Addison Circle	4800 – 5100	2:00 a.m. to 6:00 a.m.
Azure Lane	3800 – 4200	2:00 a.m. to 6:00 a.m.
Bedivere Court	14700	2:00 a.m. to 6:00 a.m.
Bentwater Court	14000	2:00 a.m. to 6:00 a.m.
Beau Park Lane	14500 – 14700	2:00 a.m. to 6:00 a.m.
Bobbin Lane	4000	2:00 a.m. to 6:00 a.m.
Brookwood Lane	3700 – 4000	2:00 a.m. to 6:00 a.m.
Brookwood Lane	14500 – 14700	2:00 a.m. to 6:00 a.m.
Buckingham Court	14700	2:00 a.m. to 6:00 a.m.
Canot Lane	3800	2:00 a.m. to 6:00 a.m.
Camden Lane	3700	2:00 a.m. to 6:00 a.m.
Chancey Street	14000	2:00 a.m. to 6:00 a.m.
Chatham Court Drive	3700 – 3900	2:00 a.m. to 6:00 a.m.
Dome Drive	4000	2:00 a.m. to 6:00 a.m.
Heritage Lane	14000	2:00 a.m. to 6:00 a.m.
Lakecrest Drive	14000	2:00 a.m. to 6:00 a.m.

Lakeview Court	3800	2:00 a.m. to 6:00 a.m.
Lakeway Court	3700 – 3900	2:00 a.m. to 6:00 a.m.
Leadville Place	4100	2:00 a.m. to 6:00 a.m.
Lexus Avenue	14000	2:00 a.m. to 6:00 a.m.
LeGrande Drive	14700 – 14900 (west side of the street) 14702 – 14900 (east side of the street)	2:00 a.m. to 6:00 a.m.
Les Lacs Avenue	14800	2:00 a.m. to 6:00 a.m.
Lochinvar Court	14700	2:00 a.m. to 6:00 a.m.
Lochinvar Drive	14700	2:00 a.m. to 6:00 a.m.
Maiden Court	14700	2:00 a.m. to 6:00 a.m.
Meadowcreek Circle	3700 – 3900	2:00 a.m. to 6:00 a.m.
Mildred Street	4800 – 5000	2:00 a.m. to 6:00 a.m.
Morman Lane	3900 – 4000	2:00 a.m. to 6:00 a.m.
Morris Avenue	4900 – 5100	2:00 a.m. to 6:00 a.m.
Oaks North Drive	14800 – 15000	2:00 a.m. to 6:00 a.m.
Oaks North Place	14800	2:00 a.m. to 6:00 a.m.
Old Town Road	4000	2:00 a.m. to 6:00 a.m.
Paladium Drive	14800	2:00 a.m. to 6:00 a.m.
Park Place	3700 – 3900	2:00 a.m. to 6:00 a.m.
Plage Lane	14000	2:00 a.m. to 6:00 a.m.
Plage Lane	14000	2:00 a.m. to 6:00 a.m.
Pokolodi Circle	4100	2:00 a.m. to 6:00 a.m.
Proton Drive	14800	2:00 a.m. to 6:00 a.m.
Quorum Drive	15450 – 15750	2:00 a.m. to 6:00 a.m.
Ridgelake Court	3800	2:00 a.m. to 6:00 a.m.
Rive Lane	3900 – 4200	2:00 a.m. to 6:00 a.m.
Rush Circle	4100	2:00 a.m. to 6:00 a.m.
Sherlock Drive	14700	2:00 a.m. to 6:00 a.m.
Sherry Lane	4000	2:00 a.m. to 6:00 a.m.
Sopras Circle	14800	2:00 a.m. to 6:00 a.m.
Spectrum Drive	15400 – 15500	2:00 a.m. to 6:00 a.m.
Surveyor Boulevard	14812 – 14827	2:00 a.m. to 6:00 a.m.
Trafalgar Court	14900	2:00 a.m. to 6:00 a.m.
Vintage Lane	14000	2:00 a.m. to 6:00 a.m.
Waterford Drive	3700 – 3900	2:00 a.m. to 6:00 a.m.
Waterside Court	3700 – 3900	2:00 a.m. to 6:00 a.m.
Waterview Circle	14000	2:00 a.m. to 6:00 a.m.
Wayside Court	14000	2:00 a.m. to 6:00 a.m.
Weller Run Court	3800	2:00 a.m. to 6:00 a.m.
Winter Park Lane	4000	2:00 a.m. to 6:00 a.m.
Woodshadow Lane	14500 – 14700	2:00 a.m. to 6:00 a.m.
Woodshadow Lane	3700	2:00 a.m. to 6:00 a.m.

SECTION 2. Savings; Repealing. Save and except as amended by this ordinance, the Code of Ordinances shall remain in full force and effect. This Ordinance shall be cumulative of all other ordinances of the Town and shall not repeal any of the provisions of those ordinances except in those instances where the provisions of those ordinances are in direct conflict with the provisions of this Ordinance. Provided, however, that the repeal of such ordinances or parts of such ordinances, and the amendments and changes made by this Ordinance, shall not affect any right, property or claim which was or is vested in the Town, or any act done, or right accruing or accrued, or established, or any suit, action or proceeding had or commenced before the time when this Ordinance shall take effect; nor shall said repeals, amendments or changes affect any offense committed, or any penalty or forfeiture incurred, or any suit or prosecution pending at the time when this Ordinance shall take effect under any of the ordinances or sections thereof so repealed, amended or changed; and to that extent and for that purpose the provisions of such ordinances or parts of such ordinances shall be deemed to remain and continue in full force and effect.

SECTION 3. Severability. The sections, paragraphs, sentences, phrases, clauses and words of this Ordinance are severable, and if any section, paragraph, sentence, phrase, clause or word in this Ordinance or application thereof to any person or circumstance is held invalid or unconstitutional by a Court of competent jurisdiction, such holding shall not affect the validity of the remaining portions of this Ordinance, and the City Council hereby declares that it would have passed such remaining portions of this Ordinance despite such invalidity, which remaining portions shall remain in full force and effect.

SECTION 4. Effective Date. This Ordinance shall take effect upon its passage and approval.

DULY RESOLVED AND ADOPTED by the City Council of the Town of Addison, Texas on this the ____ day of **JANUARY 2021**.

TOWN OF ADDISON, TEXAS

Joe Chow, Mayor

ATTEST:

APPROVED AS TO FORM:

Irma Parker, City Secretary

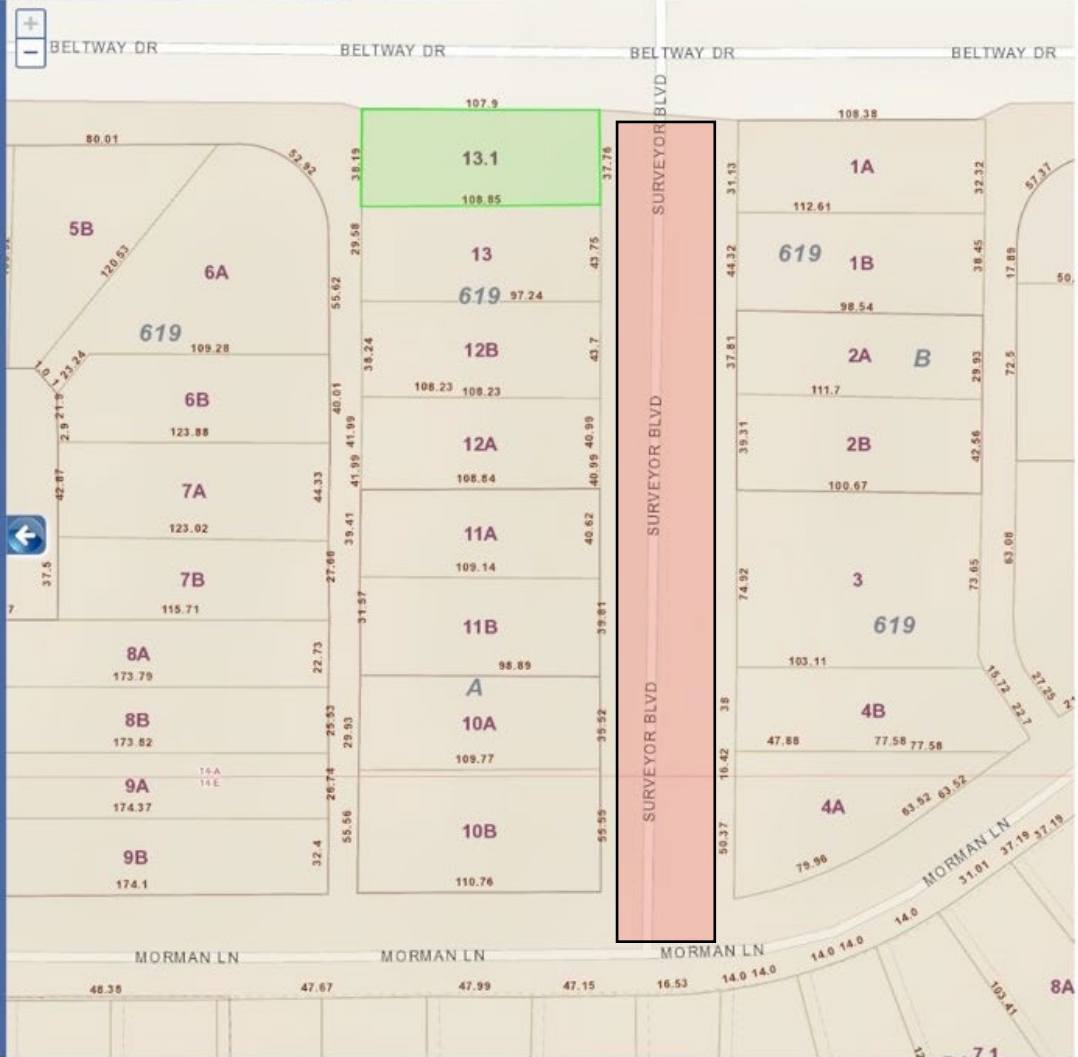
Brenda N. McDonald, City Attorney

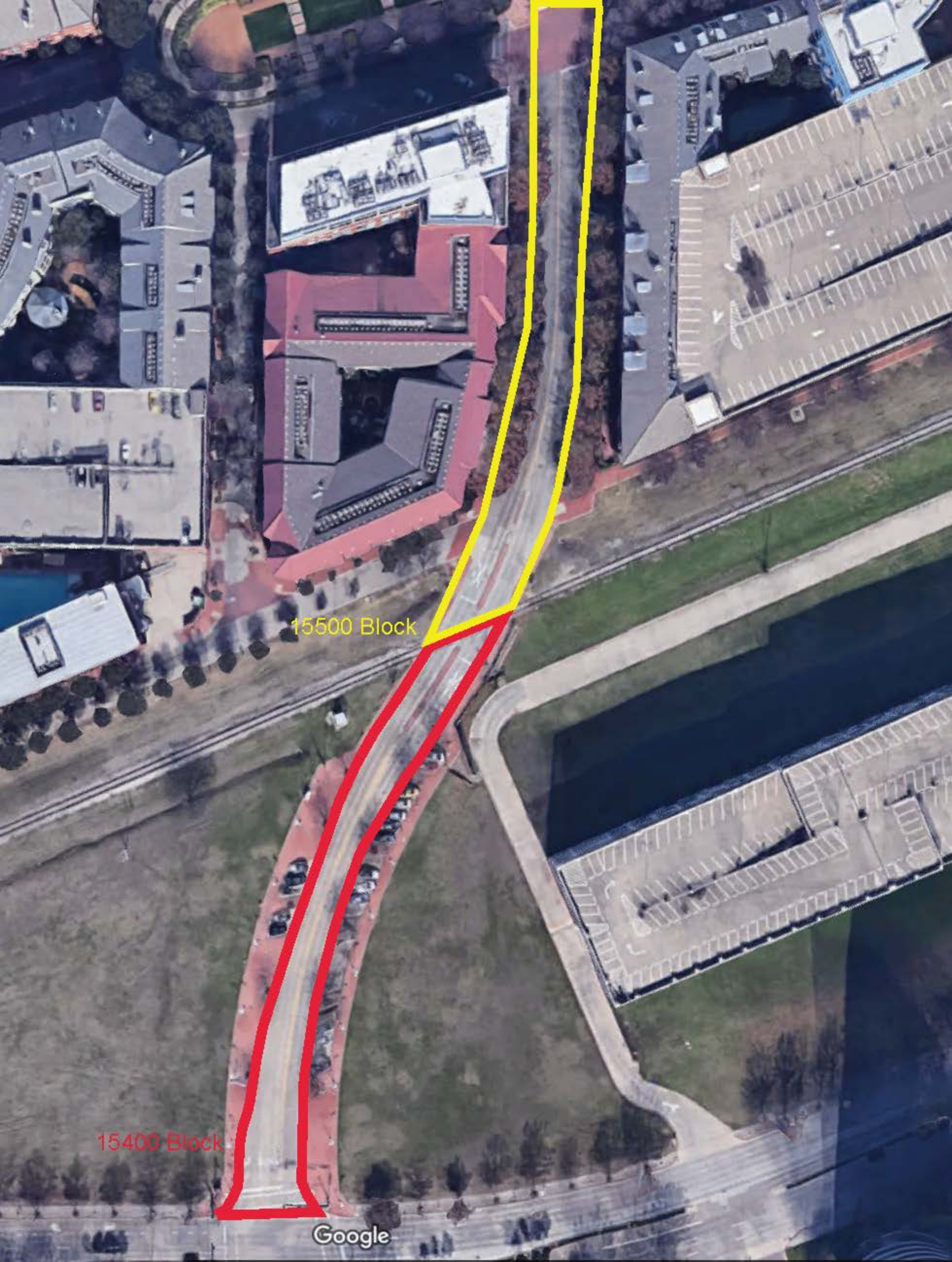
Search by: Account/Prop Addr/Owner Name
Search

14827 SURVEYOR BLVD

Parcel ID: 1000926194240100
Account Number: 1000926194240100
Neighborhood: 205207
Site Address: 14827 SURVEYOR BLVD
Map Grid: 14-A (DALLAS)
Account Type: Residential
Legal Description 1: MIDWAY MEADOWS
Legal Description 2: BLK A LOT 13.1 ACS 0.1152
Doing Business As: N/A
Owner Name: ALANIS MARIA ROSA GONZALEZ
Owner Address: 14827 SURVEYOR BLVD
Owner City: ADDISON
Owner State: TX
Owner Zip: 75001
Owner Zip +4: 4414
Certified Values
Improvement Value: \$ 252,130
Land Value: \$ 40,000
Market Value: \$ 292,130
Prev. Mkt. Value: \$ 292,130

Property Jurisdiction





15500 Block

15400 Block

Google

Council Meeting

8.

Meeting Date: 01/26/2021

Department: City Secretary

AGENDA CAPTION:

Present, Discuss, and Consider Action on a **Resolution Appointing Individuals to the Community Partners Bureau.**

BACKGROUND:

This item was tabled during the December 8, 2020 Council Meeting to afford interested applicants additional time to apply and additional information about the Community Partners.

Historically, the City Council considers Community Partners Bureau (CPB) appointments during the last quarter of each year. Notifications were made to the community informing individuals interested in serving on the CPB to apply. The application deadline was Monday, January 18, 2021. City Council members were provided with a complete list of applicants for the CPB.

The following Community Partners will be without a Bureau Member unless an appointment is made:

- Metrocrest Services
- The Family Place
- Dallas Cat Lady
- Metrocare Services

RECOMMENDATION:

Staff seeks direction from Council.

Attachments

Resolution - Appoint Community Partners Bureau Members

Application Listing - Community Partners Bureau

RESOLUTION NO. R21-__

A RESOLUTION OF THE TOWN OF ADDISON, TEXAS CITY COUNCIL APPOINTING MEMBERS TO SERVE ON THE COMMUNITY PARTNERS BUREAU; AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, each year the Town of Addison, Texas enters into agreements for services with various non-profit entities to provide variety of public services to citizens of the Town; and

WHEREAS, the City Council has previously established a committee of persons, known as the Community Partners Bureau, the members which serve as the Town’s representative or liaison to those non-profit entities: and

WHEREAS, the City Council, by Resolution, has adopted policies pertaining to the operation of the Community Partners Bureau; and

WHEREAS, the City Council has amended the policies and wishes to appoint and/or reappoint members to serve on the Bureau in accordance with the amended policies.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

SECTION 1. The above and foregoing premises are true and correct and are incorporated herein and made a part hereof for all purposes.

SECTION 2. The following persons are appointed to serve on the Community Partners Bureau as shown below:

Place #	First Name	Last Name	Appt. Date	Expiration	Other
1	Suzie	Oliver	1/1/2019	12/31/2021	Woven Health Clinic
2			1/26/2021	12/31/2022	The Family Place
3			1/26/2021	12/31/2022	Metrocrest Services
4			1/26/2021	12/31/2021	Dallas Cat Lady
5			1/26/2021	12/31/2022	Metrocare Services

SECTION 3. This Resolution shall take effect from and after its date of adoption.

DULY RESOLVED AND ADOPTED by the City Council of the Town of Addison, Texas on this the 26th day of JANUARY 2021.

TOWN OF ADDISON, TEXAS

Joe Chow, Mayor

ATTEST:

APPROVED AS TO FORM:

Irma G. Parker, City Secretary

Brenda N. McDonald, City Attorney

**Community Partner Bureau
Appointment Listing**

Last Name	First Name	Metrocrest Services	The Family Place	Dallas Cat Lady	Metrocare Services - MH/MR	Woven Health Clinic *
Baim	Stephanie	X	X	X	X	
Blanton	Schnell	X	X		X	
Doephner	Carol	X				
Duran	Deanna	X	X		X	
Frampton	Ana-Maria	X	X	X	X	
Hansen	Tom	X				
Perry	Karen	X		X		
Powell	Fran	X ¹				

Notes:

* Suzie Oliver is currently serving in this position

1 Fran Powell's term has expired but is requesting re-appointment

Council Meeting

9.

Meeting Date: 01/26/2021

Department: Parks & Recreation

Pillars: Optimize the Addison Brand

Milestones: Define and promote Addison Identity

AGENDA CAPTION:

Present, Discuss, and Consider Action to **Amend the Public Art Policy.**

BACKGROUND:

This item was placed on the agenda at the request of Council Members Marlin Willesen and Ivan Hughes.

The Public Art Naming Policy was last updated by Council on August 25, 2020 to better align with updates made to the Naming & Recognition Policy.

RECOMMENDATION:

Staff requests direction from Council.

Attachments

Resolution - R20-58 Public Art Policy

RESOLUTION NO. R20-058

A RESOLUTION OF THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS, AMENDING THE PUBLIC ART POLICY ADOPTED BY RESOLUTION 16-026, AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, the Addison City Council recognizes the importance of displaying public art in the community and the cultural impact that public art can have on the Town of Addison's identity, economy and community; and

WHEREAS, the Town Council has determined that it is in their best interests of the Town of Addison and its residents to adopt a Public Art Policy for accepting, displaying, acquiring and maintaining works of art donated to the Town of Addison; and

WHEREAS, The Town Council recognizes the importance of donations made for the installation of public art and has created guidelines for the recognition of those donations.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE TOWN OF ADDISON, TEXAS:

SECTION 1. The recitals set forth above are true and correct and are incorporated as if fully set forth herein.

SECTION 2. Resolution No. R16-026 is hereby amended to include recognition of donations for artwork

SECTION 3. That the amended Town of Addison Public Art Policy, a copy of which is attached hereto as **Exhibit A**, should be, and is hereby approved and adopted by the City Council as the Town's Public Art Policy

SECTION 4. This resolution shall be effective from and after its date of passage.

DULY RESOLVED AND ADOPTED by the City Council of the Town of Addison, Texas, on this the 25th day of AUGUST 2020.

TOWN OF ADDISON, TEXAS




Joe Chow, Mayor

Reviewed/Prepared/Approved by law offices of Messer, Fort & McDonald



Irma G. Parker, City Secretary

EXHIBIT A



PUBLIC ART POLICY

Adopted: Resolution No. R20-058 - August 25, 2020

The Town of Addison recognizes the cultural importance of public art and its impact on our Town's identity, economy, and community. The Town will continue to maintain a policy of encouraging donated works for public display. Policies and guidelines included in this document provide a general direction when the Town is making decisions about public art; however, the policies and guidelines are intended to be flexible, are not absolute, and may be changed or modified by the Town Council as deemed appropriate.

- Article I. PUBLIC ART PURPOSE AND GOALS
 - Article II. GENERAL GUIDELINES FOR ACCEPTING DONATED WORKS OF ART
 - Article III. GENERAL GUIDELINES FOR PURCHASING PUBLIC ART
 - Article IV. PROCESS
 - Article V. INSTALLATION AND MAINTENANCE GUIDELINES
 - Article VI. DE-ACCESSION AND STORAGE GUIDELINES
-

Article I. PUBLIC ART PURPOSE AND GOALS.

- A. The goal of this public art policy is to update our current standards of conservation and bring public art back to its original intent of:
 - 1. Making art accessible to the citizens of the Town;
 - 2. Visually improving public spaces in Addison; and
 - 3. Support the arts community.
- B. In keeping with the long-range vision for the Town, as set forth by the 2020 and 2030 Vision Plans, public art will improve our parks and central nodes, be integrated into new developments, and encourage a walkable, urban feel.

Article II. GENERAL GUIDELINES FOR ACCEPTING DONATED WORKS OF ART

In evaluating the acceptance of a donated work of art, the following will serve as general guidelines:

- A. A citizen or group of citizens, such as the Addison Arbor Foundation, may bring forth an original work of art to be considered for acceptance and public display by the Town. The Town shall make no financial commitment when acquiring legal ownership of the work. Prior to accepting a work of art, the Town shall require the Addison Arbor Foundation or Private Donor to provide recent appraisal documentation, or valuation by the artist. Residents, businesses, or nonprofits interested in donating a sculpture to the Town shall contact the Addison Arbor Foundation regarding donation.
- B. The quality of work and cost of maintenance will be considered by the Town when evaluating acceptance of a work of art.
- C. The Town will have discretion in determining whether to accept, where to locate, how to maintain, and all other matters pertaining to donated works of art. A specific location and placement of the work may be proposed along with the donation. Donated works of art should visually enhance and complement the area of proposed placement, including the relation to other works of art in the space, such as a Town park, trail, or gateway into the community.
- D. The artwork shall bear the name that was determined by the artist.

Article III. GENERAL GUIDELINES FOR PURCHASING PUBLIC ART

- A. The Town of Addison may purchase existing works of art or commission new works of art through an artist selection process.
- B. Payment for works of art will be in accordance with State and Town purchasing guidelines.
- C. The same general guidelines for accepting donated works of art apply to purchased or commissioned works; however, other guidelines and standards may be applied.

Article IV. PROCESS

- A. The Addison Arbor Foundation will review proposals from potential donors or artists through the selection process. They will work with citizens and groups to ensure the proposed work of art is appropriate and aligns with Town goals and guidelines for public art.
- B. The Parks Department and the Addison Arbor Foundation will determine an appropriate location for the work.
- C. The Addison Arbor Foundation will present the proposed public art and location to Council. Council action by resolution is required before: accepting works of art; commissioning artists; or any other work related to the installation of public art.

- D. If both the acceptance of the public art piece and site plan are approved, a contractor approved by the Town will install the work. The Parks Department will oversee the installation of the art piece, administration, and general maintenance once the art piece is accessioned and ownership conveyed to the Town of Addison (if applicable).

Article V. INSTALLATION AND MAINTENANCE GUIDELINES

- A. The Addison Arbor Foundation (or other person or entity, pursuant to an agreement with the Town) is responsible for the costs associated with the design and installation of the public art. This includes all surveys, easements/license agreement requirements, structural, electrical, landscape and any other elements associated with the public art. Construction documents will be submitted and reviewed by staff prior to the installation of new public art. A contractor approved by the Town will install the work.
- B. The Town shall be responsible for the general administration, maintenance and care of the public art once installed.
- C. The Parks Department shall keep proper records of inventory, including an Accession Ledger (Attached as **Exhibit 'A'**).
- D. A sign or plaque may be placed permanently near the work to identify the artist, title, year made, and materials (if known). The identifying sign should not detract from the work visually and should match the existing sculpture monoliths. Donations may be recognized on the plaque and the recognition must comply with the following guidelines:
 - 1. Recognition of donations may be acknowledged on a single mounted plaque no larger than 10" x 12" (not including plaque base).
 - 2. Approved Wording - Must be limited to the following nomenclature:
 - a. Individual Name (May include a nickname);
 - b. Business Name;
 - c. Pet Name (Where Appropriate);
 - d. Organization or Group Name;
 - e. May include a simple acknowledgement such as "*Donated by*" or "*Support provided by*"; and
 - f. May include a group descriptor such as "By the Friends and Family of".
 - 3. Recognition of multiple donations for an artwork must be grouped on a single plaque.
 - 4. Anonymous donations do not require recognition.

- E. The Parks Department shall conduct an inventory of public art every five years.
- F. The Town of Addison may insure the work.
- G. Upon installation of the Public Art and associated elements, the Addison Arbor Foundation (or other person or entity, pursuant to an agreement with the Town) shall convey ownership of the Public Art to the Town of Addison.

Article VI. DE-ACCESSION AND STORAGE GUIDELINES

- A. De-accessioning an art piece means removing it from the collection permanently. The decision to remove a piece should not be taken lightly. De-accessioning may be considered when one or more of the following is true:
 - 1. The art piece is damaged beyond reasonable repair, destroyed, or stolen;
 - 2. The art piece is believed to be fraudulent;
 - 3. The art piece is a safety liability; or
 - 4. The art piece has been in storage for more than two years with no plans to display it in the future.
- B. The Parks Department may recommend that a work of art be de-accessioned and shall present their recommendations for consideration of approval by the Town Council.
 - 1. Should de-accession be approved, the artist, if known, may be notified in writing of the de-accession and provided an opportunity to acquire the work of art.
 - 2. The Town may seek professional guidance to sell the art piece, subject to the rules and regulations for the disposal of property set forth in the Town Purchasing Manual.
- C. A work of art on public display may be put into storage by the Parks Department if it requires repair or restoration. It may also be moved to storage if the site where it is located must be renovated or altered and the renovation or alteration cannot be made without moving the art piece.
 - 1. The storage facility must maintain proper standards of security and shelter for the art piece.
 - 2. When an art piece must go into storage, a timeline should be in place for its eventual return to public view. An art piece should not go to storage indefinitely; once the art piece has reached the maximum time of two years in storage, it is eligible for de-accession.



ADDISON PUBLIC ART ARCHIVES
 16801 Westgrove Drive, Addison, TX 75001
 (972) 450-2851

ACCESSION INFORMATION

Accession No.	Accession Title		
Date	Date Received		
Location	Provenance		
Biographical Information:			
Received From:	Address/City/State/Zip Code	Telephone #	
Contents (please check)	Public Art <input type="checkbox"/>	Paintings, Prints, Drawings <input type="checkbox"/>	OTHER <input type="checkbox"/>
OTHER (please describe)			

ARTIST INFORMATION

Artist Name	Name of Art Piece
Artist Location	Date of Creation
Material	Misc. Information
Description:	

ACQUISITION INFORMATION

Donation <input type="checkbox"/>	Transfer <input type="checkbox"/>	Purchase <input type="checkbox"/>	Amount \$ _____	OTHER <input type="checkbox"/>
Restrictions:				

OTHER

Donor Name(s):

PARKS

P.O. Box 9010
 Addison, TX 75001

phone: 972.450.2851
 fax: 972.450.2834

ADDISONTEXAS.NET

IT ALL COMES
 TOGETHER.

Notes:	
Date Acknowledged:	Archivist:
Insurable Value:	

Council Meeting

10.

Meeting Date: 01/26/2021

Department: Parks & Recreation

Pillars: Optimize the Addison Brand

Milestones: Define and promote Addison Identity

AGENDA CAPTION:

Present, Discuss, and Consider Action on the Location for One (1) Bronze and Glass Kinetic Sculpture at 15601 Addison Road.

BACKGROUND:

The Addison Arbor Foundation (AAF) is proposing to locate a bronze, steel and glass kinetic sculpture at 15601 Addison Road on airport property which is leased by Black Forest Aviation. The lessee has signed a letter of agreement granting permission for the sculpture to be placed on the property and also granting access to the Town to maintain the artwork. Black Forest Aviation is constructing a Fixed-Base Operator facility at the location, and the sculpture will be placed in front of the terminal on a masonry plinth located within a landscape area. It will be visible from North Addison Road and Addison Circle Park.

The sculpture is named Aikido and was created by artist David B. Hickman in 2000. The sculpture consists of two wind-activated kinetic forms that represent Aikido Marshal Arts. The sculpture was previously located in the courtyard outside of the Mucky Duck in the Addison Circle District. In June 2018, the AAF purchased the sculpture from MAA, formerly Post Properties, for \$1,000. AAF had the sculpture restored, and the Parks Department has been storing it until a suitable location was identified.

RECOMMENDATION:

Administration recommends approval.

Attachments

Presentation - Aikido Public Art Location Request

Letter of Agreement with Black Forest for Art Placement



ADDISON ARBOR FOUNDATION

Public Art Location Request 'Aikido'

Artist: David B. Hickman

Materials: Bronze, Steel &
Glass

Size: Approx. 9' x 6' x 6'





ADDISON ARBOR FOUNDATION

Public Art 'Aikido'

Artist: David B. Hickman

Materials: Bronze, Steel
& Glass

Placeholder Location for Art
Identified by Black Forest During
Planning & Zoning Review





ADDISON ARBOR FOUNDATION

Public Art 'Aikido'

Artist: David B. Hickman

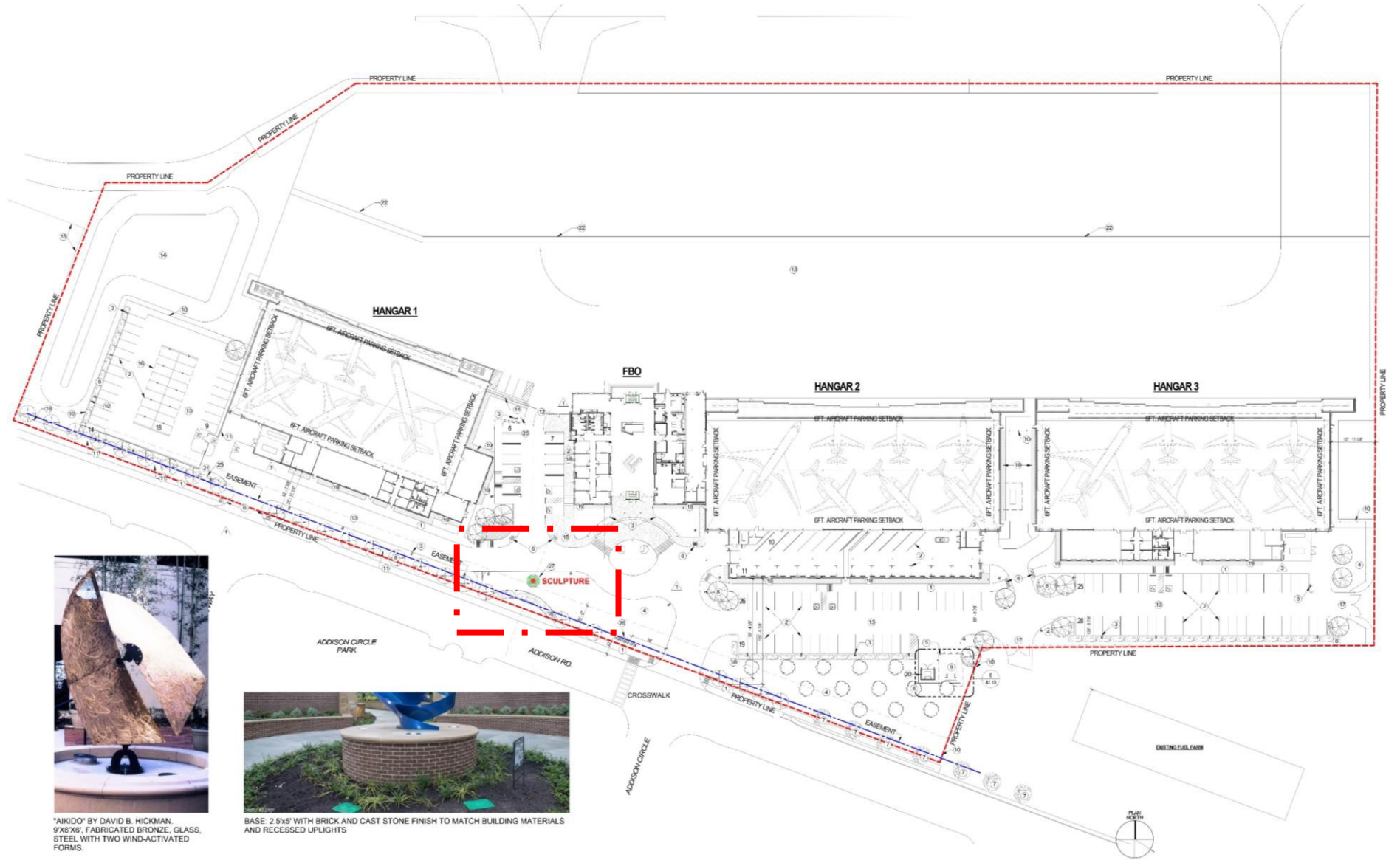
Materials: Bronze, Steel
& Glass



"AIKIDO" BY DAVID B. HICKMAN.
9'X8'X6', FABRICATED BRONZE, GLASS,
STEEL WITH TWO WIND-ACTIVATED
FORMS.



BASE: 2 5'x5' WITH BRICK AND CAST STONE FINISH TO MATCH BUILDING MATERIALS
AND RECESSED UPLIGHTS





January 13, 2021

Mr. Wesley S. Pierson, City Manager
Town of Addison
5300 Belt Line Road
Dallas, Texas 75254

Re: Agreement for the Placement and Display of Public Artwork on Black Forest Aviation RE,
LLC Leasehold

Dear Mr. Pierson:

Black Forest Aviation RE, LLC (Black Forest) is the ground lease tenant at 15601 Addison Road at Addison Airport pursuant to the ground lease for the property, as shown on **Exhibit A**, by and between the Town of Addison (“City”) as Landlord and Black Forest, as Tenant, effective **December 12, 2018** (“Ground Lease”). Any capitalized term used but not defined herein shall have the same meaning given to such term in the Ground Lease.

It is our understanding the City has adopted a program for the placement of art in and on public and private locations throughout the Town of Addison. The program is administered by the City and the Addison Arbor Foundation, a 501(c)(3) nonprofit organization (“Foundation”). The City, through the Foundation, desires to erect and hold for public display certain artwork of the general likeness shown in **Exhibit B** attached hereto and incorporated herein by reference together with any appendages or accessories required for the artwork (hereinafter referred to as the “Artwork”) on Black Forest’s Demised Premises.

This letter shall serve as the mutual written agreement by and between the City and Black Forest granting the City the non-exclusive right to enter onto a portion of Black Forest’s Demised Premises to construct, install, use, inspect, repair, maintain, reconstruct, replace, and remove the Artwork pursuant to this agreement (“Agreement”) and to allow pedestrian-only access onto and through the same.

Terms and Conditions of Letter Agreement

General Terms and Conditions:

1. **Term of Agreement:** The duration of this Agreement shall be continuous, without interruption, until the Ground Lease expires or is early terminated, or if the Artwork Site is no longer required and abandoned by the City.
2. **Ownership and Title of the Artwork:** The City, through the Foundation, forever is expressly the owner and holder of title to the Artwork.
3. **Ownership and Title of the Artwork Site:** The Artwork Site remains a portion of Black Forest's Demised Premises as defined and provided for in the Ground Lease, and Black Forest is the owner and holds title to any Building Improvements made to the Demised Premises subject to Section 28 of the Ground Lease, save and except for the Artwork.
4. **Waiver of Subrogation:** For the purposes herein, Section 27 of the Ground Lease shall govern.
5. **Equitable Rights of Enforcement:** This Easement may be enforced by restraining orders and injunction (temporary or permanent) prohibiting interference and commanding compliance. Restraining order and injunctions will be obtainable on proof of the existence of interference or threatened interference, without the necessity of proof of inadequacy of legal remedies or irreparable harm, and will be obtainable only by the parties to or those benefited by this agreement; provided, however, that the act of obtaining an injunction or restraining order will not be deemed to be an election of remedies or a waiver of any other rights or remedies available at law, in equity, or otherwise. This agreement will be construed under the laws of the State of Texas, without regard to choice-of-law rules of any jurisdiction. Venue for all suits, matters, claims, or proceedings hereunder lies exclusively in Dallas County, Texas. Any breach of this Agreement (that is not also a breach of the Ground Lease) shall not be deemed to be a breach of the Ground Lease.
6. **Notices:** For the purposes herein, Section 48 of the Ground Lease shall govern.
7. This Agreement does not in any way alter, amend, or modify the Ground Lease, including without limitation, the Demised Premises, Base Rent and the Adjustment of Base Rent. Should any conflict arise between this Agreement and the Ground Lease, the Ground Lease shall govern.

Black Forest's Rights, Duties, and Obligations: Black Forest, its heirs, successors, and assigns hereby agree to the following:

1. To grant the City, the Foundation, and their respective representatives and agents (including but not limited to their contractors and sub-contractors, if any) a non-exclusive right to enter onto, over, or through that certain portion of Black Forest's Demised

Premises, more specifically described in **Exhibit C** attached hereto and incorporated herein by reference (the “Artwork Site”) to construct, install, use, inspect, repair, maintain, reconstruct, replace and remove the Artwork; and to allow pedestrian- only access onto and through the same.

2. Black Forest has the right to reasonably approve, in advance, the Artwork or any material changes the City desires to be made to the Artwork or Artwork Site. Notwithstanding the foregoing, Black Forest consents to the Artwork shown in Exhibit B.
3. Black Forest hereby reserves and retains its right to use all or part of the Artwork Site in any way permitted by the Ground Lease so long as such use does not unreasonably interfere, impede, or interrupt the City’s use, enjoyment, or purpose as provided for herein.
4. Black Forest agrees to construct, at its sole cost and expense, pavement, landscaping, electricity, and foundation/base on which the Artwork will be mounted pursuant to a Design Plan approved by the City, in its reasonable discretion. Any improvements constructed by Black Forest under this Agreement shall be designed and constructed in compliance with the Ground Lease.
5. Over the Term of this Agreement, Black Forest agrees to provide, at its sole cost and expense, and without interruption over the Term, utilities (e. g. electricity, lighting, water, etc.), landscaping and landscape maintenance servicing the Artwork and Artwork Site. In the event performance by a party of any term, condition or covenant in this Agreement is delayed or prevented by an Act of God, strike, lockout, shortage of material or labor, restriction by any governmental authority, civil riot, flood, or any other cause not within the control of such party, the period for performance of such term, condition or covenant shall be extended for a period equal to the period such party is so delayed or hindered.
6. Except for those improvements provided for in this Agreement, Black Forest agrees not to construct or place within the Artwork Site any buildings, unreasonable structures, fencing, or above-ground improvements without the prior written consent of the City, which consent shall not be unreasonably delayed or withheld.
7. Black Forest may utilize the Artwork Site to install, maintain, repair, and replace underground drainage, sanitary sewer, domestic water, irrigation, and other utility lines, equipment, and facilities, and reasonable landscaping without the consent of the City. If, however, such work might interfere or adversely impact the Artwork or its appendages or accessories, Black Forest agrees to first notify the City and coordinate such work with the City to mitigate any damage, interference, or adverse impact.
8. In the event Black Forest causes damage, harm, displacement, or disfigurement of the Artwork or Artwork Site, Black Forest hereby agrees to promptly reasonably restore the Artwork or the Artwork Site to substantially the same condition immediately prior to such damage, harm, displacement, or disfigurement, at its sole cost, risk, and expense.

9. Black Forest shall maintain, without interruption, all applicable liability insurance as required under Section 13 of the Ground Lease.

City's Rights, Duties, and Obligations: The City, its successors or assigns, hereby agree to the following:

1. The City has the non-exclusive right to enter on, over or through the Artwork Site to construct, install, use, inspect, repair, maintain, reconstruct, replace, and remove the Artwork from the Demised Premises.
2. The City has the right to remove, all or parts of any building, fence, or above-ground improvement, or any shrub, tree, or other growth, of any character not permitted under this Agreement that is located within the Artwork Site and which, in the judgment of the City, may endanger or in any way interfere with the construction, efficiency, or convenient and safe operation and maintenance of the Artwork or Artwork Site.
3. The City shall, at its sole cost and expense, maintain and keep the Artwork in good order, condition, and repair.
4. With at least 14 days' written notice to Black Forest, the City has the right to enter the Artwork Site to remove any encroachments including, without limitation, fencing, paving, trees and undergrowth, and other obstructions, to perform the City's rights under Section 2 above.
5. Any damage caused to Black Forest's property or Building Improvements by the City because of the construction, installation, use, inspection, repair, maintenance, reconstruction, replacement, or removal of the Artwork, shall be promptly repaired or replaced at the City's sole cost and expense.
6. To the extent reasonable and practical, the City shall manage and police the Artwork and Artwork Site as a municipal park property pursuant to Article II, Chapter 58, of the Town of Addison Code of Ordinances.
7. The City represents that it carries all applicable workmen's compensation and general liability insurance typical of a home-rule municipality in the State of Texas.

Black Forest RE, LLC appreciates this opportunity to support the Town of Addison's public art program. Please acknowledge below that the terms and conditions of this Letter Agreement are acceptable to the Town of Addison.

Sincerely,



Jonathan Hitchcock
CFO and Vice President
Black Forest Aviation, RE, LLC

Acknowledged and Agreed to

_____ Date: _____, 2021

Wesley S. Pierson, City Manager
Town of Addison

Cc:

Town of Addison, Texas
c/o Addison Airport Manager
16051 Addison Road, Suite 220
Addison, Texas 75001
Attn: Real Estate Manager
bill.dyer@addisonairport.net

Messer, Fort and McDonald PLLC
Attn. Brenda N. McDonald
6371 Preston Road, Suite 200
Frisco, Texas 75034

Exhibit A

Location of Black Forest Aviation RE, LLC Leasehold at Addison Airport, Texas



Exhibit B

General Likeness of Artwork



AIKIDO

9'X6'X6', Fabricated Bronze, Glass, Steel
Two wind-activated kinetic forms representing Aikido martial arts.
Sculptor David B. Hickman

Exhibit C

Description of Artwork Site

ART EXHIBIT AREA

BEING a tract of land situated in the Edward Cook Survey, Abstract No. 326, Dallas County, Texas, and being a part of the Final Plat of Addison Airport, an addition to the Town of Addison, Texas, according to the plat thereof recorded in Volume 2005131, Page 82 of the Map Records of Dallas County, Texas (MRDCT), and being more particularly described as follows:

BEGINNING at a point in the west line of Addison Road (variable width right-of-way), from which a 5/8-inch iron rod set with plastic cap stamped 'Sparr Surveys' at the easterly southeast corner of said Addison Airport and, the northeast corner of the remainder portion of a tract of land as described in deed to the White Rock Masonic Lodge #234 recorded in Volume 3981, Page 416 in the Deed Records of Dallas County, Texas, bears South 00 degrees 52 minutes 49 seconds East, 497.73 feet, said beginning point lying in a non-tangent circular curve to the right having a radius of 52.00 feet;

THENCE northwesterly, departing the west line of said Addison Road, along said curve to the right, through a central angle of 50 degrees 57 minutes 42 seconds an arc distance of 46.25 feet and having a chord which bears North 35 degrees 29 minutes 25 seconds West, 44.74 feet;

THENCE South 89 degrees 07 minutes 11 seconds West, 17.83 feet;

THENCE North 21 degrees 19 minutes 10 seconds West, 17.07 feet;

THENCE North 89 degrees 07 minutes 11 seconds East, 23.71 feet to the point of curvature of a non-tangent circular curve to the right having a radius of 52.00 feet;

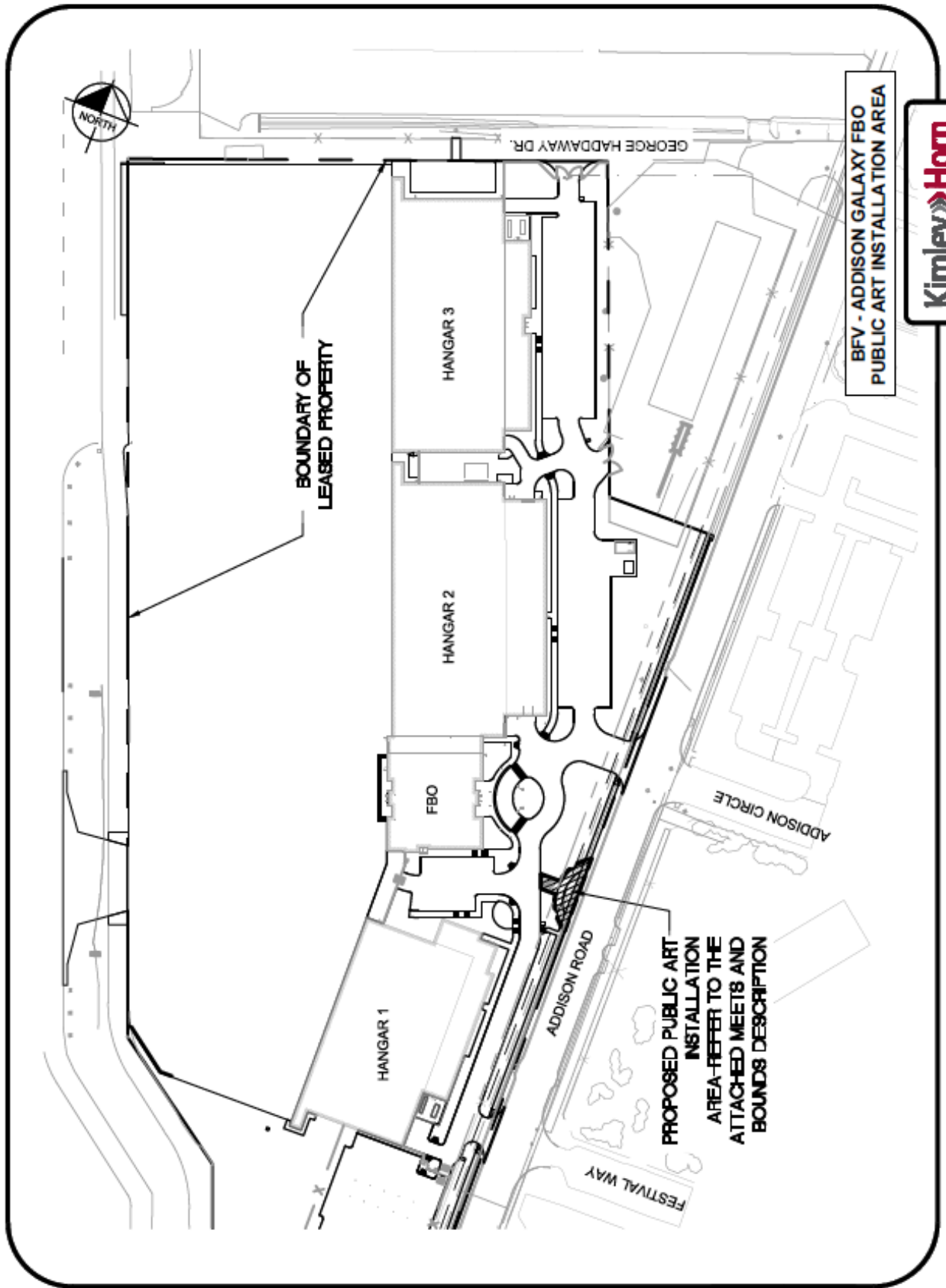
THENCE northeasterly, along said curve to the right, through a central angle of 51 degrees 31 minutes 13 seconds an arc distance of 46.76 feet and having a chord which bears North 33 degrees 27 minutes 02 seconds East, 45.20 feet to a point in the west line of said Addison Road;

THENCE South 00 degrees 52 minutes 49 seconds East, along the west line of said Addison Road, 90.15 feet to the **POINT OF BEGINNING** and **CONTAINING** 0.046 acre of land.


Brad Sparr
Registered Professional
Land Surveyor No. 3701



Sparr Surveys
2553 C.R. 722
McKinney, Texas 75069
(214) 544-2297



Council Meeting

11.

Meeting Date: 01/26/2021

Department: Parks & Recreation

AGENDA CAPTION:

Present, Discuss, and Consider Action on the **Location for One (1) Steel Sculpture at the Surveyor Water Tower.**

BACKGROUND:

The Addison Arbor Foundation (AAF) is proposing to locate a painted steel sculpture at the Surveyor Water Tower to replace the wind turbine that was removed. The sculpture is being fabricated by Carrollton artist Russ Connell and will be approximately 16' tall (including a 3' base) and 3' wide. The base of the sculpture will cover the existing concrete base where the wind turbines once stood. The sculpture will be painted in a metallic gold color which will contrast with and compliment the other metallic colors used on the water tower. During the fabrication process, the AAF will review paint samples and determine the exact gold color to be used. The artist is fabricating the sculpture to ensure compliance with the Americans With Disabilities Act clearance requirement of 80 inches.

The sculpture is currently untitled, but will be named by the artist at a later date. AAF is purchasing the sculpture from the artist for \$28,500 which includes fabrication, painting, delivery and installation. AAF will also work with Parks Department Staff to select a light fixture to purchase that illuminates the sculpture at night. Parks electrical Staff will install the fixture.

RECOMMENDATION:

Administration recommends approval.

Attachments

Presentation - Surveyor Water Tower Public Art



ADDISON ARBOR FOUNDATION

Public Art Location Request 'Untitled'

Artist: Russ Connell

Materials: Painted Steel

Size: Approx. 16' x 3' x 3'



Artist Rendering



Sample Gold Paint Color -
Final color selection to be
approved by Addison Arbor
Foundation



ADDISON ARBOR FOUNDATION

Public Art 'Untitled'

Artist: Russ Connell

Materials: Painted Steel

Size: Approx.
16' x 3' x 3'



Artist Site Rendering



ADDISON ARBOR FOUNDATION

Public Art 'Untitled'

Artist: Russ Connell

Materials: Painted Steel

Size: Approx.
16' x 3' x 3'



Work In Process photo



ADDISON ARBOR FOUNDATION

Public Art 'Untitled'

Artist: Russ Connell

Materials: Painted Steel

Size: Approx.
16' x 3' x 3'



Council Meeting

12.

Meeting Date: 01/26/2021

Department: Parks & Recreation

Pillars: Optimize the Addison Brand

Milestones: Define and promote Addison Identity

AGENDA CAPTION:

Present, Discuss, and Consider Action on the **Location for One (1) Painted Steel Sculpture on Park Property in the Addison Grove Development.**

BACKGROUND:

The Addison Arbor Foundation (AAF) is proposing to locate a painted steel sculpture in the Addison Grove Development within one of the new park properties. The sculpture is titled Rocko and was created by Carrollton artist Russ Connell. It is 4' x 4' x 7' and finished in a Golden Sunset color with a gloss finish. During discussions with the artist about the potential purchase of a larger sculpture, AAF voiced interest in also purchasing Rocko. Mr. Connell offered to discount the price of Rocko from \$18,500 to \$12,000 if AAF committed to purchase both works. In addition to the purchase of the sculpture, AAF will fund the construction of a concrete pad and lighting for the sculpture. This additional work is estimated to cost approximately \$3,000.

AAF is requesting to place the sculpture in one of the parks that is being constructed within the Addison Grove Development. Before finalizing the exact location, the AAF would like the hardscape items in the park to be constructed. However, the AAF would like Council to consider consenting to the general location so they can move forward with the purchase of Rocko at the discounted price. Included in the presentation are three potential locations within the Addison Grove Parks where the sculpture could be located. Staff will update Council on the exact location as the details are finalized.

RECOMMENDATION:

Administration recommends approval.

Attachments

Presentation - Rocko Public Art Location



ADDISON ARBOR FOUNDATION

Public Art Location Request 'Rocko'

Artist: Russ Connell

Materials: Painted Steel

Size: Approx. 4' x 4' x 7'



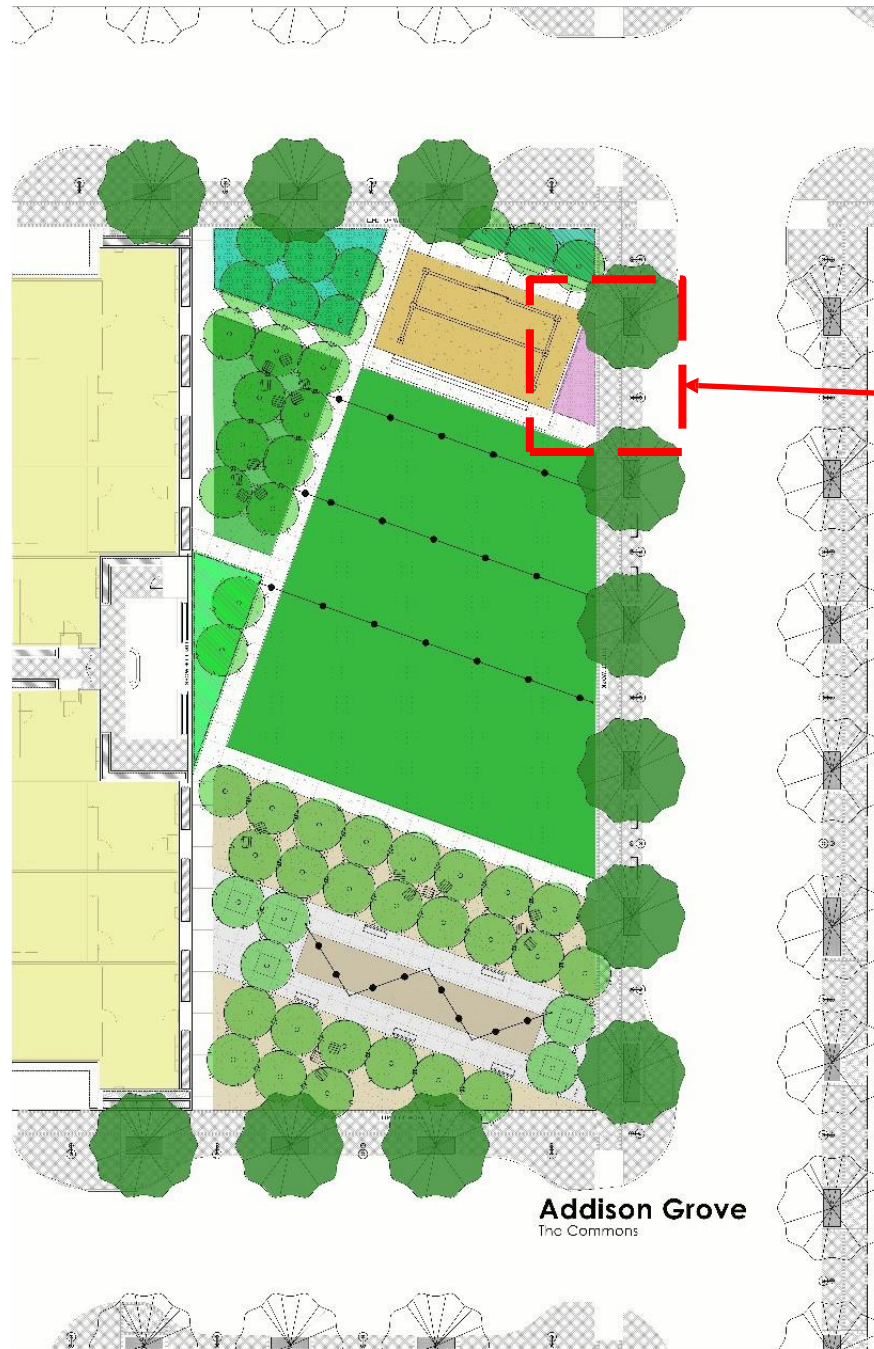


ADDISON ARBOR FOUNDATION

Public Art 'Rocko'

Artist: Russ Connell

Materials: Painted Steel



Potential
Sculpture
Location

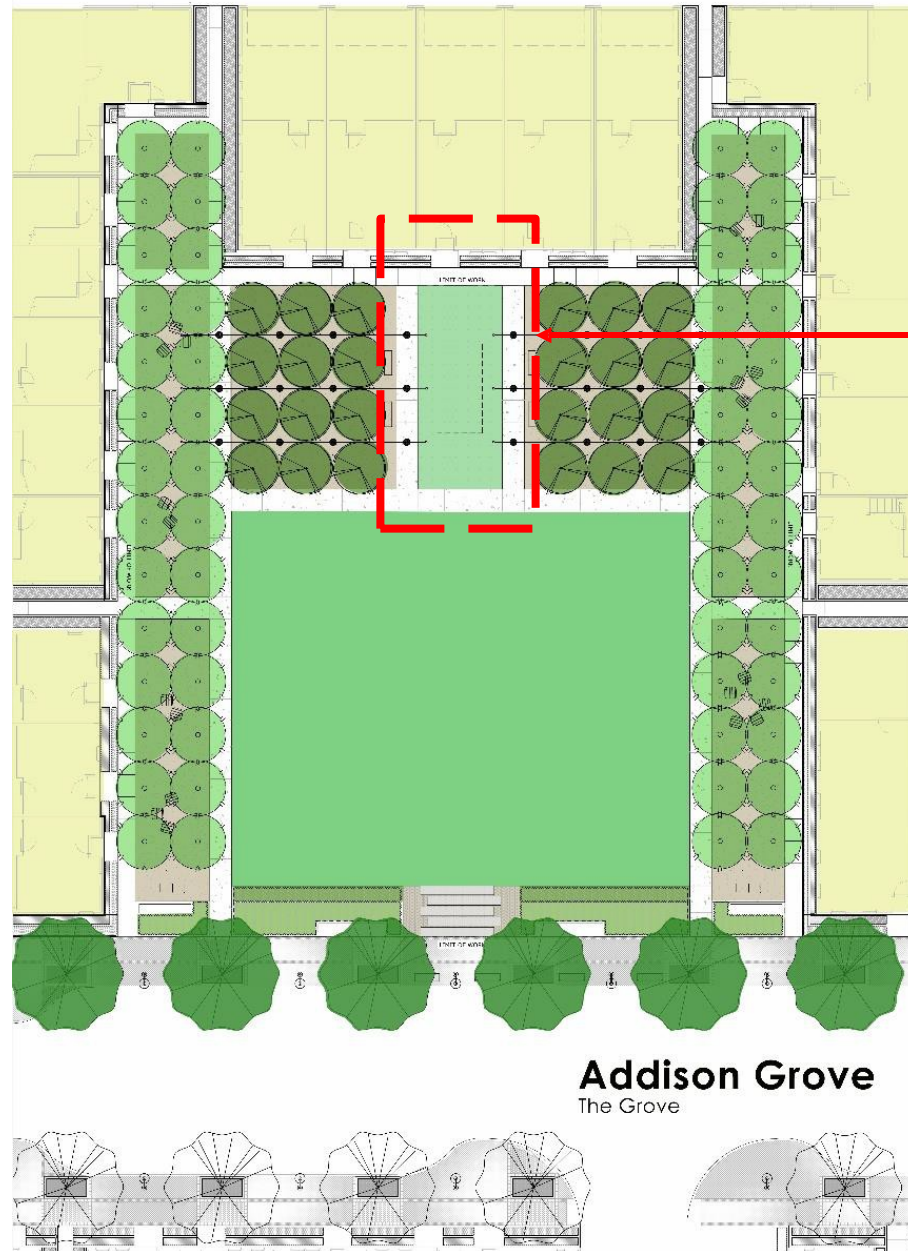


ADDISON ARBOR FOUNDATION

Public Art 'Rocko'

Artist: Russ Connell

Materials: Painted Steel



Potential
Sculpture
Location

Addison Grove
The Grove

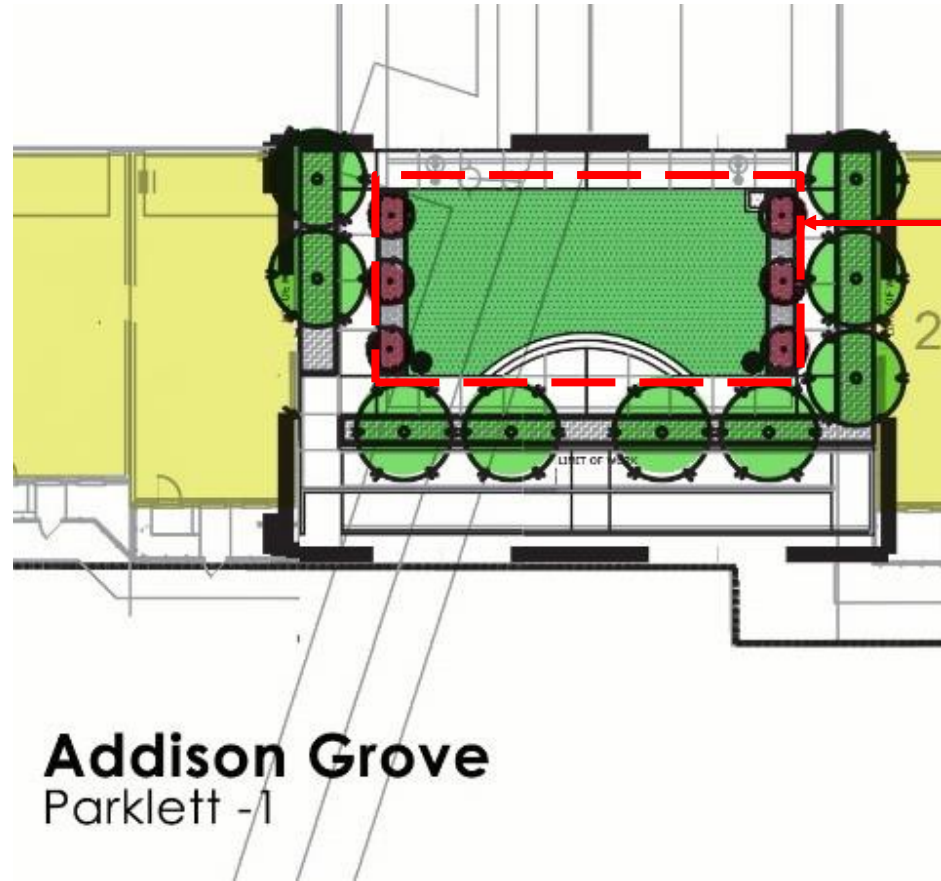


ADDISON ARBOR FOUNDATION

Public Art 'Rocko'

Artist: Russ Connell

Materials: Painted Steel



Potential
Sculpture
Location

Addison Grove
Parklett -1

Council Meeting

13.

Meeting Date: 01/26/2021

Department: Special Events

Pillars: Optimize the Addison Brand

AGENDA CAPTION:

Present and Discuss the **2021 Special Events Preview**.

BACKGROUND:

Staff will provide an update to the Council on the upcoming 2021 event season. The presentation will include information regarding dates, an entertainment and activity overview, and adjustments made to address concerns related to COVID-19.

RECOMMENDATION:

Information only. No action required.

Attachments

Presentation - 2021 Special Events Preview

2021 Special Events Preview

January 26, 2021

The logo for Addison, featuring the word "ADDISON" in a bold, blue, sans-serif font. The text is centered within a white circle, which is set against a blue background. The blue background is part of a larger graphic element on the right side of the slide, consisting of a blue triangle pointing downwards, with a white circle in the center. The top and bottom corners of the blue triangle are cut off by a diagonal line, revealing a dark grey background.

Overview

In 2020 all our major festivals were cancelled due to the impacts of COVID-19. The **Addison Kaboom Town!** fireworks were displayed virtually, and the **Addison After Dark** event series was transformed into the **Addison Weekend Drive-In**.

In preparing for 2021, staff is designing the festivals and events to exist in the current environment. This includes social distancing, limited capacities, enhanced sanitization, and limiting touch points.

While there will be noticeable changes, we are prepared to safely host **Addison After Dark**, **Taste Addison**, **Addison Kaboom Town!**, and **Addison Oktoberfest** in 2021.



COVID-19 Adjustments

Below are some of the changes that will be seen across all events:

- Limited capacity
- Layout designed for social distancing
- Increased number of sanitizer stations and cleaning staff
- Limited-interaction ticket sales
- Reduced use of indoor spaces
- Changes to food service operations

Policies on things such as masks, maximum group sizes, and specific capacity limitations will be determined closer to each event date.



How to prevent the spread of
COVID-19

Addison After Dark

ADDISON

- Third Saturdays at 7 p.m.
- Free admission
- Monthly themes
 - April 17 – Fiesta Noche
 - May 15 – Boots, Brews & BBQ
 - June 19 – 70's Night Out
 - July 17 – Rec The Night
 - August 21 – Pints & Pups
 - October 16 – Halloween Horror
 - November 20 – Harvest Hootenanny



Taste Addison

ADDISON

Dates & Times

- Friday, June 4, 6pm-12am
- Saturday, June 5, 12pm-12am
 - Split into two ticketed timeframes due to capacity limitations

Tickets

- General Admission Adult
 - \$15 Friday evening or Saturday evening
 - \$10 Saturday afternoon
- General Admission Youth (6-12)
 - \$5 Friday evening, Saturday afternoon or evening
- Ages 5 and under are free



Changes to VIP

- No VIP ticket sold to the public
- No VIP seating area, to allow for socially distanced seating at the Main Stage
- VIP pass for special guests includes:
 - 1 general admission ticket
 - 2 beverage vouchers
 - 1 Tasting Room ticket
 - Discount voucher for festival merchandise



Taste Addison

ADDISON

Featured Areas

- The Tasting Room: Food, wine and spirits sampling
- Discovery Depot: Shows and craft activities for kids
- Adventure Grove: Attractions, rides and activities geared toward preschool and elementary aged children
- Adrenaline Zone: Thrilling carnival rides for tweens, teens and adults, as well as midway games and prizes
- Marketplace: Craft and specialty food sales

Music Entertainment

- All acts are carried forward from 2020 with paid deposits
- National acts on the Main Stage include Flo Rida, Third Eye Blind, Hoobastank, LIT and The Red Jumpsuit Apparatus
- Tribute bands and local performers on the Legends Stage



Restaurants

- Invitation to participate sent electronically on January 4.
- Two Day Booth
 - Flat fee to participate - \$600 for a 10x20 booth space.
 - No commission fee on sales.
 - Continued use of the point-of-sale system, including the addition of the mobile ordering feature.
- The Tasting Room
 - No fee to participate; no sales revenue.
 - Provide 500 bite-sized samples.
 - Significantly lower time commitment and staffing resources required, while maintaining the marketing and PR exposure and benefits.



Addison Kaboom Town!

ADDISON

Date & Time

- Saturday, July 3, 5-10pm
- Atmospheric music will continue until 11pm to allow for a slower, distanced exit.

Tickets

- Free admission for all ages
- Complimentary advance tickets will be required to manage capacity and reduce crowding at the gates.

VIP

- Reduced capacity to allow for distancing
- Boxed meal to replace buffet



Addison Kaboom Town!

ADDISON

Entertainment & Attractions

- Main Stage acts carried forward from 2020 with paid deposits.
- Live jazz band at entry gates to welcome attendees.
- Air brush tattoos and novelty toys for purchase.
- There will not be a carnival or other rides this year; instead, the space will be used for additional attendee seating to maximize attendance while maintaining distancing.

Air Show

- Airport staff are exploring options for a new aerial feature that incorporates the historic warbirds of Cavanaugh while maintaining maximum operations for tenants.



Addison Oktoberfest

ADDISON

Dates & Times

- Thursday, Sept. 16, 6-11pm
- Friday, Sept. 17, 6pm-12am
- Saturday, Sept. 18, 12pm-12am (split TBD)
- Sunday, Sept. 19, 12-5pm

Tickets

- General Admission 10+
 - \$10 Friday or Saturday
 - Free Thursday and Sunday
- Ages 9 and under are free daily



Special Promotions

- \$40 Addison Oktoberfest Paket
- \$20 Kinderpaket
- \$200 Group Night (reserved table for up to 10 people)

Addison Oktoberfest

ADDISON

Featured Areas

- Chamberlain's Brau Haus: Friday & Saturday
- Paulaner Biergarten: Outdoor seating and bier games
- Draught Haus Biergarten: Outdoor screens feature football
- Kleinhalle: Table service food, specialty bier and wine
- Kinderzelt: Activities for kids and kids at heart
- Marktplatz: Craft and specialty food sales



Music Entertainment

- Several acts are carried forward from 2020 with paid deposits
- Polka music, dance groups and games on the Partyhalle stage and at the Musikzelt
- Singer-songwriters on the Kleinhalle stage



Questions?